

Taipei Dangdai Art & Ideas Unveils Key Program Highlights for Upcoming Edition in May 2024

- **Launch of annual exhibition dedicated to Taiwanese artists co-hosted by the Taiwan Ministry of Culture**
- **Inauguration of two new programs, Cultural Partners and Cafe Culture, welcoming Taiwan's cultural institutions into the fair**
- **Ideas Forum returns with a series of talks under the theme "Collecting as Culture"**
- **Node sector will present monumental large-scale and immersive works by artists from Taiwan and the region**
- **Evoke sector to debut at 2024 edition, showcasing solo or curated booths by established artists**

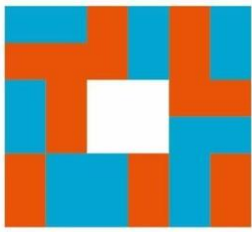
TAIPEI (10 April 2024) – Taipei Dangdai Art & Ideas, a leading platform for cultural exchange, brings together 78 exceptional galleries from 19 countries and territories around the world. Defined by the rich art scene of Taiwan and a diverse range of voices from local and international artistic communities, the fair will present world-class on-site programming alongside a city-wide celebration of arts. Presented by UBS and organised by The Art Assembly, Taipei Dangdai Art & Ideas returns for its fifth edition taking place from 10–12 May 2024, with a VIP Preview and Vernissage on 9 May, at Taipei Nangang Exhibition Center.

Alongside robust gallery presentations in the new sector Evoke, as well as returning sectors Galleries, Edge, Engage, and Node, this year's fair will offer a rich series of programs that highlight the vibrant regional art scene, large-scale installations, carefully curated talks, exhibitions and research forums, and more, to create a platform for dialogue and exchange for the international art world convening in Taiwan for the fair.

Robin Peckham, Taipei Dangdai Co-Director, said, "Taiwan is one of the most influential and intellectual art hubs in Asia, and it is our honor to collaborate with the cultural community here to share our diverse programming with local and international visitors. We are thrilled to partner with the Ministry of Culture for a major exhibition at the fair showcasing exceptional work by local talent. We can't wait to open our fair halls once again for visitors and collectors to explore both the cultural heritage and the next generation of art production in Taiwan."

Magnus Renfrew, Co-Founder and Co-Director, Taipei Dangdai, commented, "We are hugely grateful for the support of our cultural partners across Taiwan and internationally, whether that be through outstanding gallery presentations, key cultural partnerships or through our curated talks program. Their support demonstrates a dedication to develop the local Taiwanese art market and to further deepen its engagement with the global art world."

"As we celebrate our continued support of Taipei Dangdai as Lead Partner, we are excited to welcome local, regional and international art audiences to the city. Underscoring our steadfast commitment to the advancement of art across the dynamic Asia region, we are thrilled to witness the exceptional line-up of galleries participating in this year's edition. With a wealth of creativity and artistry to explore, we look forward to discovering emerging and established talents at the fair", says **Henry Su, Head Wealth Management Taiwan, UBS**.



For the first time, Taipei Dangdai Art & Ideas will present a curated exhibition within the fair co-hosted by the Ministry of Culture. Titled "**Before Thunders: An Exhibition of Taiwanese Artists**" the exhibition focuses on the work of a dozen largely mid-career artists selected by four curators who will participate in the Ideas Forum 2024: Zian Chen, Martin Germann, Esther Lu, and Wong Binghao. This project supports the fair's core goal of bringing art from Taiwan from across the spectrum—from those represented by the leading galleries participating in the fair to those working largely outside the market—to greater international attention and demonstrates the fair's ongoing interest in building partnerships with public and private organizations throughout Taiwan's vibrant art scene.

Taipei Dangdai is thrilled to debut a new sector at the 2024 edition titled **Evoke**, showcasing solo or curated presentations by historically significant artists. Highlights of the sector include solo exhibitions by **Liao Chi-chun** at Ever Harvest Art Gallery and Hsiao Chin at 3812 Gallery, two important links in the evolution of modern and contemporary art at the middle of the twentieth century; and a two-person show at Marc Straus featuring works by **Ozioma Onuzulike** and **Anne Samat**, who both invoke their cultural heritage, and also speak to the current-day global crisis of climate change.

Node returns to the fair halls as a special sector for large-scale and immersive works of art that go beyond what is possible in a typical art fair booth to play a placemaking role within the fair. This year, Node will be anchored by two large-scale sculptures in media related to artisanship and our material heritage. **Tanabe Chikuunsai IV**, presented by Yumekoubou, takes traditional Japanese basket weaving in a contemporary direction. Elsewhere in the fair, **Julia Hung**, presented by isart Gallery, works with textile weaving techniques to capture the flow of time in space.

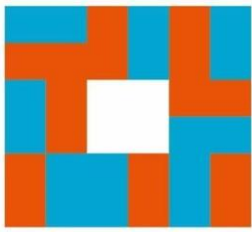
In a new program introduced this year, the fair invites a selection of **Cultural Partners** active in Taiwan to present their artistic programs. Whether spotlighting their world-leading corporate art collections or introducing transgressive interventions by emerging artists from the local art scene, the Cultural Partners program represents integral components of the art infrastructure. Exhibiting partners include UBS Art Studio, CTBC Foundation for Arts and Culture, Hong Foundation and Jut Art Museum.

Also debuting at the 2024 edition of the fair, **Cafe Culture** is a new lounge area within Taipei Dangdai featuring a large-scale map where visitors can learn more about the exhibitions on view at a wide selection of museums and other art institutions in Taipei and across Taiwan, such as Kaohsiung Museum of Fine Arts, Taoyuan Museum of Fine Arts, Kuandu Museum of Fine Arts, and Winsing Arts Foundation. Cafe Culture will also feature a selection of art by local children offered for sale by Little Art, with proceeds going to charity.

For 2024, the **Ideas Forum** turns to Taipei's unique heritage of collecting as the inspiration of its talks program, opening doors into the legendary collections of Taiwan. The overarching theme of "**Collecting as Culture**" will feature discussions on "Private Institutions in the Public Eye", "Making Antiques Contemporary", "Civics and Collections", and "A New Approach from a New Generation". This framework will be supplemented by a series of keynote talks by young collectors, curators and media owners participating in the fair.

Taipei Platform will also return to the fair as a platform to collaborate with diverse independent cultural institutions and other partners, who invite visitors to participate in workshops, tours, and pop-up events. The program offers an expansive view of the local cultural ecosystem, and will this year partner with Artpartment, PAPERMATTER, PE Fine Art, Giloo, dmp projects and Fotobook DUMMIES Day.

Highlights of the fair's 2024 **VIP Program** include the opening of the 11th edition of Program X-site on the outdoor plaza of the Taipei Fine Arts Museum, an annual open call for projects through various cutting-edge issues and cross-disciplinary proposals of temporary installations. This year's Program X-site has been awarded to office one senses (OOS) who will present "Analogue Forest", including an exclusive performance at the opening for audiences to connect with the forest installation through their



台北 TAIPEI DANGDAI 當代 Art & Ideas

10 - 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



own senses. Additionally, the 2024 VIP Program will include a live performance event at the Hong Foundation blending traditional instruments, ethnic music, and electronic sounds, to accompany a solo exhibition "Ghost in The Sea" by Taiwanese artist Musiqui Chihying. The Hong Foundation's event will be held at **Taiwan Contemporary Culture (C-LAB)**.

Online applications for press accreditation are now open. *Applications close on 30 April 2024.*

Please apply at the following link: <https://taipeidangdai.com/press/>

Applications received and approved before 22 April 2024 will be pre-printed and will be ready for quick collection at the fair. Applications received from 23 April onwards will have to be printed onsite, which may incur longer queuing time onsite.

For tickets and further information on Taipei Dangdai, please visit the website:

www.taipeidangdai.com

- END -

For media enquiries, please contact:

INTERNATIONAL MEDIA

Rosie O'Reilly | Sutton

Jackie Li | Sutton

taipeidangdai@suttoncomms.com

TAIWAN MEDIA

Alice Chien | Good Shot PR

Shueh Ching LU | Good Shot PR

press@goodshotpr.com

Facebook: @taipeidangdaiartfair

Instagram: @taipeidangdai

WeChat: taipeidangdai

NOTES TO EDITORS

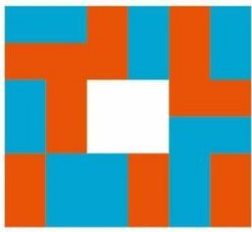
Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over



台北 TAIPEI DANGDAI 當代 Art & Ideas

10 - 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.

UBS

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

UBS Art Collection

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 30,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

The Macallan

The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate and takes inspiration from the surrounding ancient Scottish hills.

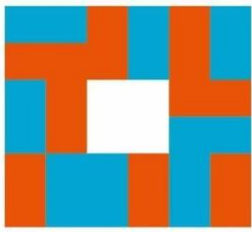
The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young.

Crafted without compromise. Please savour The Macallan responsibly.

For further information visit www.themacallan.com and become a member of The Macallan Society to explore the stories behind the whiskies.

BMW

BMW firmly believes that perfect artworks stem from artists' groundbreaking creativity, much like how



台北 TAIPEI DANGDAI 當代 Art & Ideas

10 - 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



BMW continuously seeks new challenges and thrives. BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. Since its collaboration with Taipei Dangdai in 2019, BMW's official importer, Pan General Motors (PGM) has further showcased support and emphasis on contemporary art and cultural creative industries.

At the Taipei Dangdai Art Fair, which gathers top international galleries and collectors, BMW will provide BMW owners and Taipei Dangdai VIPs with an exclusive VIP experience. Not only will they enjoy VIP-guided tours and art previews, but they will also have access to BMW's new luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand philosophy of 'Forwardism – Redefining the Extraordinary,' shaping a bespoke luxury experience exclusive to BMW and Taipei Dangdai.

Gaggenau

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology "Made in Germany". The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.

Gucci

Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci forges ahead continuing to redefine luxury while celebrating creativity, Italian craftsmanship, and innovation.

Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at www.gucci.com.

illycaffè

illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.

My Humble House

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>