

# 台北 TAIPEI DANGDAI 當代 Art & Ideas

9 - 11 MAY 2025  
TAIPEI NANGANG  
EXHIBITION CENTER  
台北南港展覽館

特別呈獻



**Press Release**  
**For Immediate Release**

## **Taipei Dangdai Art & Ideas Officially Kicks-Off its 6th Edition with Hans Ulrich Obrist's "From World Soup to WORLDBUILDING" Lecture**

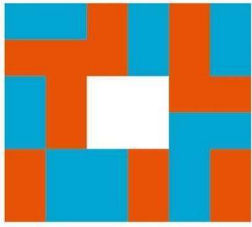
The sixth edition of Taipei Dangdai Art & Ideas, presented by UBS and organized by The Art Assembly, will take place at Taipei Nangang Exhibition Center from 9-11 May 2025 (with a VIP Preview and Vernissage on 8 May). This year's fair will showcase the best of global art today in the context of Taiwan's dynamic artistic landscape, bringing together world-class galleries, collectors, art professionals, and the public. Tickets are on sale now.

**TAIPEI, 16 APRIL 2025:** Marking the official kick-off of Taipei Dangdai's 2025 season, on 13 April, Taipei Dangdai Art & Ideas invited **Hans Ulrich Obrist**, world-renowned curator and Serpentine Artistic Director, to deliver a free, open-to-the-public lecture that covered everything from how he has influenced the development of the curatorial profession to his current research interests in video games and artificial intelligence. The lecture was delivered to a full house at Taipei Fine Arts Museum with the support of Ming Wei Foundation and Artco. During his first-ever visit to Taiwan, Obrist visited Taipei's major public art museums and private foundations, met with dozens of emerging and established Taiwanese artists and architects, carried out in-depth interviews with pioneering figures, and learned firsthand about Taipei's extraordinary gallery community. "It's incredible to finally meet these pioneers in Taiwan who I have always been fascinated with, the filmmaker Tsai Ming-Liang and the artists Yuan Jai and Liu Kuo-sung. My research is always based on artists of previous generations but also seeing what younger artists are doing with AI and video game technologies and both have been very fruitful." said Obrist.

Looking ahead to the opening of Taipei Dangdai Art & Ideas in May, the Fair is pleased to announce new highlights to the program as well as further details of some of the projects and sectors that have already been announced.

### **Taipei Dangdai Artist Highlights**

Taipei Dangdai consists of three core exhibition sectors. In the Galleries sector of the fair, which provides a significant platform for established galleries from Taiwan, Asia, and around the world, visitors will find the works of many of the masters of the twentieth century: the unparalleled still life painting of Giorgio Morandi, the abstract expressionism of Cy Twombly, and the feminism of Louise Bourgeois (all at Karsten Greve, B05); the pop art of Tom



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Wesselmann and Kenny Scharf (both Almine Rech, B04), the Arte Povera of Michelangelo Pistoletto (Galleria Continua, A16), and the minimalism of Lee Ufan (SCAI THE BATHHOUSE, C04). Visitors can also explore the work of leading Asian artists who are shaping contemporary art on the global stage, including Chiharu Shiota (NF/NIEVES FERNÁNDEZ, C07), Refik Anadol (PILEVNELI, B08), Mariko Mori (SCAI THE BATHHOUSE, C04), and Anish Kapoor (Galleria Continua, A16).

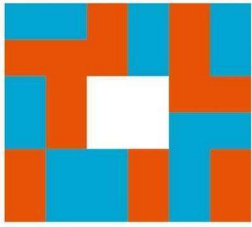
Rising stars to look out for at the Fair include Felix Treadwell (DOPENESS ART LAB, A13), Aya Takano (Kaikai Kiki Gallery, B02), Andi Fischer (Sies + Höke, B06), Claire Tabouret, and Brian Calvin (both at Almine Rech, B04). And be sure not to miss the pride of Taiwan, those young and established artists from Taiwan whose work is lighting up the world stage: Steph Huang, Wu Chi-Tsung (both at gdm (Galerie du Monde), C05), Chen Chieh-Jen (Lin & Lin Gallery, A11), Yeh Tzu-Chi (Moon Gallery, B09, and Asia Art Center, A06), and Hsu Yung-Hsu (Art Space 3, A14). New for 2025, this year sees the addition of Embody, a special sector for galleries at the intersection of art, craft, and design. Standout artists include Genta Ishizuka, winner of the 2019 Loewe Foundation Craft Prize (ARTCOURT Gallery, C12), and Dahye Jeong, winner of the 2022 Loewe Foundation Craft Prize (Soluna Fine Art, C13).

## Art around Taipei

International visitors to Taiwan during Taipei Dangdai Art & Ideas will be met with an unparalleled set of exhibitions to see beyond the Fair itself. Through the Fair's VIP Program, international collectors and professionals have access to a special shuttle bus that connects many of these leading venues. During this May, highlight exhibitions include:

### Museums

Thomas Demand: The Stutter of History	Until 11 May 2025	Taipei Fine Arts Museum 181 Zhongshan N Rd Sec 3, Zhongshan District, Taipei City
Steph Huang: Lili Deli	Until 22 June 2025	Taipei Fine Arts Museum 181 Zhongshan N Rd Sec 3, Zhongshan District, Taipei City
Reimagining Radical Cities	25 April - 7 September 2025	New Taipei City Art Museum 300 Guanqian Rd, Yingge District, New Taipei City



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Louise Bourgeois: I have been to hell and back. And let me tell you, it was wonderful.      Until 20 June 2025      Fubon Art Museum  
79 Songgao Rd, Xinyi District, Taipei City

## Foundations

Hiroshi Sugimoto      Until 31 August 2025      Winsing Art Place  
6 Alley 10 Ln 180, Minquan E Rd Sec 6, Neihu District, Taipei City

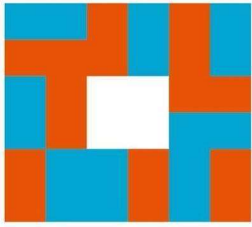
Hsu Che-Yu: Catastrophism      18 April - 14 June 2025      Hong Foundation  
12/F 9 Roosevelt Rd Sec 2, Zhongzheng District, Taipei City

## YPA (Young Patrons Assembly)

Since 2023, Taipei Dangdai has organized the Young Patron Assembly, an initiative that encourages emerging collectors and enthusiasts to network and share information with their peers from across the core Asian regions. This has taken several forms: in 2023 YPA invited artists Chen Ching-Yuan and Alvin Ong to introduce their work to the group, while last year in 2024 artist Wu Mei-Chi led an interactive session for members. In 2025, YPA will host an exhibition in a dedicated lounge area of Taipei Dangdai. Taiwan-based YPA members have been invited to loan recent acquisitions from their collections that represent their approach to contemporary art, giving visitors a chance to see where art in Taiwan is headed. Collectors who have confirmed their participation include Francise Chang, Tai-Wei Chang, Ivette Chiang, Bryant Chao, Albert Chow, Yuyu Chen, Kenny Chen, Rob Huang, YuChen Huang, Alan Li, Vincent Lo, Louis Liu, Matthew Shieh, Peiwei Tseng, Kelt Tobunluepop, Sophie Wang, Lee Yu, Vincent Yen, contributing the work of artists from George Condo to Roman Ondak.

## Cultural Partners

Taipei Dangdai this year sees the return of the popular Cultural Partners sector, offering Taiwan's leading private foundations and institutions a venue to share their important work with the public and celebrate the camaraderie of coming together over art and culture. Participants this year include the CTBC Foundation for Arts and Culture, which will present three female artists—Rebecca Baumann, Wu Yi-Han, and Hsiao Pei-Yi—from their collection, and, for the first time, King Car Cultural & Art Center with a solo exhibition by emerging



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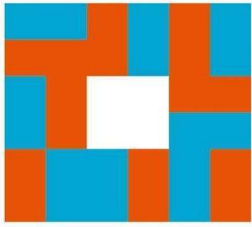
artist Chuang Pei-Xin, in keeping with the Center's ongoing commitment to supporting early-career artists in Taiwan. New images of these projects are included with this release.

## Professional Day

For the first time in 2025, the Friday of Taipei Dangdai, 9 May, has been designated as Professional Day, a time for curators, museum leaders, arts administrators, art writers, and other art professionals to network among themselves and connect with the international gallery community. The program will kick off with a Brunch Reception within the Fair to which curators and other cultural workers from Taiwan's museums, institutions, and publications are invited. This will be followed by a ceremony awarding the inaugural Edge Artist Award, a panel conversation on "The State of the Asian Biennial," and a special update from the curators of the forthcoming Taipei Biennial, all held in the Ideas Forum. Taipei Dangdai looks forward to the professional members of Taiwan's art industry joining these key moments of cultural exchange with international guests.

## Ideas Forum

Taipei Dangdai Art & Ideas is uniquely focused in equal parts on the market for art and the ideas behind it. In 2025, the Ideas Forum series of talks and panels alongside the art fair takes on the big question of how we connect across cultures and across polities in an era of polarization and suspicion. Titled "Braided Strands of Fate," the Forum invites important curators and other art thinkers to share their practices and ideas of weaving together geographies, spiritualities, and materialities. One panel will evaluate "The State of the Asian Biennial," inviting the curators of recent and upcoming landmark exhibitions to publicize their research. Confirmed speakers include Nicolas Bourriaud, Artistic Director of the 2024 Gwangju Biennale; Philippe Piroette and Vera Mey, curators of the 2024 Busan Biennale; and Sam Bardaouil and Till Fellrath, curators of the 2025 Taipei Biennale. Two panels will look at the materiality of art's circulation, one asking questions about digital art and its economies, the other proposing radical new modalities of the relationship between art, craft, and design as seen in the Fair's new Embody sector. In "Digital Art and its Markets," artists Su Hui-Yu, Zhang Xu Zhan, Cheang Shu Lea and Shavonne Wang join curator Shao-An Huang. In "Crafting Futures," curator Nicolas Tremblay and Yoko Choy will be in dialogue with Chen Tien-Li, Director of National Taiwan Craft Research and Development Institute. Receptions for VIP guests to these two panels will be held in the Fair, offering exclusive tours of the relevant sectors and exhibitions. Finally, in collaboration with the Indigenous Peoples Cultural Development Center, two panels on "Global Indigeneity" and "Indigenous Art at the Global Biennials" will bring together curators Patrick Flores, X Zhu-Nowell, and Eva Lin with artist Etan Pavavalung.



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Registration has now opened for all panels of the Ideas Forum. Visitors may register in advance at [www.taipeidangdai.com](http://www.taipeidangdai.com) to reserve seats. All talks are free and open to the public. Simultaneous translation will be provided in English and Chinese.

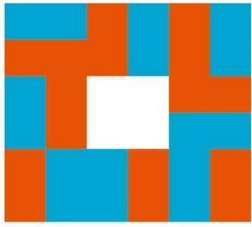
## Special Exhibitions

Extending their collaboration for a second year, Taipei Dangdai and the Ministry of Culture co-host a special exhibition of work by Taiwanese artists. Titled “Pulling the Plug,” the exhibition includes three large-scale digital installations by artists working at the cutting edge of technology and contemporary culture. Shu Lea Cheang, the legendary new media artist based in Paris, presents a digital moving image installation featuring an ever-morphing self portrait challenging AI algorithm. Su Hui-Yu works with digital collective XTRUX, combining open-source AI tools with traditional film production in a sly reinterpretation of the military propaganda that sits within media culture. Finally, Zhang Xu Zhan, who comes from a family of traditional paper artisans, works in stop motion animation to tell a story of termites that shift their dietary habits to consume artificial cables after sudden ecological changes due to climate. Taken together, these three works give a sense of the shock and urgency with which technology appears in our culture today. New images of all of these projects are included with this release.

Meanwhile, this year marks the launch of Taipei Node, a new annual special exhibition that celebrates a Taipei-based artist of global promise. For the first edition this year, titled “Making of...Li Yi-Fan 李亦凡”, artist Li Yi-Fan will present a mini-retrospective of three works that span themes from digital technology and online information to artificial intelligence. Li has been chosen to represent Taiwan at the 2026 Venice Biennale, making this exhibition a valuable sneak preview of that much-awaited pavilion. He was awarded the eighth Tung Chung Prize by the Hong Foundation in 2024, and is a resident of the prestigious Rijksakademie with the support of the Foundation. Taipei Node is co-hosted with the Hong Foundation and sponsored by the Department of Cultural Affairs, Taipei City Government. New images of this project are included with this release.

## Edge Artist Award

For the first time in 2025, a prize will be awarded to an outstanding artist participating in the Edge sector, which is open to galleries showing new bodies of work of one to two young or emerging artists. An international jury consisting of leading curators and thinkers will meet at Taipei Dangdai to carefully review the work of all artists exhibiting in the Edge sector, and will award the winning artist at a ceremony on Friday 9 May 2025. The winning artist will



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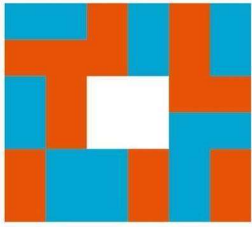
receive a prize of USD 10,000 as well as recognition at the Fair. Jurors for 2025 include Lai Hsiang-Ling (Director, New Taipei City Art Museum), Lee Yulin (Director, Asia University Museum of Modern Art), Stefano Rabolli Pansera (Founding Director, Bangkok Kunsthalle & Khao Yai Art Forest), Mark Rappolt (Editor-in-Chief, ArtReview & ArtReview Asia), and X Zhu-Nowell (Executive Director & Chief Curator, Rockbund Art Museum). According to Rabolli Pansera, "It is a true honour to be part of the jury for Taipei Dangdai, a leading platform that highlights the dynamism of contemporary art in Asia. The region is producing some of the most inspiring ideas today and stands as a powerful laboratory of new aesthetics shaping the global art scene."

The following artists have been nominated for the Edge Artist Award. A selection of images of their work has been included with this release.

Ana De Alvear (Espacio Valverde)  
Tatsuru Arai (TAEX)  
Kristoffer Ardeña (Artinformal)  
Hugo Bruce (Espacio Valverde)  
Clarence Chun (The Drawing Room)  
Monica Delgado (Artinformal)  
Robert Gutierrez (The Drawing Room)  
Katarina Janečková Walshe (Althuis Hofland Fine Arts)  
Hyeon Su Jo (drawingRoom)  
Kieren Karritpul (COMA)  
Krista Kim (TAEX)  
Tony Matelli (SPURS Gallery)  
Song Ta (Ginkgo Space)  
TIDE (HENKYO)  
Alexandre Wagner (Kutlesa)  
Atsuko Yamashita (HARUKAITO by ISLAND)

## Special Offers

Tickets for Taipei Dangdai are on sale now and selling fast. As of this week, Advance Tickets are now available for purchase. An additional Early Riser Special ticket is also available for early visitors. Sunday 11 May 2025 is Mother's Day, and visitors to the fair are encouraged to bring their relatives and make a Family Weekend out of it. Arrive before 1PM on Saturday or Sunday to receive two admissions for the price of one. Further, eligible for Taiwanese citizens aged 13 to 22, who are invited to redeem Culture Points for tickets to Taipei Dangdai. The "Culture Points" initiative by the government grants the young generation to



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experience the cultural events and to empower their imagination. Taipei Dangdai is a must destination for our future pillars in our society to explore various possibilities across different fields and perspectives. For more detailed ticketing information, please visit [Klook Ticketing Website](#).

Registration for Guided Tours is now open. Ticketholders and invited VIPs may visit [www.taipeidangdai.com](http://www.taipeidangdai.com) to book. Space is limited and advance registration is encouraged.

## Pop-Up Dining

Great art is complemented by great food and drink and Taipei Dangdai serves up the very best. Brand new at Taipei Dangdai 2025 is TIPSYP Sparrow Bar brought to you by Le Meridien Taipei. Stop by and treat yourself to a cocktail crafted by Taiwan's champion bartender, Yu Han-Wei. In the fair restaurant, Sinchao Rice Shoppe seamlessly blends tradition and innovation to create a unique Taiwanese culinary experience. For coffee, the lifestyle brand Koshi Café blends aesthetics into coffee and all-day dining, bringing a fresh soul to the city; limited crossover items with Taipei Dangdai will be available at the Fair for sale.

## Partners

UBS continues as Lead Partner of Taipei Dangdai for the sixth edition. Partners of the fair include BMW, The Macallan, Gaggenau, Gucci, CASETiFY, Koshi Café, and My Humble House. Further special projects include a presentation by CINDY CHAO the Art Jewel and exhibitions by Wang Pan-Youn and Anonymous Art Project.

For tickets information, please visit: [Klook Ticketing Website](#)

For further fair information, please visit: <https://taipeidangdai.com/>

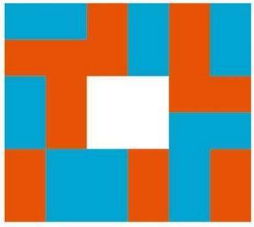
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Online applications for press accreditation are now open. Applications close on 30 April 2025.

Please apply through the website: <https://taipeidangdai.com/press/>

Applications received and approved before 21 April 2025 will be pre-printed and will be ready for quick collection at the fair. Applications received from 22 April onwards will have to be printed onsite, which may incur longer queuing time onsite.





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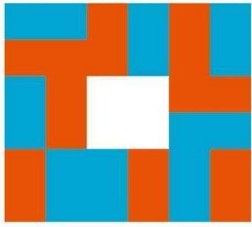
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## Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

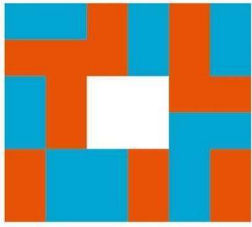
## The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.



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## About UBS Art Collection

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 40,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

## About UBS

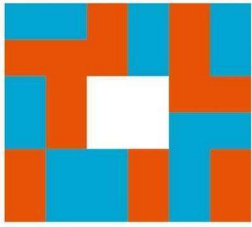
UBS is a leading and truly global wealth manager and the leading universal bank in Switzerland. It also provides diversified asset management solutions and focused investment banking capabilities. With the acquisition of Credit Suisse, UBS manages 6.1 trillion dollars of invested assets as per fourth quarter 2024. UBS helps clients achieve their financial goals through personalized advice, solutions and products. Headquartered in Zurich, Switzerland, the firm is operating in more than 50 markets around the globe. UBS Group shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

## BMW

BMW believes that great art is born from an artist's dedication and creativity—just as BMW continually embraces innovation, pushing the boundaries of craftsmanship. As a long-standing global supporter of art and cultural creativity, BMW has been actively engaged in the Taipei Dangdai since 2019, fostering close connections with world-class galleries and collectors.

In 2025, BMW proudly celebrates the 50th anniversary of the BMW Art Car series. To mark this milestone, BMW Taiwan will share with art enthusiasts the legacy of BMW's collaboration with 20 internationally renowned artists over the past five decades, offering a fresh perspective on the boundless possibilities between art and driving.

At this prestigious gathering of leading international galleries and collectors, BMW has curated exclusive privileges for BMW owners and Taipei Dangdai VIP guests—including private guided art tours and a luxury chauffeur service led by BMW 7 Series. With its cutting-edge automotive craftsmanship and forward-thinking design,



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BMW continues to redefine excellence and deliver an unparalleled luxury art experience in partnership with Taipei Dangdai.

BMW Taiwan Official Website: <https://www.bmw.com.tw/zh/index.html>

## The Macallan

The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

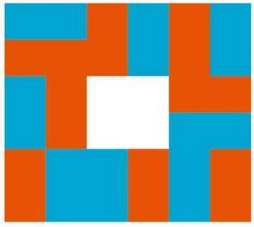
An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate, and takes inspiration from the surrounding ancient Scottish hills.

The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young. Crafted without compromise. Please savour The Macallan responsibly.

For further information visit [www.themacallan.com](http://www.themacallan.com) and become a member of The Macallan Society to explore the stories behind the whiskies.

## Gaggenau

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology "Made in Germany". The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.



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## **CINDY CHAO The Art Jewel**

Museum-calibre CINDY CHAO The Art Jewel, established in 2004, artfully weaves Eastern sensibility with Western craftsmanship, embodying three core essences – architectural, sculptural, and organic - in each work of art. Through an aesthetic vision that transcends borders and language, Cindy Chao perpetually explores and redefines artistic jewellery while preserving precious cultural heritage.

Distinguished by invitations and accolades from prestigious international art fairs including the Biennale des Antiquaires Paris, TEFAF, and Masterpiece London, CINDY CHAO The Art Jewel holds singular distinction as the only Asian artistic jewellery brand whose exceptional creations grace the halls of some of the world's most esteemed cultural institutions and museums: the Smithsonian National Museum of Natural History, the Musée des Arts Décoratifs Paris, and the Victoria and Albert Museum.

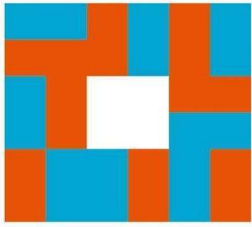
Trained by her grandfather, a renowned architect and her father, an established sculptor, Cindy Chao's creations draw on both familial influences, cultivating an aesthetic perspective that bridges sculptural details with architectural composition. By blending the spirits of Asian culture and exquisite Western craftsmanship, Cindy's works of art transcend boundaries of geography, language, and time.

In 2021, in recognition of her exceptional contributions to jewellery craftsmanship and innovation, and the transmission of French jewellery savoir-faire, Cindy Chao became the first Asian jewellery artist to be appointed the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture. The Haute École de Joaillerie, the world's leading jewellery institute, invited her to serve as its first Asian artist mentor in its near 160-year history in 2024. Through a collaborative wax sculpting project and workshop, she shared with the students her distinctive creative vision. Under her guidance, an impressively scaled wax sculpture was completed by these young talents and exhibited at the Louvre.

Explore more: [www.instagram.com/cindychao\\_theartjewel/](https://www.instagram.com/cindychao_theartjewel/)

## **Gucci**

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci continues to redefine luxury and fashion while celebrating creativity, Italian craftsmanship, and innovation.



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Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at [www.gucci.com](http://www.gucci.com).

### **CASETiFY**

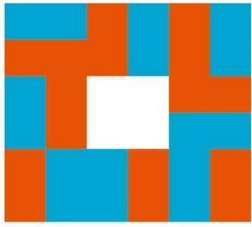
CASETiFY is a global tech-lifestyle brand reimagining everyday accessories through innovative protection and creative personalization. Founded in 2011, the company has protected over 20 million devices worldwide and operates the largest customization platform for tech accessories. With dual headquarters in Los Angeles and Hong Kong, CASETiFY's influence spans 50+ retail locations globally, including its signature CASETiFY Studio spaces where customers can customize products in real-time. Known for its high-profile collaborations with artists, brands, and creators, CASETiFY continues to push the boundaries of self-expression through technology. Available at [CASETiFY.com](http://CASETiFY.com).

### **Koshi Café**

A Destination for Taste, Aesthetics, and Sensory Experiences Since its opening, Koshi Café has quickly gained attention for its refined aesthetics and dedication to quality living. Every detail, from the ambiance to the carefully curated menu, has been thoughtfully designed—not just to serve coffee, but to immerse guests in an experience that celebrates the beauty of everyday life. The selection of high-quality coffee and exquisite pastries reflects a meticulous pursuit of detail, while the warm and understated space embodies a quiet yet sophisticated elegance.

Beyond coffee and desserts, Koshi Café has expanded its brand influence through collaborations with premium partners. In 2025, Koshi Café partnered with The Westin Yilan Resort to launch an exclusive festive gift box, a collectible piece that further established Koshi Café as a sought-after choice for bespoke corporate gifts.

Koshi Café has become a favorite among those who appreciate refined living—not only young professionals but also designers, cultural and artistic figures, and business executives. It is a space for introspection, shared moments with friends, and the appreciation of life's finer details. Koshi Café inspires each guest to slow down, embrace the art of living, and find their own philosophy of taste and aesthetics.



# 台北 TAIPEI DANGDAI 當代 Art & Ideas

9 - 11 MAY 2025  
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特別呈獻



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## **My Humble House**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <https://www.mhh-group.com/websev?lang=en>