

台北 TAIPEI DANGDAI  
當代 Art & Ideas

9 - 11 MAY 2025  
TAIPEI NANGANG  
EXHIBITION CENTER  
台北南港展覽館

特別呈獻



**Press Release  
For Immediate Release**

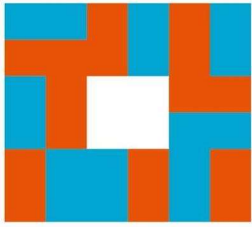
## **Taipei Dangdai Art & Ideas Unveils Program Highlights of its 6<sup>th</sup> Edition**

*Taipei Dangdai Art & Ideas, a leading regional art fair showcasing the vibrant cultural ecology of Taiwan, announces its sixth edition with galleries from Taiwan, Asia and across the world. This year, the fair will partner with the Ministry of Culture, Department of Cultural Affairs, Taipei City Government to showcase Taiwan's vibrant art and culture. Hans Ulrich Obrist, one of the most influential curators and cultural thinkers of our time, will visit Taiwan for an unmissable intellectual lecture in April.*

**TAIPEI, 31 MARCH 2025:** The sixth edition of Taipei Dangdai Art & Ideas, presented by UBS and organized by The Art Assembly, will take place at the Taipei Nangang Exhibition Center from 9-11 May 2025 (with a VIP Preview and Vernissage on 8 May). This year's fair will showcase the best of global art today in the context of Taiwan's dynamic artistic landscape, bringing together world-class galleries, collectors, art professionals, and the public. Tickets are on sale now.

Taipei Dangdai continues its commitment to fostering dialogue between Taiwan and the international art community, inviting top-tier galleries from across the world. The Fair consists of three main exhibition sectors. **Galleries** provide a significant platform for established galleries from Taiwan, Asia, and around the world, all of whom apply through a peer-vetted Selection Committee process. Exhibiting galleries returning to the Galleries sector of the Fair include **Galerie EIGEN + ART Leipzig/Berlin, Galleria Continua, Kai Kai Kiki Galley, Ota Fine Arts,** and **SCAI THE BATHHOUSE,** while others like **Karsten Greve** and **Almine Rech** will be joining for the first time. The leading Taipei galleries returning to the Fair include **Tina Keng Gallery, Lin & Lin Gallery, Asia Art Center, Chini Gallery, Each Modern, MICHAEL KU GALLERY,** and **TKG+.** A special sector returning to the fair, **Edge** invites galleries to showcase singular new bodies of work by one or two young or emerging artists, with highlights this year including **Song Ta** with Ginkgo Space and **Kieren Karritpul** with COMA. New for 2025, this year sees the addition of Embody, a special sector for galleries at the intersection of art, craft, and design, which is headlined by **Soluna Fine Art** and **ARTCOURT Gallery.**

For the first time in 2025, a prize will be awarded to an outstanding artist participating in the Edge sector. An international jury consisting of leading curators and thinkers will meet at Taipei Dangdai to carefully view the work of all artists exhibiting in the Edge sector, and will award the winning artist at a ceremony on Friday 9 May 2025 during Taipei Dangdai's Professional Day, a time for networking between curators, critics, scholars, and other art professionals alongside participating artists and galleries. The winning artist will receive a prize of USD 10,000 as well as recognition at the Fair. Jurors for 2025 include Lai Hsiang-Ling (Director, New Taipei



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City Art Museum), Lee Yulin (Director, Asia University Museum of Modern Art), Stefano Rabolli Pansera (Founding Director, Bangkok Kunsthalle & Khao Yai Art Forest), Mark Rappolt (Editor-in-Chief, ArtReview & ArtReview Asia), and X Zhu-Nowell (Executive Director & Chief Curator, Rockbund Art Museum).

## **Special Exhibitions Celebrate Taiwan's Contributions to Global Art and Technology**

Taipei Dangdai 2025 will present two special exhibitions highlighting Taiwan's technological innovations and artistic creativity.

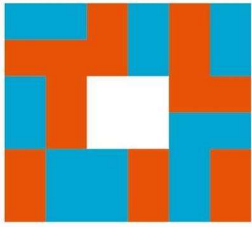
Extending their collaboration for a second year, Taipei Dangdai and the Ministry of Culture co-host a special exhibition of work by Taiwanese artists. Titled "Pulling the Plug," the exhibition includes three large-scale digital installations by artists working at the cutting edge of technology and contemporary culture. Shu Lea Cheang, the legendary new media artist based in Paris, presents a digital moving image installation featuring an ever-morphing self portrait challenging AI algorithm. Su Hui-Yu works with digital collective XTRUX, combining open-source AI tools with traditional film production in a sly reinterpretation of the military propaganda that sits within media culture. Finally, Zhang Xu Zhan, who comes from a family of traditional paper artisans, works in stop motion animation to tell a story of termites that shift their dietary habits to consume artificial cables after sudden ecological changes due to climate. Taken together, these three works give a sense of the shock and urgency with which technology appears in our culture today.

Meanwhile, this year marks the launch of Taipei Node, a new annual special exhibition that celebrates a Taipei-based artist of global promise. For the first edition this year, titled "Making of...Li Yi-Fan 李亦凡", artist Li Yi-Fan will present a mini-retrospective presents three works that span themes from digital technology and online information to artificial intelligence. Li has been chosen to represent Taiwan at the 2026 Venice Biennale, making this exhibition a valuable sneak preview of that much-awaited pavilion. He was awarded the eighth Tung Chung Prize by the Hong Foundation in 2024, and is a resident of the prestigious Rijksakademie with the support of the Foundation. Taipei Node is co-hosted with the Hong Foundation and sponsored by the Department of Cultural Affairs, Taipei City Government.

## **Announces the Ideas Forum**

## **Hans Ulrich Obrist Visits Taiwan for the First Time for an Unmissable Intellectual Lecture**

With its commitment to build up an intellectual platform for art professionals, Taipei Dangdai 2025 is hosting an unmissable lecture on 13 April featuring the esteemed Hans Ulrich Obrist, Artistic Director of the Serpentine in London and one of the most



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influential curators and cultural thinkers of our time. Known for his groundbreaking ideas on art, creativity, and the future of culture, Hans Ulrich Obrist has spent decades talking to the greatest minds of our time - from artists and architects to scientists and musicians. Visiting Taiwan at the invitation of Taipei Dangdai for the first time ever, this makes a once-in-a-lifetime opportunity to engage intimately with his inspiring ideas! For registration information, please visit:

<https://taipeidangdai.com/>. This special moment is presented by the Ming Wei Foundation.

In 2025, the Ideas Forum series of talks and panels alongside the art fair takes on the big question of how we connect across cultures and across polities in an era of polarization and suspicion. Titled "Braided Strands of Fate," the Forum invites important curators and other art thinkers to share their practices and ideas of weaving together geographies, spiritualities, and materialities. One panel will evaluate "The State of the Asian Biennial," inviting the curators of recent and upcoming landmark exhibitions to publicize their research. Two panels will look at the materiality of art's circulation, one asking questions about digital art and its economies, the other proposing radical new modalities of the relationship between art, craft, and design as seen in the Fair's new Embody sector.

## **Partners and Special Projects**

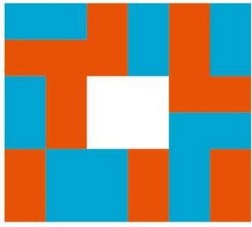
Taipei Dangdai this year sees the return of the popular Cultural Partners sector, offering Taiwan's leading private foundations and institutions a venue to share their important work with the public. Participants this year include the CTBC Foundation for Arts and Culture, Hong Foundation, and for the first time, King Car Cultural & Art Center. Further special projects include a presentation by CINDY CHAO the Art Jewel.

UBS continues as Lead Partner of Taipei Dangdai for the sixth edition. Partners of the fair include BMW, The Macallan, Gaggenau, Gucci, CASETiFY, Koshi Café, and My Humble House.

## **Early Bird Tickets Now on Sale**

Taipei Dangdai Arts & Ideas is a world-class event bringing together enthusiasts of art and culture every year in one unforgettable event. Taipei Dangdai 2025 will make open to the public in early May. Early bird tickets are available with discounts up to 37% off. For more detailed ticketing information, please visit: [Klook Ticketing Website](#)

**Robin Peckham, Taipei Dangdai Co-Director**, said "It has been a pleasure and a privilege observing the evolution of contemporary art from the perspective of Taipei over the past six years, and I believe that the fair that has come together this year is a



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genuinely cosmopolitan reflection of this rooted point of view on the world today. Bringing together the local and the international, the commercial and the curatorial, the private and the public, this year's edition of Taipei Dangdai Art & Ideas is a true crossroads. For my part, I am particularly looking forward to welcoming some top new galleries to Taipei for the first time, hosting the world-class curators of the Ideas Forum, and sharing some particularly strong works of public digital art with the world. We continue to share the best of Taiwan with the world and bring the world's lens to Taipei."

**Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director**, expressed, "The 6th edition of Taipei Dangdai marks a new milestone. We are thrilled and honoured to bring world-class artwork, and international galleries and visitors to Taiwan. We look forward to showcasing Taiwan's vibrant cultural landscape, and providing deeper cross-cultural opportunities for Taiwan's art scene and international community, reflecting Taipei Dangdai's role as a meeting place and a forum for cultural and commercial exchange."

"UBS is honored to continue as Lead Partner of Taipei Dangdai, a vibrant celebration of contemporary art and a platform for cultural exchange. Our commitment to fostering creativity in Asia is unwavering, as we recognize that art is not just an expression but a craft honed by expertise and passion. Taipei Dangdai offers an invaluable opportunity to engage with diverse artistic voices, sparking dialogue and inspiring new ideas across cultures," said **Henry Su, Head Wealth Management Taiwan, UBS**.

For tickets information, please visit: [Klook Ticketing Website](#)

For further fair information, please visit: <https://taipeidangdai.com/>

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## For media enquiries, please contact

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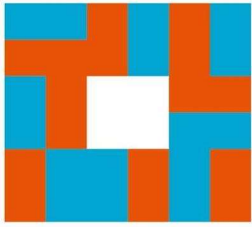
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## TAIPEI DANGDAI 2025 EXHIBITOR LIST

### Galleries

3812 Gallery

A Lighthouse called Kanata  
Almine Rech

Art Space 3

Artemis Gallery

Asia Art Center

BAUDOIN LEBON

CHALK HORSE

Chini Gallery

Da Xiang Art Space

Dirimart

DOPENESS ART LAB

DUMONTEIL

Each Modern

Galerie EIGEN + ART Leipzig/Berlin

Galleria Continua

GALLERY TARGET

gdm (Galerie du Monde)

K Gallery

Kaikai Kiki Gallery

Karsten Greve

LEE & BAE

Lin & Lin Gallery

MAKI Gallery

Marc Straus

MICHAEL KU GALLERY

Moon Gallery

NF/NIEVES FERNÁNDEZ

Ota Fine Arts

PİLEVNELİ

RIVER ART GALLERY

SCAI THE BATHHOUSE

SEOJUNG ART

Sies + Höke

Hong Kong

Tokyo

Paris, Brussels, London, New  
York, Shanghai, Monaco

Seoul

Lisbon

Taipei, Beijing

Paris, Geneva

Sydney

Taipei

Taichung

Istanbul, London

Taipei

Paris, Shanghai

Taipei

Leipzig, Berlin

San Gimignano, Beijing, Les  
Moulins, Habana, Roma, São  
Paulo, Paris

Tokyo

Taipei, Hong Kong

Chengdu

Tokyo

St. Moritz, Paris, Cologne

Busan

Taipei

Tokyo

New York

Taipei

Taichung

Madrid

Singapore, Shanghai, Tokyo

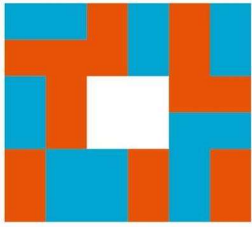
Istanbul, Bodrum

Taichung

Tokyo

Seoul, Busan

Düsseldorf



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Tang Contemporary Art

Thomas VanDyke Gallery  
Tina Keng Gallery  
TKG+  
YUMEKOUBOU GALLERY

**Embody**

ARTCOURT Gallery  
Soluna Fine Art

**Edge**

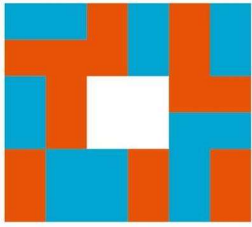
Katarina Janečková Walshe | Althuis Hofland Fine Arts  
Kristoffer Ardeña, Monica Delgado | Artinformal  
Kieren Karritpul | COMA  
Hyeon Su Jo | drawingRoom (dR)  
Ana De Alvear, Hugo Bruce | Espacio Valverde  
Song Ta | Ginkgo Space  
Atsuko Yamashita | HARUKAITO by ISLAND  
TIDE | HENKYO  
Alexandre Wagner | Kutlesa  
Tony Matelli | SPURS Gallery  
Krista Kim, Shu Lea Cheang, Tatsuru Arai | TAEX  
Clarence Chun, Robert Gutierrez | The Drawing Room

Beijing, Hong Kong, Bangkok,  
Seoul, Singapore  
New York  
Taipei  
Taipei  
Kyoto, Hong Kong, Paris

Osaka, Kyoto  
Hong Kong, Seoul

Amsterdam

Manila  
Sydney  
Seoul  
Madrid  
Shanghai, Shenzhen  
Tokyo, Atami  
Tokyo  
New York, Goldau  
Beijing  
London  
Manila



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## Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

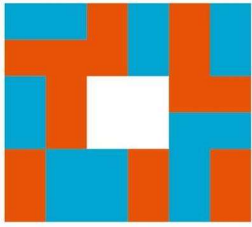
## The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.



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## **UBS**

UBS & Contemporary Art Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

## **UBS Art Collection**

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 30,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

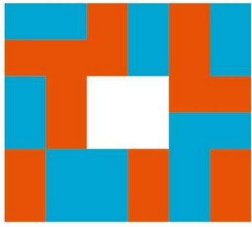
## **BMW**

BMW believes that great art is born from an artist's dedication and creativity—just as BMW continually embraces innovation, pushing the boundaries of craftsmanship. As a long-standing global supporter of art and cultural creativity, BMW has been actively engaged in the Taipei Dangdai since 2019, fostering close connections with world-class galleries and collectors.

In 2025, BMW proudly celebrates the 50th anniversary of the BMW Art Car series. To mark this milestone, BMW Taiwan will share with art enthusiasts the legacy of BMW's collaboration with 20 internationally renowned artists over the past five decades, offering a fresh perspective on the boundless possibilities between art and driving.

At this prestigious gathering of leading international galleries and





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collectors, BMW has curated exclusive privileges for BMW owners and Taipei Dangdai VIP guests—including private guided art tours and a luxury chauffeur service led by BMW 7 Series. With its cutting-edge automotive craftsmanship and forward-thinking design, BMW continues to redefine excellence and deliver an unparalleled luxury art experience in partnership with Taipei Dangdai.

BMW Taiwan Official Website: <https://www.bmw.com.tw/zh/index.html>

## **The Macallan**

The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

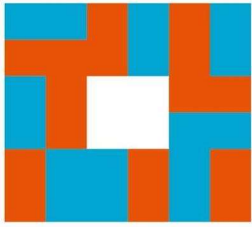
An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate, and takes inspiration from the surrounding ancient Scottish hills.

The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young. Crafted without compromise. Please savour The Macallan responsibly.

For further information visit [www.themacallan.com](http://www.themacallan.com) and become a member of The Macallan Society to explore the stories behind the whiskies.

## **Gaggenau**

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology “Made in Germany”. The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau’s success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has



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been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.

## **CINDY CHAO The Art Jewel**

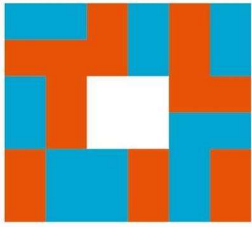
Museum-calibre CINDY CHAO The Art Jewel, established in 2004, artfully weaves Eastern sensibility with Western craftsmanship, embodying three core essences - architectural, sculptural, and organic - in each work of art. Through an aesthetic vision that transcends borders and language, Cindy Chao perpetually explores and redefines artistic jewellery while preserving precious cultural heritage.

Distinguished by invitations and accolades from prestigious international art fairs including the Biennale des Antiquaires Paris, TEFAF, and Masterpiece London, CINDY CHAO The Art Jewel holds singular distinction as the only Asian artistic jewellery brand whose exceptional creations grace the halls of some of the world's most esteemed cultural institutions and museums: the Smithsonian National Museum of Natural History, the Musée des Arts Décoratifs Paris, and the Victoria and Albert Museum.

Trained by her grandfather, a renowned architect and her father, an established sculptor, Cindy Chao's creations draw on both familial influences, cultivating an aesthetic perspective that bridges sculptural details with architectural composition. By blending the spirits of Asian culture and exquisite Western craftsmanship, Cindy's works of art transcend boundaries of geography, language, and time.

In 2021, in recognition of her exceptional contributions to jewellery craftsmanship and innovation, and the transmission of French jewellery savoir-faire, Cindy Chao became the first Asian jewellery artist to be appointed the Chevalier de l'Ordre des Arts et des Lettres by the French Ministry of Culture. The Haute École de Joaillerie, the world's leading jewellery institute, invited her to serve as its first Asian artist mentor in its near 160-year history in 2024. Through a collaborative wax sculpting project and workshop, she shared with the students her distinctive creative vision. Under her guidance, an impressively scaled wax sculpture was completed by these young talents and exhibited at the Louvre.

Explore more: [www.instagram.com/cindychoo\\_theartjewel/](https://www.instagram.com/cindychoo_theartjewel/)



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## **Gucci**

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci continues to redefine luxury and fashion while celebrating creativity, Italian craftsmanship, and innovation.

Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at [www.gucci.com](http://www.gucci.com).

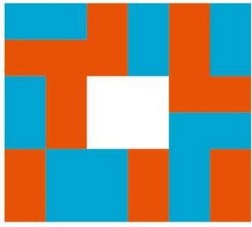
## **CASETiFY**

CASETiFY is a global tech-lifestyle brand reimagining everyday accessories through innovative protection and creative personalization. Founded in 2011, the company has protected over 20 million devices worldwide and operates the largest customization platform for tech accessories. With dual headquarters in Los Angeles and Hong Kong, CASETiFY's influence spans 50+ retail locations globally, including its signature CASETiFY Studio spaces where customers can customize products in real-time. Known for its high-profile collaborations with artists, brands, and creators, CASETiFY continues to push the boundaries of self-expression through technology. Available at [CASETiFY.com](http://CASETiFY.com).

## **Koshi Café**

A Destination for Taste, Aesthetics, and Sensory Experiences Since its opening, Koshi Café has quickly gained attention for its refined aesthetics and dedication to quality living. Every detail, from the ambiance to the carefully curated menu, has been thoughtfully designed—not just to serve coffee, but to immerse guests in an experience that celebrates the beauty of everyday life. The selection of high-quality coffee and exquisite pastries reflects a meticulous pursuit of detail, while the warm and understated space embodies a quiet yet sophisticated elegance.

Beyond coffee and desserts, Koshi Café has expanded its brand influence through collaborations with premium partners. In 2025, Koshi Café partnered with The Westin Yilan Resort to launch an exclusive festive gift box, a collectible piece that further established Koshi Café as a sought-after



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choice for bespoke corporate gifts.

Koshi Café has become a favorite among those who appreciate refined living—not only young professionals but also designers, cultural and artistic figures, and business executives. It is a space for introspection, shared moments with friends, and the appreciation of life's finer details. Koshi Café inspires each guest to slow down, embrace the art of living, and find their own philosophy of taste and aesthetics.

Contact: +886-2-2794-0069

Address: No. 296, Section 1, Kangning Road, Neihu District, Taipei City

## **My Humble House**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>