

台北 TAIPEI DANGDAI
當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



Press Release
For Immediate Release

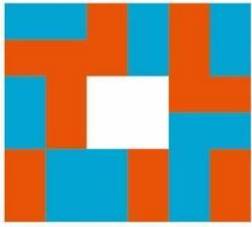
Taipei Dangdai Art & Ideas Concludes its 6th Edition with Strong Attendance and Solid Sales, Reaffirming Taipei's Position in the International Art Scene

TAIPEI, 12 MAY 2025: The sixth edition of **Taipei Dangdai Art & Ideas**, presented by UBS and organized by The Art Assembly, successfully concluded on 11 May 2025. This year's fair brought together galleries from across 22 countries and territories, presenting a dynamic and diverse selection across the **Galleries**, **Edge**, and newly launched **Embody** sectors. The fair welcomed a total of 31,511 visitors, including established collectors, curators, artists, and art enthusiasts from Taiwan, across Asia, and around the world.

Robin Peckham, Co-Director of Taipei Dangdai, remarked, "This year's edition saw an inspiring convergence of galleries, collectors, artists, and curators from across the globe, forging meaningful cultural dialogues. We are honored to once again host such a vibrant professional community in Taipei and are deeply grateful for the enthusiastic support from the local art scene. With world-class exhibitions and citywide programming coinciding with the fair, Taipei's growing cultural significance across Asia was clearly on full display."

Magnus Renfrew, Co-Founder and Co-Director of Taipei Dangdai, added, "Over the past six years, we have witnessed Taipei Dangdai's evolution into a vital platform for the Asian art world. In 2025, alongside a robust gallery line-up and the introduction of the new Embody sector, we successfully launched the inaugural Edge Artist Award and introduced the Professional Day program to foster deeper international exchanges. This year's success underscores our commitment to supporting the expanding art ecosystems across Asia and sets a strong foundation for continued growth."

"As we conclude this year's Taipei Dangdai, we reflect on the profound connections woven through art. UBS is proud to have been part of this dynamic gathering that celebrates creativity and cultural dialogue. The exceptional range of artistic expressions witnessed here not only enrich our appreciation of contemporary art but also remind us of the shared human experience that connects us all. We look forward to nurturing more cultural conversations and supporting the vibrant creative community in Taiwan and across Asia," said **Henry Su, UBS Taiwan Location Head and Head of Global Wealth Management Taiwan**.



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻

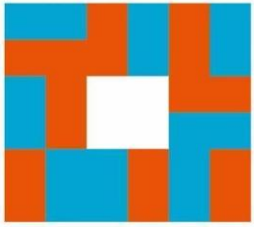


International Collectors and Institutions Drive Robust Attendance and Dialogue

The attendance of prominent collectors, foundation representatives, and museum directors from across Asia and beyond further strengthens connections between Taiwan's art scene and the global cultural landscape. Notable attendees included Chiang Wan-An (Mayor of Taipei City), Yami Chou (Ph.D, Director of Department of Arts Development, Ministry of Culture), Chen Tien-Li (Director of National Taiwan Craft Research and Development Institute), Wen, Kao-I (Exhibition & Performance Section Chief of Indigenous Peoples Cultural Development Center, Council of Indigenous Peoples), Jenny Yeh (Winsing Art Foundation), Rudy Tseng, Patrick Sun (SUNPRIDE Foundation), Grace Cheung (Hong Foundation), Daisuke Miyatsu, Ryan Su (The Ryan Foundation), Thomas Shao, Judy Chiang (CTBC Foundation for Arts and Culture), Chen Rong-Chuan (Director, RC Culture and Arts Foundation), Joy Chen, Grace Yang, C.H. Teng, Stephen Wu, Peng Pei-Cheng, David Chu, Gerald Tseng, Jack Huang, Susanna Miu, Lee Ming-Te, Thomas Pan, Ellie Lai, Liu Ru-Rong, Jason Chi, Lorries Chang, Leo Shih, Rosy Wu, James Chu, Shan-Shan Huang (Jut Museum), Chung-Chih Chan, Wade Chang, Jackson See, Bryant Chao, Eugene Yau, Andrew Lee (King Car Cultural & Art Center), Linda Neo, Albert Lim, Naoko Sasagawa, Yuyu Chen (Live Forever Foundation), Nick Yang, Yao Chien, Cheng Tsung-Chieh, Wang Wei-Chung, Hsu Chi-Yau Hongjohn Lin (Curator and Writer / Curator, 6th Asia Triennial Manchester (ATM6); Professor, Graduate School of Transdisciplinary Art, National Taipei University of the Arts), Philippe Pirotte (Curator and educator, art history professor at the Städelschule Frankfurt am Main, Germany), Vera Mey (Art historian and curator, Tutor (Research) Royal College of Art / Curatorial Research Fellow of the Asia Triennial Manchester 2025, X Zhu-Nowell (Executive Director & Chief Curator, Rockbund Art Museum), Philip Tinari (Director of UCCA Center for Contemporary Art), Eva Lin (Independent curator, Curator of Jogja Biennale 2025), Nicolas Trembley (Art critic, curator, and advisor, and Director of the Syz Collection for Contemporary Art), Yoko Choy (China Editor of Wallpaper* and Creative Consultant), Beatrice Hsieh (Director, Center for Arts and Culture Art Museum, National Tsing Hua University (Taiwan)), Lai Hsiang-Ling (Director, New Taipei City Art Museum), Stefano Pansero-Ribera (Founding Director, Khao Yai Art Forest and Bangkok Kunsthalle), Yulin Lee (Director, Asia University Museum of Modern Art), Mark Rappolt (Editor-in-Chief, ArtReview & ArtReview Asia), Cheang Shu Lea (Artist), and Etan Pavavalung (Artist, Curator and Documentary Director).

Gallery Responses

Across its VIP and public days, galleries reported strong sales across all sectors. Gallery representatives praised the high level of collector engagement, noting the fair's increasingly professional and dynamic atmosphere. Quotes of participating galleries can be found in Appendix.



Ana de Alvear Wins Edge Artist Award

The inaugural Edge Artist Award ceremony was held on 9 May. The award has been launched to recognize emerging artists for their innovations and breakthroughs in contemporary art. The winner of the 2025 Edge Artist Award is Ana de Alvear, exhibited by Espacio Valverde. The Madrid-based artist is known for her meticulous colored pencil drawings that blend hyperrealism and deep attention to detail. Her latest series, “Objecto de colección” (“Collectible Object”), is inspired by a primal human urge to collect. It reflects a childhood fascination with shiny little stones, an early and intuitive connection to beauty that is seen as an artistic impulse. As a representative of the jury for the Edge Artist Award, **Lee Yulin**, Director of Asia University Museum of Modern Art, shared, “Ana’s work revels in a timeless beauty, and reminds us that we can look at contemporary art from a different perspective. She has chosen a road less traveled over the past decades, and as an artist she chooses to stay true to herself. This is the power of her work.”

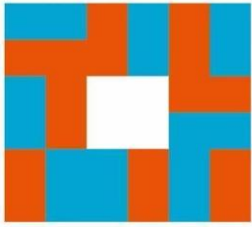
Ideas Forum: Curators and Scholars Examine Cross-Cultural Dialogues Through "Braided Strands of Fate"

A signature program of Taipei Dangdai, the Ideas Forum in 2025 brought together leading curators and scholars from around the world under the theme "Braided Strands of Fate", exploring three interwoven strands: geography, spirituality, and materiality. The Forum reaffirms Taipei as a hub for intellectual change across the art world.

- 9 May: A panel featuring leading biennial curators, including Hoor Al Qasimi, Hongjohn Lin, Philippe Pirotte, Vera Mey, and Sam Bardaouil discussed recent research and exhibitions.
- 10 May: Co-organized with the Indigenous Peoples Cultural Development Center, a special day of forums focused on global indigeneity and indigenous arts, featuring speakers such as X Zhu-Nowell, Etan Pavavalung, Cheang Shu Lea, Dondon Hounwn, Philip Tinari, Nicolas Bourriaud, and Eva Lin.
- 11 May: Panels spotlighted digital art and market trends with speakers including Shao-An Huang, Su Hui-Yu, Zhang Xu Zhan, and Shavonne Wong, alongside discussions exploring the intersections of art, craft, and design with Nicolas Trembley, Yoko Choy, and Chen Tien-Li.

Building on the successes of the sixth edition, Taipei Dangdai will return in 2026 and continue to expand its diverse sectors and deepen its international programs. More details will be announced on the official website: www.taipeidangdai.com

###



台北 TAIPEI DANGDAI 當代 Art & Ideas

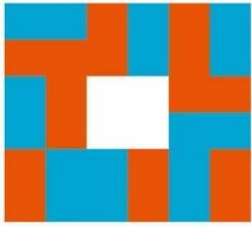
9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



Appendix :

- “The fair went beyond our expectations. The quality of the fair is very good and the atmosphere very lively. The participation of our Taiwan clients is high and we also saw clients from Japan, Korea, and Hong Kong. People are more willing to make deeper connections with galleries, allowing more discussion on art and the artworks themselves.” **François Ho, Shanghai Senior Director, Almine Rech (Paris, Brussels, London, New York, Shanghai, Monaco)**
- “This is the second time we’ve done Taipei Dangdai and we found that it’s been really beneficial. We want to do Taipei Dangdai because we already had some Taiwanese clients and wanted to build together with them to become regular clients. They are very interesting and have an interesting approach to collecting things and seem to be collecting quite deeply. We see a real strengthening of new connections we made in year one. It’s been a successful fair. We can feel the work we’re putting in compounding on top of itself.” **Sotiris Sotiriou, Founder, COMA (Sydney)**
- “This year’s Taipei Dangdai is very well produced, and the standard of the fair continues to be of the same quality. There were lots people on the VIP day and everyone is very enthusiastic. This is a very exciting edition of the fair.” **Kelvin Yang, Managing Director, gdm (Taipei, Hong Kong)**
- “This is our first time participating in an art fair in this region, and we’re more than satisfied. It’s been a new and rewarding experience. We look forward to continuing to bring our artists from around the world closer to audiences, visitors, and clients here in Taipei. It’s truly a pleasure to be part of Taipei Dangdai art fair, and we’d be delighted to return.” **Ante Kutlesa, Founder, Kutlesa (Goldau)**
- “Very good, very positive. The fair is always a way to have, again, contact with our Taiwanese collector and friends. The atmosphere this year was very passionate.” **Soriana Stagnitta, Sales and Artist Liaison, Sies + Höke (Düsseldorf)**
- “We see that there are more new collectors from Japan, and more local young Taiwanese collectors who come to visit and inquire about the artworks. Overall, I am very satisfied.” **Wei Jia, Managing Partner, SPURS Gallery (Beijing)**



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



- “One of our highlights this year was artist Ava Hsueh, who just concluded a solo exhibition at our gallery and drew great attention at the fair. We placed several works, and have larger pieces currently under institutional consideration. We’ve had the opportunity to connect with new collectors as well. Since we have a physical space in Taipei, this project allowed us to reach audiences who may not typically visit our gallery.” **Roni Lin, Sales and Marketing Representative, Tina Keng Gallery (Taipei)**
- The special exhibition of Wang Pan-Youn was a particularly unique model for an art fair. It was presented as a curatorial project in collaboration with Lao Xie Zhen and curated jointly by Tina Keng Gallery and Chin-Yu Shan Fang. While most of the works on view came from Lao Xie Zhen’s collection, we also collaborated with the artist’s family to borrow several important pieces, allowing for a more comprehensive curatorial narrative. Feedback exceeded our expectations—presenting a well-known artist in a new setting brought fresh perspectives. We were delighted to see positive responses not only from academic institutions and collectors, but also from the general public. Many visitors showed a strong interest in delving deeper into Wang Pan-Youn’s legacy.” **Gene Chen, Art Fairs Senior Coordinator, Tina Keng Gallery (Taipei)**

For media enquiries, please contact

VEDA International PR

Scarly Feng Scarly@veda.com.tw

Paul Lin Paul@veda.com.tw

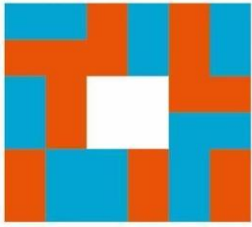
Facebook: @taipeidangdaiartfair

Instagram: @taipeidangdai

WeChat: taipeidangdai

LINE: @taipeidangdai

Threads: @taipeidangdai



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

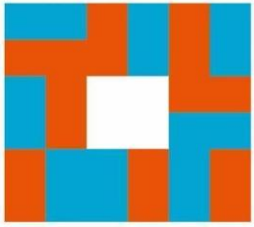
The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



About UBS Art Collection

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 40,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

About UBS

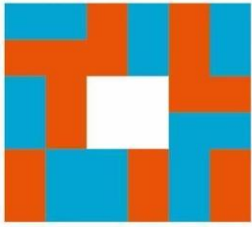
UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 6.1 trillion dollars of invested assets as per fourth quarter 2024. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

BMW

BMW believes that great art is born from an artist's dedication and creativity—just as BMW continually embraces innovation, pushing the boundaries of craftsmanship. As a long-standing global supporter of art and cultural creativity, BMW has been actively engaged in the Taipei Dangdai since 2019, fostering close connections with world-class galleries and collectors.

In 2025, BMW proudly celebrates the 50th anniversary of the BMW Art Car series. To mark this milestone, BMW Taiwan will share with art enthusiasts the legacy of BMW's collaboration with 20 internationally renowned artists over the past five decades, offering a fresh perspective on the boundless possibilities between art and driving.

At this prestigious gathering of leading international galleries and collectors, BMW has curated exclusive privileges for BMW owners and Taipei Dangdai VIP guests—including private guided art tours and a luxury chauffeur service led by BMW 7 Series. With its cutting-edge automotive craftsmanship and forward-thinking design,



台北 TAIPEI DANGDAI
當代 Art & Ideas

9 - 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



BMW continues to redefine excellence and deliver an unparalleled luxury art experience in partnership with Taipei Dangdai.

BMW Taiwan Official Website: <https://www.bmw.com.tw/zh/index.html>

The Macallan

The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

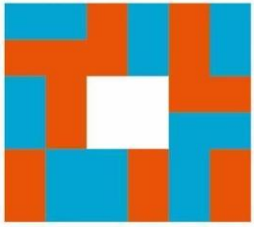
An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate, and takes inspiration from the surrounding ancient Scottish hills.

The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young. Crafted without compromise. Please savour The Macallan responsibly.

For further information visit www.themacallan.com and become a member of The Macallan Society to explore the stories behind the whiskies.

Gaggenau

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology "Made in Germany". The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



CINDY CHAO The Art Jewel

Museum-calibre CINDY CHAO The Art Jewel, established in 2004, artfully weaves Eastern sensibility with Western craftsmanship, embodying three core essences – architectural, sculptural, and organic - in each work of art. Through an aesthetic vision that transcends borders and language, Cindy Chao perpetually explores and redefines artistic jewellery while preserving precious cultural heritage.

Distinguished by invitations and accolades from prestigious international art fairs including the Biennale des Antiquaires Paris, TEFAF, and Masterpiece London, CINDY CHAO The Art Jewel holds singular distinction as the only Asian artistic jewellery brand whose exceptional creations grace the halls of some of the world's most esteemed cultural institutions and museums: the Smithsonian National Museum of Natural History, the Musée des Arts Décoratifs Paris, and the Victoria and Albert Museum.

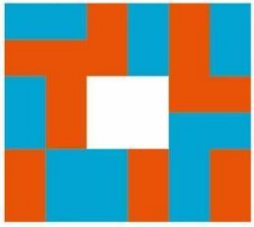
Trained by her grandfather, a renowned architect and her father, an established sculptor, Cindy Chao's creations draw on both familial influences, cultivating an aesthetic perspective that bridges sculptural details with architectural composition. By blending the spirits of Asian culture and exquisite Western craftsmanship, Cindy's works of art transcend boundaries of geography, language, and time.

In 2021, in recognition of her exceptional contributions to jewellery craftsmanship and innovation, and the transmission of French jewellery savoir-faire, Cindy Chao became the first Asian jewellery artist to be appointed the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture. The Haute École de Joaillerie, the world's leading jewellery institute, invited her to serve as its first Asian artist mentor in its near 160-year history in 2024. Through a collaborative wax sculpting project and workshop, she shared with the students her distinctive creative vision. Under her guidance, an impressively scaled wax sculpture was completed by these young talents and exhibited at the Louvre.

Explore more: www.instagram.com/cindychao_theartjewel/

Gucci

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci continues to redefine luxury and fashion while celebrating creativity, Italian craftsmanship, and innovation.



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at www.gucci.com.

CASETiFY

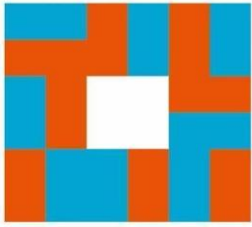
CASETiFY is a global tech-lifestyle brand reimagining everyday accessories through innovative protection and creative personalization. Founded in 2011, the company has protected over 20 million devices worldwide and operates the largest customization platform for tech accessories. With dual headquarters in Los Angeles and Hong Kong, CASETiFY's influence spans 50+ retail locations globally, including its signature CASETiFY Studio spaces where customers can customize products in real-time. Known for its high-profile collaborations with artists, brands, and creators, CASETiFY continues to push the boundaries of self-expression through technology. Available at CASETiFY.com.

Koshi Café

A Destination for Taste, Aesthetics, and Sensory Experiences Since its opening, Koshi Café has quickly gained attention for its refined aesthetics and dedication to quality living. Every detail, from the ambiance to the carefully curated menu, has been thoughtfully designed—not just to serve coffee, but to immerse guests in an experience that celebrates the beauty of everyday life. The selection of high-quality coffee and exquisite pastries reflects a meticulous pursuit of detail, while the warm and understated space embodies a quiet yet sophisticated elegance.

Beyond coffee and desserts, Koshi Café has expanded its brand influence through collaborations with premium partners. In 2025, Koshi Café partnered with The Westin Yilan Resort to launch an exclusive festive gift box, a collectible piece that further established Koshi Café as a sought-after choice for bespoke corporate gifts.

Koshi Café has become a favorite among those who appreciate refined living—not only young professionals but also designers, cultural and artistic figures, and business executives. It is a space for introspection, shared moments with friends, and the appreciation of life's finer details. Koshi Café inspires each guest to slow down, embrace the art of living, and find their own philosophy of taste and aesthetics.



台北 TAIPEI DANGDAI 當代 Art & Ideas

9 – 11 MAY 2025
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



Contact: +886-2-2794-0069

Address: No. 296, Section 1, Kangning Road, Neihu District, Taipei City

My Humble House

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <https://www.mhh-group.com/websev?lang=en>