

# 台北 TAIPEI DANGDAI 當代

Art & Ideas

藝術博覽會

12-14.May.2023

Taipei Nangang  
Exhibition Center  
台北南港展覽館

特別呈獻



## Taipei Dangdai Art & Ideas announces robust gallery list and initial program highlights for its fourth edition

- **2023 edition of Taipei Dangdai Art & Ideas to feature 90 galleries from across the globe, including 30 first-time participants**
- **New sector: Alongside the main Galleries sector and Edge, the sector for emerging art, the fair announces Engage, a new sector of thoughtfully curated shows with a historical bent**
- **Public Programs: Node returns with a series of public art landmarks, and the Ideas Forum will assemble a group of prominent curators and researchers under the theme of 'The Extraterritorial'**
- **Young Patrons Assembly, an international platform connecting a new generation of young patrons and collectors around the region, to convene for the first time in Taipei at the fair**

**TAIPEI (9 March 2023)** – Presented by UBS, Taipei Dangdai Art & Ideas will take place from 12-14 May, 2023, at Taipei Nangang Exhibition Center (VIP Preview and Vernissage Thursday 11 May). Following a compelling edition in 2022, the fourth edition of the fair will continue to place a strong emphasis on the region, as well as showcasing some of the world's best galleries from Europe and the USA. The strength of the Taiwanese art market has continued to thrive through the pandemic, and Taipei Dangdai will continue to present a vital opportunity for collectors and visitors to engage with the rich Taiwanese and wider Asian art scene through exceptional quality artworks, installations and programming.

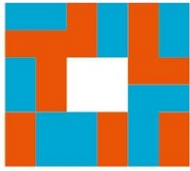
**Robin Peckham, Taipei Dangdai Co-Director**, said, "It has been impressive to witness the resilience of the Taiwanese art scene in recent years, with its collector-led ecosystem driving the development of the local market. Taipei's culture scene has continued to thrive with openings of new museums and galleries, and we look forward to celebrating the best art from the region this May. We are thrilled that the fair will once again bring together influential voices across a wide range of disciplines to share insights in our Ideas Forum."

**Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director**, commented, "Taiwan continues to hold an essential role in the growing Asian art market where regional fairs are increasingly important for sustaining the wider art ecology. At its core, Taipei Dangdai is an exceptional showcase of the quality of the local and regional art scene and a central meeting point in East Asia for internationally engaged collectors. We look forward to welcoming the international art world to the fourth edition of Taipei Dangdai."

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“We are proud to continue our partnership with Taipei Dangdai, which reflects our commitment to fostering and connecting the art communities in the region. The fair in Taiwan plays an important role in the continued growth of the art market in Asia and allows us to host in-person events for art lovers again.” says **Dennis Chen, Head, UBS Taiwan.**

### Fair highlights

Taipei Dangdai will feature a world-class line-up of galleries from around the globe. As an important nexus for contemporary art in East Asia, the fair will present leading international galleries alongside a dynamic showcase of some of the most prominent galleries from Taipei and across the region. In addition to the Galleries sector, Taipei Dangdai includes special sectors: **Edge**, where visitors can find the cutting edge of emerging art; and **Engage**, a new sector of thoughtfully curated shows with a historical bent.

With over 70 of the participating galleries having a space in the Asia Pacific region, Taipei Dangdai continues its mission to present a survey of Asia's diverse and rich contemporary art scene, whilst showcasing global talent in Taipei. The fair is also delighted to welcome 30 first-time participants.

**Galleries** provides a significant platform for established galleries from Taiwan, Asia and around the world. The 2023 Galleries sector welcomes a number of galleries joining the fair for the first time, including KÖNIG GALERIE, P21, Nino Mier Gallery, ShanghART, Ben Brown Fine Arts, and Kwai Fung Hin Gallery, alongside leading international galleries such as David Zwirner, Gagosian, Lehmann Maupin, and GALLERIA CONTINUA.

Introducing a new sector for 2023 in recognition of Taipei's extraordinary cross-disciplinary collections, **Engage** offers a unique opportunity to focus on solo or duo presentations by historically significant artists or thematic presentations. The sector features 7 galleries including HdM GALLERY, Lucie Chang Fine Arts, Nunu Fine Art, rin art association, Rossi & Rossi, VETA by Fer Francés and Yi Yun Art.

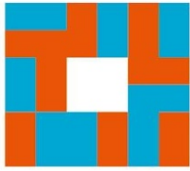
The **Edge** sector provides an opportunity to discover cutting edge emerging art, where galleries can showcase a singular new body of work by a single young or otherwise emerging artist. This year's 20 participants include young painter Un Cheng with Blindspot Gallery, Italian artist Alessandro Teoldi at first-time participant Capsule Shanghai, Japanese sculptor Takashi Hinoda at imura art gallery, Jordi Ribes at L21 Gallery who blurs the lines between digital and pictorial expression, and the immersive environments of Himali Singh Soin at newcomer Solid Art.

### Public Program highlights

Taipei Dangdai will once again present **Node**, a series of public art landmarks in a curated exhibition of large-scale and immersive installation works that go beyond the traditional art fair booth. Highlights include an installation by **Fenko Catalysis Chamber** titled "Flawness", an architectural exploration of paper as a cultural material. In collaborating with Fenko, Node inaugurates a series that triangulates between artisanal craft, modern design, and contemporary art, framing techniques and

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material heritages in an updated way to make them accessible and exciting for the youngest generations of visitors and creatives.

In addition, the 2023 **Ideas Forum** convenes an exceptional group of prominent curators and researchers under the theme of 'The Extraterritorial' to discuss region, place, and cultural belonging. The Forum will take the format of a curatorial summit that both draws on Taiwan's unique cultural context at the intersection of multiple east Asian historical pathways and builds unexpected bridges through diasporic networks spanning the globe. Curators and researchers at pivotal stages in their careers are invited to share directions from their work with peers embedded in Taiwan's local context, and to visit artist studios and institutions across Taiwan to further their own research. Selected participants include: Martin Germann (Mori Art Museum), Sun A Moon (Space AfroAsia), Xue Tan (Tai Kwun Contemporary), Wong Binghao (MoMA), and X Zhu-Nowell (Rockbund Art Museum).

### **Young Patron Assembly**

Taipei Dangdai is a leading art fair for both established and emerging collectors, founded on the strength of the local Taiwanese art market. For 2023, the fair will host for the first time the Young Patron Assembly, an international platform connecting a new generation of young patrons and collectors around the region, presenting opportunities for engagement, development, and sharing among like-minded individuals. First launched during ART SG in 2023 with an artist talk by emerging Singaporean painter Alvin Ong, Young Patron Assembly will act as a hub bringing together its casual network alongside the international art fairs under the umbrella of The Art Assembly, with a focus this year on Taiwan, Japan, and Singapore.

Further fair highlights will be announced in due course.

**End**

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Online registration for press accreditation will be open soon.

For more information visit [www.taipeidangdai.com](http://www.taipeidangdai.com)

Facebook: [@taipeidangdaiartfair](https://www.facebook.com/taipeidangdaiartfair)

Instagram: [@taipeidangdai](https://www.instagram.com/taipeidangdai)

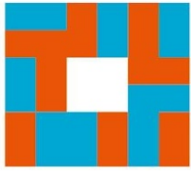
WeChat: taipeidangdai

### **TAIPEI DANGDAI EXHIBITOR LIST FOR 2023**

#### **Galleries**

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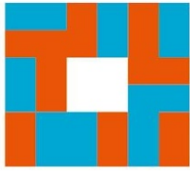
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Art Front Gallery	Tokyo
ASIAART CENTER	Taipei, Beijing
Axel Vervoordt Gallery	Antwerp, Hong Kong
Ben Brown Fine Arts	Hong Kong, London, Palm Beach
CAYÓN	Madrid, Manila, Menorca
CHINI GALLERY	Taipei
Da Xiang Art Space	Taichung
David Zwirner	New York, London, Paris, Hong Kong
DE SARTHE	Hong Kong
Double Square Gallery	Taipei
Each Modern	Taipei
Eric Firestone Gallery	New York, East Hampton
Gagosian	New York, Los Angeles, London, Paris, Geneva, Basel, Gstaad, Rome, Athens, Hong Kong
Galerie du Monde	Hong Kong
Galerie EIGEN + ART Leipzig/ Berlin	Berlin, Leipzig
GALLERIA CONTINUA	San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris, Dubai
Gallery Baton	Seoul
Gallery EXIT	Hong Kong
Gallery Yamaki Fine Art	Kobe
Gana Art	Seoul
Hanart TZ Gallery	Hong Kong
Harper's	New York, Los Angeles
INK studio	Beijing
Jack Bell Gallery	London
Johyun Gallery	Busan
Kaikai Kiki Gallery	Tokyo

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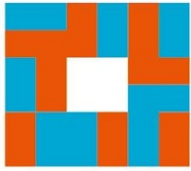
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KENJI TAKI GALLERY	Nagoya, Tokyo
KÖNIG GALERIE	Berlin, Seoul
Kosaku Kanechika	Tokyo
KOTARO NUKAGA	Tokyo
Kwai Fung Hin Art Gallery	Hong Kong
Lehmann Maupin	New York, Seoul, London, Palm Beach
Liang Gallery	Taipei
Lin & Lin Gallery	Taipei, Beijing
MAKI Gallery	Tokyo
Michael Ku Gallery	Taipei
Miles McEnergy Gallery	New York
Mizuma Art Gallery	Tokyo, Singapore, New York
nca   nichido contemporary art	Tokyo, Taipei
NF/ NIEVES FERNÁNDEZ	Madrid
Nino Mier Gallery	Los Angeles, Brussels, New York, Marfa
Ota Fine Arts	Shanghai, Singapore, Tokyo
Over the Influence	Hong Kong, Los Angeles, Bangkok, Paris
P21	Seoul
PARCEL	Tokyo
Richard Saltoun Gallery	London, Rome
SCAI THE BATHHOUSE	Tokyo
ShanghART	Shanghai, Beijing, Singapore
SHIBUNKAKU	Kyoto, Tokyo
Sies + Höke	Düsseldorf
Soka Art	Taipei, Tainan, Beijing
SPURS Gallery	Beijing

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Tang Contemporary Art	Beijing, Hong Kong, Bangkok, Seoul
The Hole	New York, Los Angeles
THE LOOP GALLERY	Tokyo
Tina Keng Gallery	Taipei
TKG+	Taipei
Tomio Koyama Gallery	Tokyo
Vazieux	Paris
WADA Fine Arts Y++	Tokyo
Whitestone Gallery	Singapore, Hong Kong, Tokyo, Beijing, Seoul, Taipei, Karuizawa
WOAW Gallery	Hong Kong, Beijing, Singapore
Yavuz Gallery	Singapore, Sydney

**Engage**

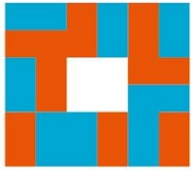
Lee Jin Woo   HdM GALLERY	London, Beijing
Tsang Tsou Choi, anothermountainman   Lucie Chang Fine Arts	Hong Kong
Petah Coyne   Nunu Fine Art	Taipei, New York
Shigeyuki Cho   rin art association	Takasaki
Tsherin Sherpa   Rossi & Rossi	Hong Kong
Cristina Lama, Manuel Ocampo, Eduardo Sarabia   VETA by Fer Francés	Madrid
Cheng Tsai-Tung   Yi Yun Art	Taipei

**Edge**

Un Cheng   Blindspot Gallery	Hong Kong
Alessandro Teoldi   Capsule Shanghai	Shanghai
Jin Shan   CHRISTINE PARK GALLERY	New York, Shanghai

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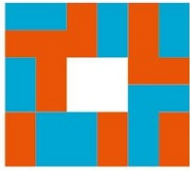
Mio Yamato   COHJU contemporary art	Kyoto
Chris Akordalitis   Dio Horia	Athens
Meiling Wang   ESLITE GALLERY	Taipei
Ákos Ezer   Galerie Droste	Düsseldorf, Paris
Laurens Legiers   Gallery Vacancy	Shanghai
Keisuke Jinba   HARUKAITO by ISLAND	Tokyo
Mu Pan   Hashimoto Contemporary	Los Angeles, New York, San Francisco
Takashi Hinoda   imura art gallery	Kyoto
Yaerim Ryu   KICHE	Seoul
Jordi Ribes   L21 Gallery	Palma de Mallorca, Barcelona
Fan Xi   LIUSA WANG	Paris
Jonni Cheatwood   MAKASIINI CONTEMPORARY	Turku
Kei Takemura   MtK Contemporary Art	Kyoto
Parham Peyvandi   SARAI Gallery	Tehran, Mahshahr, London
Himali Singh Soin   Solid Art	Taipei
Paul Roupail   Stems Gallery	Brussels, Paris
Sun Pei-Mao   YIRI ARTS	Taipei

## NOTES TO EDITORS

### About Taipei Dangdai

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Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as dangdai in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world’s leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham.

Taipei Dangdai is part of The Art Assembly, an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai and ART SG. It represents a joint initiative between three of the world’s leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

#### **About UBS**

UBS convenes the global ecosystem for investing, where people and ideas are connected and opportunities brought to life, and provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as to private clients in Switzerland. UBS offers investment solutions, products and impactful thought leadership, is the leading global wealth manager, provides large-scale and diversified asset management, focused investment banking capabilities, and personal and corporate banking services in Switzerland. The firm focuses on businesses that have a strong competitive position in their target markets, are capital efficient and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 29% in Switzerland, 20% in the rest of Europe, the Middle East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

#### **About My Humble House**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

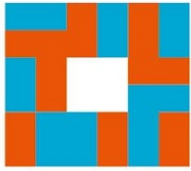
#### **About L'atelier Fantasia**

The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly

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respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times. The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest to the international sense of the customer's heart by integrating contemporary art and culture.

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