

台北
當代

特別呈獻



TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

PRESS RELEASE

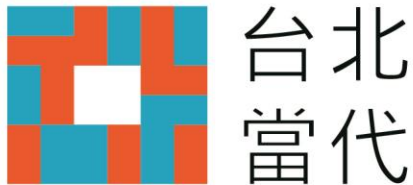
For Immediate Release

TAIPEI DANGDAI ART & IDEAS RETURNS FOR ITS FIFTH EDITION IN MAY 2024 TO CELEBRATE THE DYNAMIC ART SCENE OF TAIWAN

Taipei Dangdai Art & Ideas, a leading regional art fair showcasing the vibrant cultural ecology of Taiwan, announces its fifth edition with a line-up of 78 galleries from 19 countries and territories worldwide. This year, the fair will debut a new sector, Evoke, alongside ambitious gallery presentations, large-scale installations, and a carefully curated Ideas Forum to form a meeting place for exchange and collaboration at the intellectual hub of Asia. The fair will sit at the heart of a city-wide celebration of the Taiwanese art scene, with a range of must-see exhibitions and programs at Taipei's leading museums, galleries and cultural institutions.

TAIPEI, 14 MARCH 2024: Taipei Dangdai Art & Ideas, presented by UBS and organised by The Art Assembly, will take place at Taipei Nangang Exhibition Center, from 10–12 May 2024 (with a VIP Preview and Vernissage on 9 May). Spotlighting the diverse art scene and established art market in Taipei, the fair will present world-class gallery presentations for regional and international collectors, the public, and art lovers alike, alongside expansive cultural activations across the city running in tandem with Taipei Dangdai. As the fair enters its fifth iteration, Taipei Dangdai has established its place as a leading destination for cultural exchange and a platform to introduce Taiwan to international visitors.

Taipei Dangdai 2024 is delighted to once again host leading global exhibitors in the fair halls, including **David Zwirner**, **Eric Firestone Gallery**, **Galleria Continua**, **Perrotin**, **Tang Contemporary Art**, and **Tina Keng Gallery**, reflecting the continued attraction from local, regional, and international galleries to engage with the local art ecosystem. With 57 of the participating galleries having a space in the Asia Pacific region, Taipei Dangdai continues its mission to provide an opportunity to experience the best of artistic production from throughout Asia, whilst showcasing international talent in Taipei.



特別呈獻



TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

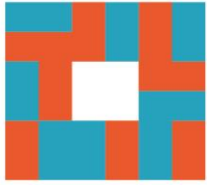
The upcoming iteration of the fair will also welcome 33 new participants, including **Bowman Sculpture**, **Cuturi Gallery**, **FOUNDRY SEOUL**, **Jahn und Jahn**, **Praise Shadows Art Gallery**, **Polígrafa Obra Gráfica**, **The Columns Gallery**, and more, which is testament to the continued draw of the established collecting scene in the region.

Additionally, the 2024 edition of Taipei Dangdai will include a top-tier line-up of Taiwan's leading galleries, such as **Each Modern**, **Liang Gallery**, **MICHAEL KU GALLERY**, **CHINI Gallery**, and **Da Xiang Art Space**.

For 2024, the fair will present a new sector titled **Evoke**, which offers a special context for curated programs, particularly those focused on solo presentations or juxtapositions of established artists. Furthermore, home-grown and international exhibitors will showcase their dynamic exhibitions of art across **Galleries**, the main sector for established galleries from Taiwan, Asia and around the world; **Engage**, a sector dedicated to contemporary positions influenced by or in dialogue with the diverse aesthetic traditions of Asia; **Edge**, a sector to discover cutting edge emerging art; and **Node**, a series of large-scale and immersive installation works that go beyond the traditional art fair booth.

Additionally, the **Ideas Forum** will return this year to unite industry experts across Taiwan, Asia Pacific and beyond to discuss how art exists in the past, present and future, celebrating long-term patronage with art and ideas across disciplines and cultures. The focus of the Forum for 2024 will be to explore "Collecting as Culture" and shed light on Taiwan's rich heritage of influential collections.

At the core of Taiwan's thriving art scene is a wealth of exceptional museums, cultural institutions, galleries, significant private collections, and the city is home to one of the longest-standing biennials in Asia, the Taipei Biennial held by the Taipei Fine Arts Museum (current edition of the biennial is on view until 24 March 2024). Coinciding with Taipei Dangdai, the city will host a diverse range of programming, which testifies to the dynamic and distinctive local cultural ecosystem. Exhibitions throughout the week will include the much-anticipated opening of the Renzo Piano-designed **Fubon Art Museum** in downtown Taipei's Xinyi District, featuring "True Nature: Rodin and the Age of Impressionism." Elsewhere, a major solo exhibition by renowned South African artist William Kentridge, held at **Taipei Fine Arts Museum** in collaboration with the Royal Academy of Arts, London, will mark the artist's first large-scale solo exhibition in Taiwan. Additional shows on view in Taiwan during the fair will include a touring exhibition of masterpieces from the National Gallery, London – including paintings by artists such as Raphael, Titian, Caravaggio, Rembrandt, Constable, Monet, and Van Gogh – at the **CHIMEI Museum**, Tainan; the expansive photography exhibition "Civilization: The Way We Live Now," which has been co-produced by the Foundation for the Exhibition of Photography, Minneapolis/New York/Paris/Lausanne, and the National Museum of Modern and Contemporary Art of Korea in collaboration with the **Jut Art Museum**, Taipei; and a solo exhibition of rising Taiwanese artist Musquiqui Chihying presented by Hong Foundation at **Taiwan Contemporary Culture (C-LAB)** in Taipei.



台北
當代

特別呈獻



TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

Debuting at the 2024 fair, Taipei Dangdai will offer a series of exclusive VIP Cultural Tours for collectors to immerse themselves in Asian art history, Taiwan's renowned diverse culture and cuisine, as well as the breathtaking local natural landscapes. Offered in collaboration with CUYSINE, the experiences include Michelin-starred dining and cultural expeditions to historical and cultural landmarks across four destinations of Taipei, Taichung, Tainan, and Kaohsiung, providing opportunities for intimate encounters with the Taiwanese masters, from Ju Ming to Yu Peng, and their contributions to global art history.

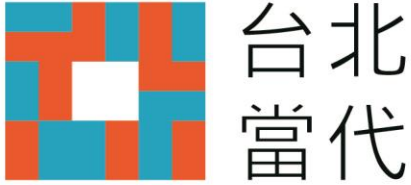
Robin Peckham, Taipei Dangdai Co-Director, said, "Taipei Dangdai Art & Ideas in 2024 provides a unique opportunity to experience living history, cutting-edge artists of today, and exceptional artistic production throughout Asia and internationally. Through our carefully curated programming, we are excited to open doors into the legendary collections of Taiwan, inviting key voices in the region to share their thinking alongside contemporary approaches in the public and private sectors in a special forum on collecting. Taipei Dangdai continues to evolve and grow together with the Taiwanese art scene, and we are thrilled to launch Evoke at the fair this year, a new sector showcasing important historical artists. Taipei will once again come alive in May to celebrate visual arts and further illuminate contemporary art practices in the region."

Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director, commented, "We are proud to welcome back the international art world for the fifth edition of Taipei Dangdai Art & Ideas. Galleries are increasingly turning their sights to Asia, where Taiwan is recognised as a leading market. With a longstanding and sophisticated community of collectors, and a new generation increasingly engaging on an international level, Taiwanese collectors play a disproportionate role in the art market in Asia. We look forward to welcoming visitors from across Taiwan and around Asia to experience a packed week of events and a dynamic and evolving art scene."

"UBS Group is incredibly proud to return as Lead Partner of Taipei Dangdai, representing our long-standing commitment towards the development of art across Asia. At UBS, we firmly believe in the transformative power of art, serving as a catalyst for inspiration and enrichment. We are excited to celebrate the array of creativity that will be on display at this international platform, which enables a nexus for cross-cultural exchange and conversation," said **Henry Su, Head Wealth Management Taiwan, UBS**.

For tickets and further information on Taipei Dangdai, please visit the website:
www.taipeidangdai.com

- END -



TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



For media enquiries, please contact:

INTERNATIONAL MEDIA

Rosie O'Reilly | Sutton
Jackie Li | Sutton
taipeidangdai@suttoncomms.com

TAIWAN MEDIA

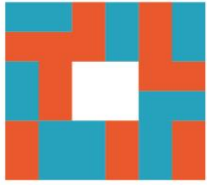
Alice Chien | Good Shot PR
Shueh Ching LU | Good Shot PR
press@goodshotpr.com

Facebook: @taipeidangdaiartfair
Instagram: @taipeidangdai
WeChat: taipeidangdai

TAIPEI DANGDAI 2024 EXHIBITOR LIST

Galleries

A Lighthouse called Kanata (Tokyo)
Art Front Gallery (Tokyo)
Asia Art Center (Taipei, Beijing)
AYE GALLERY (Beijing, Hong Kong)
CHALK HORSE (Sydney)
CHINI Gallery (Taipei)
Cuturi Gallery (Singapore, London)
Da Xiang Art Space (Taichung)
David Zwirner (New York, Los Angeles, London, Paris, Hong Kong)
Dirimart (Istanbul)
DUMONTEIL (Paris, Shanghai)
Each Modern (Taipei)
Eric Firestone Gallery (New York, East Hampton)
G Gallery (Seoul)
Galerie EIGEN + ART Leipzig/Berlin (Berlin, Leipzig)
Galerie Vazieux (Paris)
Galleria Continua (San Gimignano, Beijing, Les Moulins, Habana, Rome, Sao Paulo, Paris, Dubai)
Gallery Baton (Seoul)
Gallery EXIT (Hong Kong)
GALLERY TARGET (Tokyo)
Gana Art (Seoul, Los Angeles)
gdm (Hong Kong)
Hanart TZ Gallery (Hong Kong)
Jahn und Jahn (Munich, Lisbon)
Johyun Gallery (Busan, Seoul)
Kaikai Kiki Gallery (Tokyo)
KOTARO NUKAGA (Tokyo)



台北
當代

特別呈獻



UBS 瑞銀集團

TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

Liang Gallery (Taipei)
Lin & Lin Gallery (Taipei, Beijing)
MAKI Gallery (Tokyo)
MICHAEL KU GALLERY (Taipei)
Moon Gallery (Taichung)
nca | nichido contemporary art (Tokyo, Nagoya, Fukuoka, Paris)
NF/ NIEVES FERNÁNDEZ (Madrid)
Ota Fine Arts (Shanghai, Singapore, Tokyo)
PARIS-B (Paris)
Perrotin (Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Dubai, Los Angeles)
Polígrafa Obra Gráfica (Barcelona)
Richard Saltoun Gallery (London, Rome, New York)
SCAI THE BATHHOUSE (Tokyo)
Sies + Höke (Düsseldorf)
Soka Art (Taipei, Tainan, Beijing)
Tang Contemporary Art (Beijing, Hong Kong, Bangkok, Seoul)
Tina Keng Gallery (Taipei)
Tomio Koyama Gallery (Tokyo)
Whitestone Gallery (Singapore, Hong Kong, Tokyo, Beijing, Seoul, Taipei, Karuizawa)
Zilberman (Istanbul, Berlin, Miami)

Evoke

Hsiao Chin | 3812 Gallery (Hong Kong, London)
Auguste Rodin | Bowman Sculpture (London)
Cleon Peterson | DOPENESS ART LAB (Taipei)
Aluaiy Kaumakan | Ever Harvest Art Gallery (Taipei)
Jingfang Hao & Lingjie Wang, Chin Hsiao, Mia Liu, Duan Zhao | isart Gallery (Taipei)
Ozioma Onuzulike, Anne Samat | Marc Straus (New York)
Kim Kang-Yong, Jung Jong-Mee, Lee Hyun-Joung, Kim Tae-Ho | The Columns Gallery (Seoul, Singapore)

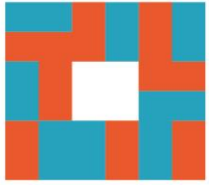
Engage

Sangchul Choi | Art Space 3 (Seoul)
Eddie Kang, Old Master Q, Wong Chak (Joseph Wong) | L+/Lucie Chang Fine Arts (Hong Kong)
Yu-Wen Wu | Praise Shadows Art Gallery (Brookline)
Shan Fan, Yang Kailiang | TOM REICHSTEIN contemporary (Hamburg)
Tanabe Chikuunnsai IV | YUMEKOUBOU GALLERY (Kyoto, Hong Kong, Paris)

Edge

Haruo Mitsuta | [PROJEKTE:] RÖNTGEN KUNSTINSTITUT (Tokyo, Kanazawa)
Sungwoo Han, Mackerel Safranski | A-Lounge (Seoul)
Fiker Solomon, Henry 'Mzili' Mujunga | Afriart Gallery (Kampala)
Taedong Lee, Silvia Giordani | Andrea Festa Fine Art (Rome)
Justin Williams | COMA (Sydney)
Miryu Yoon | FOUNDRY SEOUL (Seoul)
April Street, Koji Yamaguchi | Gallery COMMON (Tokyo)

2F-7, No. 314, Sec. 4, Renai Rd., Daan Dist., Taipei City 106, Taiwan
106 台北市大安區仁愛路四段314號二樓之七



台北
當代

特別呈獻



UBS 瑞銀集團

TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

Donghoon Rhee, Jaeheon Lee | Gallery SP (Seoul)
Nanae Mitobe | HARUKAITO by ISLAND (Tokyo)
Bianca Nemelc | Hashimoto Contemporary (Los Angeles, New York, San Francisco)
Chen Dongfan | Inna Art Space (Huangzhou, New York)
Minjeong Guem | LEE & BAE (Busan)
Meng Zhou | Nan Ke Gallery (Shanghai)
Ibuki Minami | rin art association (Takasaki)
Tessar Lo | RIVER ART GALLERY (Taichung)
Jungwon Phee | SEOJUNG ART (Seoul, Busan)
Will Harman | Soka Art (Beijing, Taipei, Tainan)
Aldo van den Broek, Johnny Mae Hauser | SOM GALLERY (Tokyo)
Devan Shimoyama | VETA by Fer Francés (Madrid)

NOTES TO EDITORS

Taipei Dangdai

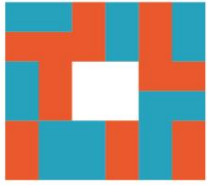
Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

The Art Assembly

The Art Assembly is an exciting affiliation of three major international art fairs, founded in the Asia Pacific region.

Comprising ART SG in Singapore, Taipei Dangdai in Taiwan and Tokyo Gendai in Japan, The Art Assembly represents a unique joint initiative between three of the world's leading art fair organisers: Sandy Angus, Tim Etchells and Magnus Renfrew. Together they bring over 50 years' experience in the sector and have successfully co-founded and launched more than a dozen fairs across the world over the last 15 years. Most notably, in 2008 they launched Hong Kong's first globally recognised international art fair ARTHK Hong Kong International Art Fair, to huge acclaim.

With a deep-rooted understanding and appreciation of Asia and its many remarkable cultural landscapes, artistic practices, histories and audiences, The Art Assembly provides important meeting places for the local and international art worlds to converge. The affiliation's three cornerstone fairs act as regional platforms for creative and commercial exchange at a time when appetite for the consumption of art is more apparent than ever. Each world-class event is tailored to its local market, with each vision further brought to life by their accomplished and passionate Fair Directors.



台北
當代

特別呈獻



TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

Focused on building meaningful and long-term relationships with local institutions, artists, galleries, collectors and their growing audiences, The Art Assembly's fairs continue to pave the way for the exciting future of international art scenes in Asia.

UBS

UBS & Contemporary Art

Global Lead Partner of Art Basel, UBS has a long history of supporting contemporary art and artists. The firm has one of the world's most important corporate art collections. UBS seeks to advance the international conversation about the art market through its global lead partnership with Art Basel, and as co-publisher of the 'Art Basel and UBS Global Art Market Report' and the 'Art Basel and UBS Survey of Global Collecting'. UBS also supports some of the world's most important arts institutions, events, and fairs. Through UBS Art Advisory & Collecting, UBS provides UHNW clients and their family offices impartial advice and execution services across the whole lifecycle of a collection, from strategic development and governance to making an impact through cultural philanthropy and the transition of collections into the next generation.

UBS Art Collection

The UBS Art Collection is considered one of the most important corporate collections of contemporary art in the world. It currently includes more than 30,000 paintings, works on paper, photographs, sculptures, videos, and installations. Most of these works are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public.

The Macallan

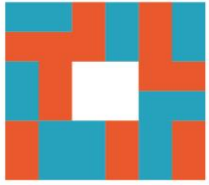
The Macallan is renowned worldwide for its extraordinary single malt whiskies. Two centuries have passed since Alexander Reid, founder of The Macallan, distilled the first batch of whisky in his curiously small stills in Speyside, Scotland, in 1824, beginning the extraordinary legacy of the single malt Scotch whisky.

An obsession with quality and craftsmanship is the hallmark of The Macallan. The outstanding quality and distinctive character of each whisky is influenced by exceptional oak casks seasoned with sherry wine - a commitment to natural colour underpinned by mastery. Designed by internationally acclaimed architects, The Macallan Distillery is located on a beautiful 485-acre Estate and takes inspiration from the surrounding ancient Scottish hills.

The past 200 years have been a prologue for everything that is still to come. This is a journey through time. This is The Macallan, 200 Years Young.

Crafted without compromise. Please savour The Macallan responsibly.

For further information visit www.themacallan.com and become a member of The Macallan Society to explore the stories behind the whiskies.



台北
當代

TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



BMW

BMW firmly believes that perfect artworks stem from artists' groundbreaking creativity, much like how BMW continuously seeks new challenges and thrives. BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. Since its collaboration with Taipei Dangdai in 2019, BMW's official importer, Pan General Motors (PGM) has further showcased support and emphasis on contemporary art and cultural creative industries.

At the Taipei Dangdai Art Fair, which gathers top international galleries and collectors, BMW will provide BMW owners and Taipei Dangdai VIPs with an exclusive VIP experience. Not only will they enjoy VIP-guided tours and art previews, but they will also have access to BMW's new luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand philosophy of 'Forwardism – Redefining the Extraordinary,' shaping a bespoke luxury experience exclusive to BMW and Taipei Dangdai.

Gaggenau

Gaggenau is a manufacturer of high-quality home appliances and is acknowledged as an innovation leader in design and technology "Made in Germany". The company, with a history dating back to 1683, has revolutionised the domestic kitchen with its internationally acclaimed products. Gaggenau's success is founded on technological innovation and a clear design language combined with high functionality. Gaggenau has been a subsidiary of BSH Hausgeräte GmbH in Munich since 1995 and is currently represented in more than 50 countries with over 60 flagships and showrooms in major cities around the world.

Gucci

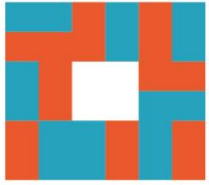
Founded in Florence, Italy, in 1921, Gucci is one of the world's leading luxury brands. Following the House's centenary, Gucci forges ahead continuing to redefine luxury while celebrating creativity, Italian craftsmanship, and innovation.

Gucci is part of the global luxury group Kering, which manages renowned Houses in fashion, leather goods, jewelry, and eyewear.

Discover more about Gucci at www.gucci.com.

illycaffè

illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.



台北
當代

TAIPEI DANGDAI Art & Ideas

10 – 12 MAY 2024
TAIPEI NANGANG
EXHIBITION CENTER
台北南港展覽館

特別呈獻



My Humble House

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, HUMBLE HOUSE TAIPEI CURIO COLLECTION BY HILTON and HUMBLE BOUTIQUE HOTEL. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>