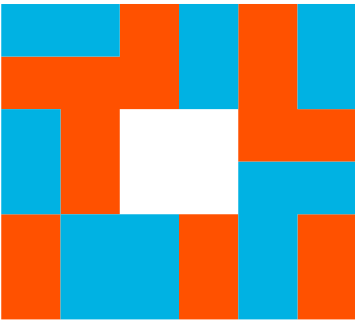


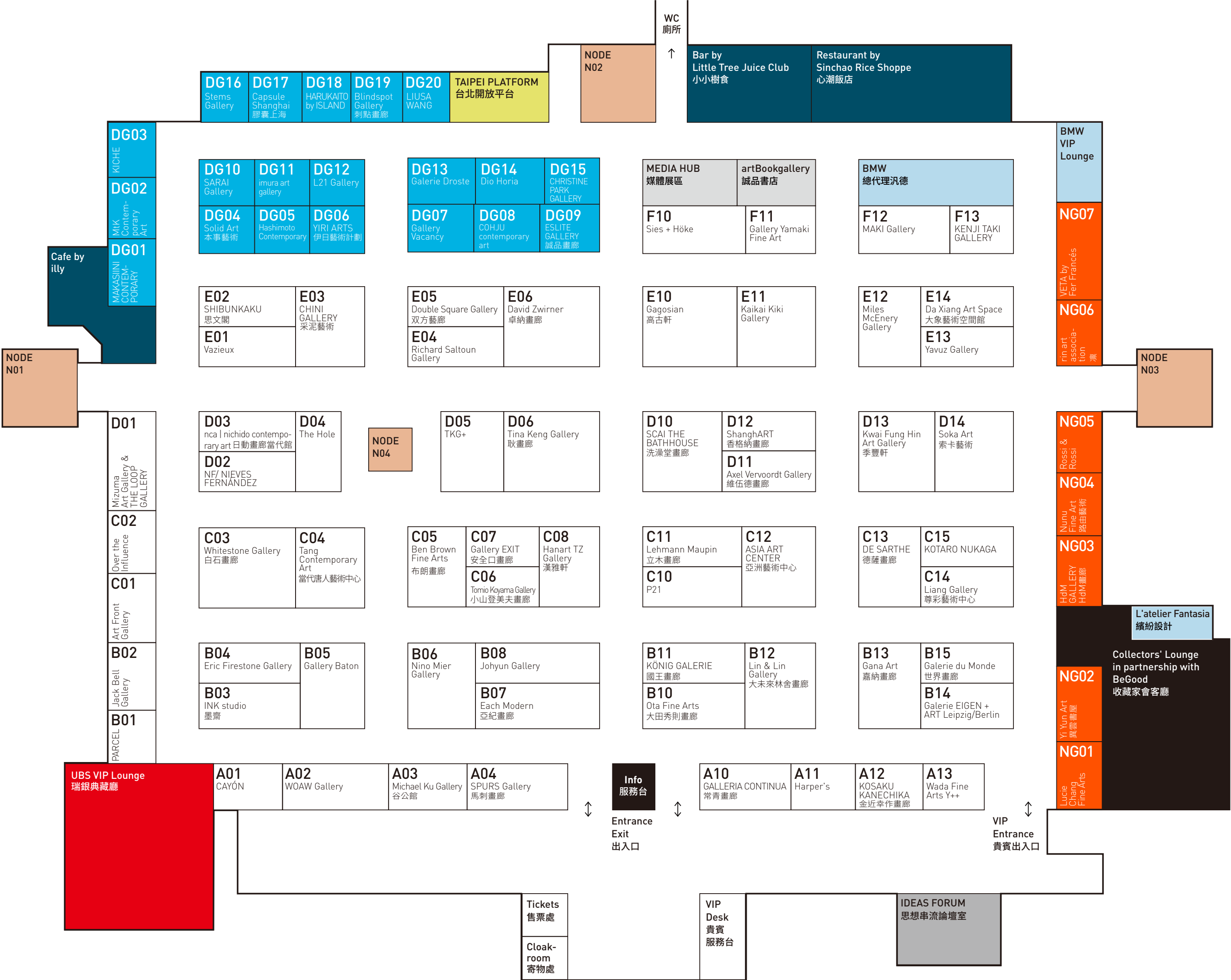


台北
TAIPEI
DANGDAI
當代
Art & Ideas

特別呈獻



FAIR MAP | 展場地圖



GALLERIES | 當代網域

- C01

Art Front Gallery
- C12

ASIA ART CENTER

亞洲藝術中心
- D11

Axel Vervoordt Gallery

維伍德畫廊
- C05

Ben Brown Fine Arts

布朗畫廊
- A01

CAYÓN
- E03

CHINI GALLERY

采泥藝術
- E14

Da Xiang Art Space

大象藝術空間館
- E06

David Zwirner

卓納畫廊
- C13

DE SARTHE

德薩畫廊
- E05

Double Square Gallery

双方藝廊
- B07

Each Modern

亞紀畫廊
- B04

Eric Firestone Gallery
- E10

Gagosian

高古軒
- B15

Galerie du Monde

世界畫廊
- B14

Galerie EIGEN + ART Leipzig/Berlin
- A10

GALLERIA CONTINUA

常青畫廊
- B05

Gallery Baton
- C07

Gallery EXIT

安全口畫廊
- F11

Gallery Yamaki Fine Art
- B13

Gana Art

嘉納畫廊
- C08

Hanart TZ Gallery

漢雅軒
- A11

Harper's
- B03

INK studio

墨齋
- B02

Jack Bell Gallery
- B08

Johyun Gallery
- E11

Kaikai Kiki Gallery
- F13

KENJI TAKI GALLERY
- B11

KÖNIG GALERIE

國王畫廊
- A12

KOSAKU KANECHIKA

金近幸作畫廊
- C15

KOTARO NUKAGA
- D13

Kwai Fung Hin Art Gallery

季豐軒

- C11

Lehmann Maupin

立木畫廊
- C14

Liang Gallery

尊彩藝術中心
- B12

Lin & Lin Gallery

大未來林舍畫廊
- F12

MAKI Gallery
- A03

Michael Ku Gallery

谷公館
- E12

Miles McEnery Gallery
- D01

Mizuma Art Gallery & THE LOOP GALLERY
- D03

nca | nichido contemporary art

日動畫廊當代館
- D02

NF/ NIEVES FERNÁNDEZ
- B06

Nino Mier Gallery
- B10

Ota Fine Arts

大田秀則畫廊
- C02

Over the Influence
- C10

P21
- B01

PARCEL
- E04

Richard Saltoun Gallery
- D10

SCAI THE BATHHOUSE

洗澡堂畫廊
- D12

ShanghART

香格納畫廊
- E02

SHIBUNKAKU

思文閣
- F10

Sies + Höke
- D14

Soka Art

索卡藝術
- A04

SPURS Gallery

馬刺畫廊
- C04

Tang Contemporary Art

當代唐人藝術中心
- D04

The Hole
- D06

Tina Keng Gallery

耿畫廊
- D05

TKG+
- C06

Tomio Koyama Gallery

小山登美夫畫廊
- E01

Vazieux
- A13

Wada Fine Arts Y++
- C03

Whitestone Gallery

白石畫廊
- A02

WOAW Gallery
- E13

Yavuz Gallery

EDGE | 新生維度

- DG19

Blindspot Gallery

刺點畫廊
- DG17

Capsule Shanghai

膠囊上海
- DG15

CHRISTINE PARK GALLERY
- DG08

COHJU contemporary art
- DG14

Dio Horia
- DG09

ESLITE GALLERY

誠品畫廊
- DG13

Galerie Droste
- DG07

Gallery Vacancy
- DG18

HARUKAITO by ISLAND
- DG05

Hashimoto Contemporary
- DG11

imura art gallery
- DG03

KICHE
- DG12

L21 Gallery
- DG20

LIUSA WANG
- DG01

MAKASINI CONTEMPORARY
- DG02

MtK Contemporary Art
- DG10

SARAI Gallery
- DG04

Solid Art

本事藝術
- DG16

Stems Gallery
- DG06

YIRI ARTS

伊日藝術計畫

ENGAGE | 藝術載點

- NG03

HdM GALLERY

HdM畫廊
- NG01

Lucie Chang Fine Arts
- NG04

Nunu Fine Art

路由藝術
- NG06

rin art association

凜
- NG05

Rossi & Rossi
- NG07

VETA by Fer Francis
- NG02

Yi Yun Art

異雲書屋

OFFICIAL PARTNERS | 官方夥伴

TAIPEI PLATFORM | 台北開放平台

EATING & DRINKING | 美食饗宴

IDEAS FORUM | 思想串流論壇

NODE | 實境計畫

- N01

Nick Dong 董承濂 | CHINI GALLERY 采泥藝術
- N02

Fenko Catalysis Chamber | 鳳嬌催化室
- N03

Olaf Nicolai 歐拉夫·尼可萊 | Galerie EIGEN + ART Leipzig/Berlin
- N04

Tsai-Chien Lee 李再鈴 | Liang Gallery 尊彩藝術中心

SECTORS | 展區介紹

Galleries

Get the first look at art presented by the world's most reputable galleries, ranging from globally renowned young artists to contemporary art's biggest names.

Edge

Showcasing solo exhibitions of fast-rising or promising emerging artists.

Engage

Addressing Taiwan's unique context, this sector focuses on the significance of history, bringing contrasting times and places into dialogue.

Node

Spectacular art installations that exceed the limitations of the white cube make for impressive encounters across the Fair.

當代網域

由聲譽卓著的全球畫廊參展，國際知名的年輕藝術家到當今藝術界叱吒風雲的大師作品都能飽覽。

新生維度

展出備受矚目或潛力無限的新銳藝術家個展。

藝術載點

為台灣量身打造，著重歷史意義與跨時空對話的展區。

實境計畫

巨型裝置藝術：超越展位限制，錯落於會展中的奇觀。

IDEAS FORUM | 思想串流論壇

The Extraterritorial | 在域外

Under the sign of “The Extraterritorial,” the Forum brings 9 international curators to Taiwan and 7 local curators to share their work from the cutting edge of art today, touching on issues of region and cultural belonging.

以「在域外 The Extraterritorial」為題，邀請 9 位國際策展人訪台以及 7 位台灣策展人分享為亞洲藝術新視角，探討區域與文化歸屬感等議題。

- *Please be seated 5 minutes before the start of each forum session.
- *Simultaneous interpretation (Mandarin Chinese/English) will be provided for the forum.
- *All of the talks of the Ideas Forum are open to the public, located outside of the ticketed show floor of Taipei Dangdai.
- * 請於論壇開始前 5 分鐘入座，論壇將以同步口譯方式進行（白底為藝術家座談）
- * 所有場次均開放公眾入場，論壇地點即設於台北當代會場外圍（與售票處同一樓層）

12 MAY | 5月12日

11:30-12:30pm	Jin Meyerson: Between Prediction and Prophecy Jin Meyerson: 預測與預見之間 Moderator主持: Francis Maravillas 弗朗西斯·馬拉維拉斯
1:00-1:20pm	Trust & Confusion – Responsive Exhibition Making 信任與迷惑 – 即時反應的展覽策劃 Xue Tan 譚雪
1:20-1:40pm	Third Date 第三次約會 Wong Binghao 黃炳豪
1:40-2:00pm	Re-channeling Knowledge Production in Art: From the Curatorial to the Collective 藝術知識生產的新渠道：從展覽策劃到集體過程 Esther Lu 呂岱如
2:00-2:30pm	Moderated Discussion: Ways of Living, Ways of Loving 主題討論：生活的方式，愛情的方式 Xue Tan, Wong Binghao, Esther Lu 譚雪，黃炳豪，呂岱如 Moderator主持: Yu Lee 李瑜
3:00-3:20pm	arms ache avid aeon: Nancy Brooks Brody / Joy Episalla / Zoe Leonard / Carrie Yamaoka: fierce pussy amplified Jo-ey Tang 鄧祖兒
3:20-3:40pm	Manoeuvring Criticality: parasitical tactics and other interventions 批判權謀：寄生策略與其他介入 Billy Tang 曾明俊
3:40-4:00pm	From Futurist Statement to Lám-nuā 從未來學到軟爛 Shih-Yu Hsu 徐詩雨
4:00-4:30pm	Moderated Discussion: Sites of Specificity 主題討論：特異之地 Jo-ey Tang, Billy Tang, Shih-Yu Hsu 鄧祖兒，曾明俊，徐詩雨 Moderator主持: Janet Fang 方敘潔

13 MAY | 5月13日

11:30-12:30pm	Constellations: Yeh Shih-Chiang and Yeh Wei-Li A Conversation: One Story: Two Books 星宿連線：葉世強與葉偉立 一段對話 / 一篇故事 / 兩本書 Moderator主持: Johnson Chang 張頌仁、Anne Renahan
1:00-1:20pm	The First Bank Under the Sky 天空之下的第一間銀行 Hera Chan 陳思穎
1:20-1:40pm	Cold War and Capitalism; Promise of New Relationships 冷戰與資本主義；對於新關係的承諾 Sun A Moon 文仙娥
1:40-2:00pm	Visualizing the reformist politics and Socialist economies 視覺化改革派的政治與社會主義經濟 Zian Chen 陳璽安
2:00-2:30pm	Moderated Discussion: Old Questions, New Approaches 主題討論：古老的問題，新型的視角 Hera Chan, Sun A Moon, Zian Chen 陳思穎，文仙娥，陳璽安 Moderator主持: Lu Pei-Yi 呂佩怡
3:00-4:00pm	Olaf Nicolai: How to answer important questions Olaf Nicolai: 如何回答重要的問題 Moderator主持: Peini Beatrice Hsiehi 謝佩霓
4:30-5:30pm	Tsherin Sherpa: Artist Talk Tsherin Sherpa: 藝術家座談 Moderator主持: Chin Ya-Chun 秦雅君

14 MAY | 5月14日

11:30-12:30pm	Petah Coyne: Artist Talk 佩塔·科因：藝術家座談 Moderator主持: Lu Pei-Yi 呂佩怡
1:00-1:20pm	Alternative Art Scene in Tokyo: Place to Practice 東京另類藝術景觀 Tomoya Iwata 岩田智哉
1:20-1:40pm	Nature/Space, Identity and Community Building – From the 1997 “River” Exhibition 自然 / 空間，身份認同與社區建造 – 從1997年的展覽「河流 – 新亞洲藝術 · 台北對話」講起 Hsieh Feng-Rong 謝豐嶸
1:40-2:00pm	Dancing Ecosystems: Taipei Arts Festival in the post-pandemic era 萬物運動：後疫時代的台北藝術節 River Lin 林人中
2:00-2:30pm	Moderated Discussion: Niche and Scale 主題討論：利基與維度 Tomoya Iwata, Hsieh Feng-Rong, River Lin 岩田智哉，謝豐嶸，林人中 Moderator主持: Alex Jen 任宇凡
3:00-3:20pm	Solid States, Liquid Imaginaries: Region with or without Nation 固態國界，液態想像：有國界或無國界的區域 David Teh in conversation with Gong Jow-Jiun 鄭大衛與龔卓軍對談
3:20-3:40pm	Relations between Matter and Man: Art and Ecology from the 1950s to the 1970s in Japan and beyond 人與物質的新關係 – 1950至1970年代自日本推展而出的藝術與生態學 Martin Germann 馬丁·格曼
3:40-4:00pm	Regional or Global: Designing a Display Framework for Creating Audiences 區域性或全球性：設計一個製造觀眾的展示架構 Jau-Lan Guo 郭昭蘭
4:00-4:30pm	Moderated Discussion: Unnatural Histories 主題討論：歷史非自然而然 David Teh, Gong Jow-Jiun, Martin Germann, Jau-Lan Guo 鄭大衛，龔卓軍，馬丁·格曼，郭昭蘭 Moderator主持: Eva Lin 林怡華

TAIPEI PLATFORM | 台北開放平台

Taipei Platform, an original non-profit program taking place inside the Fair venue, offers an expansive view of the local cultural ecosystem, realized through three different formats: **screening, workshops** and a **pop-up library**.

台北開放平台位於台北當代藝術博覽會場內，是台北當代原創的非營利企劃，提供在地文化藝術生態面面觀，本平台由三個部分組成：**放映活動、工作坊與快閃圖書館**。

Screenings organized by OUR PLACE | 錄像放映，由Our Place我們家策劃

Gregor Kasper & Chihying Musquiqui, “CAFÉ TOGO,” 2018
Gregor Kasper & 致穎，《多哥咖啡》，2018

Ting-Ting Cheng, “Looking for Chinatown,” 2015
鄭亭亭，《尋找中國城》，2015

Tzu-An Wu, “This Shore: A Family Story,” 2020
吳梓安，《此岸：一個家族故事》，2020

POP-UP LIBRARY | 快閃圖書館 By 朋丁 PON DING

Pop-up Library dedicated to independent publishing, organized by Pon Ding.

快閃圖書館由朋丁策劃，精選展示獨立出版刊物。

WORKSHOPS AND POP-UP EVENTS | 工作坊與活動

12 MAY | 5月12日

11:30am-12:30pm

Living Color - Sakon Nakhon Indigo Workshop
with Philip Huang

菲利普·黃：鮮活的顏色 - 來自沙功那空府的藍染工作坊

Philip Huang | 菲利普·黃

1:00-2:00pm

A Field Guide for Weathering Embodied Tactics
for Collectives of Two or More Humans

風化田野指南：一份為兩人以上團體寫的具身策略書

lám-nuā | 軟爛

2:30-3:30pm

An interesting medium:

St.Leo Paint+Plaster Workshop

一個令人感興趣的媒介：感知工作坊

Atelier.Senseware / ART PRESS

4:00-5:00pm

Meet Your Untitled Self: Corporeal Workshop

遇見未命名的自己：身體工作坊

The Shiner Education Foundation | 立賢教育基金會

13 MAY | 5月13日

1:00-2:00pm

Read Art with Chihoi Viewfinder Book Launch 藝術

導讀 1 小時 智海《觀景窗》新書發表 挪石社呈獻

nos:books

2:30-3:30pm

A Workshop on AI Art and Style Transfer /

Artist: Aluan Wang

AI 藝術的即時生成 / 帶領人：王新仁

akaSwap + VolumeDA0

4:00-5:00pm

Giloo Fest 2023 Workshop: Explore the Film

Community Ecosystem Giloo Fest 2023

工作坊：探索電影社群生態系

Giloo | 紀實影音

14 MAY | 5月14日

11:30am-12:30pm

producing space: display, arrangement, art fair

生產空間：展示、部署、藝術博覽會

ss space space

1:00-2:00pm

Pages / Interface: A Practical Memorandum of
Bookmaking by Artists

頁面 / 介面：藝術家製書的實踐備忘錄

PAPER MATTER

2:30-3:30pm

Performing Art Workshop: Venus Wove

feat. Chen Jun Yus

紙作為行動藝術的可能 feat. 行為藝術家陳俊宇

AUSPIC PAPER | 恆成紙業

4:00-5:00pm

Art By Lima workshops

我們 lima 有藝事工作坊

Kacalisian Art Village | 斜坡上的藝術村

GUIDED TOURS | 現場導覽

Our guided tours cooperate with creative partners from different fields.

由來自不同專業領域的創意夥伴擔任導覽員。

12 MAY | 5月12日

11:30-12:00pm

All that Exists is Interesting - Welcome to the More-Than-Human Realm

萬物有趣 - 歡迎光臨！非人哉的物之境

Janet Fang, Curator of Yuguang Island Art Festival
漁光島藝術季策展人 方敘潔

2:30-3:00pm

The Importance of Being There: Come and See the Exhibition!

現場的重要性：來去看展覽！

Natasha Lo, Director of Art Happening
宜東文化執行長 羅健毓

3:30-4:00pm

Personal Mythology: An Artistic Path of Material Imaginations

個人神話：關於物質想像的藝術路徑

Vincent Tsai, Founding Director and Curator of PAPER MATTER | PAPER MATTER 創始總監與策展人
蔡胤勤

4:30-5:00pm

Roam and Explore with the Art Bookstore

跟著藝術書店漫遊探險

Ni Lee, Pon Ding | 朋丁 李霓

13 MAY | 5月13日

11:30-12:00pm

Art as a Mirror of Our Times

藝術作為這個時代的鏡子

Hsinyi Hu, Producer of Green Island Human Rights Art Festival | 綠島人權藝術季製作人 胡忻儀

2:00-2:45pm

What Does Art Do? An Art Editor's Exhibition Tour

藝術做什麼？藝術編輯的觀展路線

Yian Chu, Managing Editor of Artco Monthly & Investment | 典藏・今藝術 & 投資企劃主編 朱貽安

3:00-3:30pm

An Art Bookstore Clerk's Perspective on the Fair

藝術書店店員的私心觀展視角

Hsieh Yi Tse, Pon Ding | 朋丁 謝怡澤

13 MAY | 5月13日

2:00-2:30pm

Film project : [We] [我們]

Ruru Shih, Marketing Director of Giloo
Giloo 紀實影音行銷總監 施俞如

3:00-3:30pm

See Art With Your Inner Child's Eyes

以內在孩子的眼光看藝術

Monique Wang, CEO of The Shiner Education Foundation | 立賢教育基金會執行長 王馨敏

4:00-4:30pm

Art as Attentiveness to Daily Life

在台北當代想心事

Bao-Chi Chen, Marketing Consultant of Taipei Dangdai | 台北當代行銷顧問 陳寶淇

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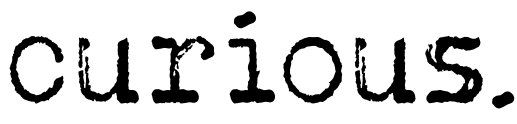
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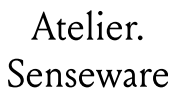
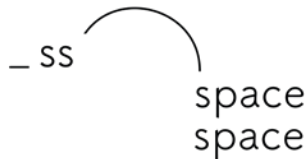
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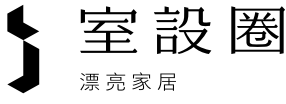
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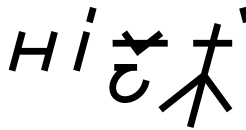












TAIPEI DANGDAI VISITOR ENTRY POLICY 台北當代藝術博覽會觀眾須知

Food and Beverage

We request that you do not bring your own food and beverage into the venue.

Luggage

Suitcases, sporting equipment and trolleys of any size, large umbrellas, and recreational wheeled devices (e.g Segways, Scooters etc) are not allowed in the Fair and will need to be checked into the Bag Drop. Taipei Dangdai is not liable for stolen items and/or any items deposited in the Bag Drop areas.

Backpack

Backpacks must be worn in the front to avoid any accidents with gallery artwork.

Cameras

Cameras no larger than 6" x 5" x 3" (16 cm x 12 cm x 8 cm) in size are permitted. One lens, no more than 80mm in focal length, is permitted. The following items are prohibited: medium or large-format cameras, super-zoom or telephoto lenses, flashes, extendable camera devices (e.g. monopods, tripods, selfie sticks, etc.), drones and video recording. Any device that does not comply with this policy will be prohibited. Personal / non-professional use photography is permitted, only if conducted without disruption to the galleries or visitors, and with the safety of the artworks in mind. Press and promotional photography and filming will be taking place within the fair.

Advertising & Promotion

Attendance at the fair implies permission for your image to be used for non-commercial purposes (including media

reports.) The distribution of flyers and any other marketing materials is subject to authorization. Unauthorized distribution will result in the visitor being asked to leave the fair and removal of all materials.

No Smoking

Smoking or vaping is not permitted within the venue.

餐飲

請勿攜帶個人食物飲料入場。

行李

行李箱、運動設備及推車，不論尺寸，均不得入場，大型雨傘以及附輪器材〔電動車、滑板車〕亦不得入場，上述物品需寄放於入口處的寄物處。寄物處僅供寄放，台北當代不對任何寄物品負保管責任。

後背包

後背包僅能背在身前避免對展品產生碰撞及損害。

攝錄影

相機超過下述尺寸不得入場〔16 cm x 12 cm x 8 cm〕。鏡頭焦距超過 80mm 不得入場。下列物品禁止入場：中型或大型相機、超廣角相機、遠攝鏡頭、閃光燈、攝影器材延長桿〔例如腳架、自拍棒〕，無人機以及錄影設備，任何不符合會場規定的器材不得入場。個人 / 非專業用途之攝影得在不影響參展藝廊及觀眾、注意展品安全的前提下進行。場內將有媒體活動、宣傳用攝影及錄影。

廣宣

出席本會展即等同於您同意您的影像得在非商業的用途中做使用〔包含媒體報導〕。任何傳單或其他行銷用資料須經授權才得於會場內發送。未經授權私自發送傳單，主辦單位將請求離場並且清除、帶走所有行銷用資料。

禁菸

會場內一律禁止香菸及電子菸。

世界局勢將會 持續變幻莫測？

我的投資組合能否承受風浪？
我該如何應對？

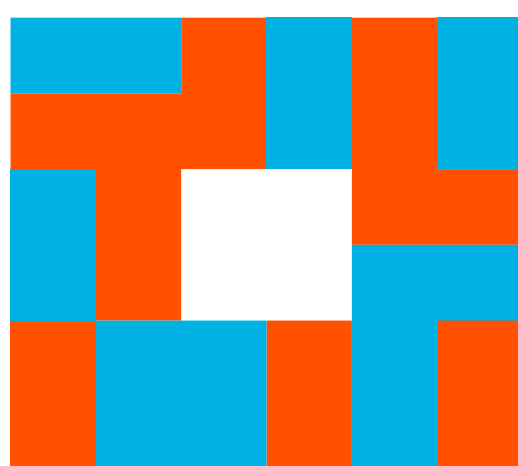


面對人生的種種課題，
我們與您並肩找到答案。

與我們籌劃您的投資組合 >



UBS 瑞銀集團



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Art & Ideas

藝術博覽會

12-14.May.2023

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻

