

Art & Ideas

藝術博覽會

20-22.May.2022

Taipei World Trade Center 台北世貿中心



Taipei Dangdai returns for its much-anticipated third edition in May 2022 with 62 galleries strongly committed to Taiwan.

- Two-thirds of participating galleries hail from beyond Taiwan, demonstrating the integration of Taipei into the global art market, with a significant number of international galleries exhibiting Taiwanese artists and local galleries representing well-known international artists
- Building on a robust foundation of online and offline programs over the past two years, the third edition of Taipei Dangdai will focus on the irreplaceable aspects of in-person exchange through Ideas Forum panels and Taipei Platform workshops as well as the growing momentum in the digital art sphere with new NFT sector Launch Stage

**TAIPEI (5 May 2022)** - Presented by UBS, the much-anticipated third edition of Taipei Dangdai Art & Ideas returns from 20 to 22 May 2022 at Taipei World Trade Center, with a VIP Preview and Vernissage on 19 May. This edition of the Fair celebrates its identity as a regional art fair through deep relationships with art in Taiwan, as well as exploring the possibilities of innovative new technologies that have been embraced over the past two years. Bringing together 62 top-tier international galleries throughout the challenges of travel today, the Fair will offer some 1000 works by 200 artists for the Taiwanese audience in person at the physical art fair and online through a selection of digital platforms.

Robin Peckham, Taipei Dangdai Co-Director, said, "Having experienced the transformations of the art world throughout the past two years from my home here in Taipei, we have reimagined this year's Fair as one designed and built specifically for the Taiwan market while holding ourselves to the highest standards of quality and celebrating the curiosity and innovation that belong uniquely to Taipei."



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Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director, said, "Evolving alongside the new shape of the global art world, this year's Fair opens up a number of fruitful new directions. The Asian art market is shifting, and Taiwan is playing a key role in what is to come."

Dennis Chen, Head, UBS Taiwan, Taiwan, said, "We are thrilled to see the fair return since the pandemic and can't wait to experience a physical fair again and welcome our guests."

#### **Highlights from the Fair**

The third edition of Taipei Dangdai builds on its mission to showcase leading galleries from around the world within the context of the very best galleries from Taipei and Asia more widely. The participating galleries will show in three core sectors. In addition to the Galleries sector, Taipei Dangdai includes special sectors known as Edge, which subsidizes galleries founded within the last decade selected on the basis of their overall programming, and Solo, which spotlights singular focused presentations by living artists. Across all sectors, the two-way exchange of art and ideas to and from Taiwan is clearly evident. International galleries like LIUSA WANG (Paris) and Kiang Malingue Gallery (Hong Kong) will present leading Taiwanese artists Musquiqui Chihying and Lai Chih-Sheng, respectively, while many Taipei-based galleries, including DOPENESS ART LAB, will present respected international artists, in this case Roby Dwi Antono. Taipei Dangdai continues to build on this foundation of encouraging and promoting these deeply important patterns of exchange.

The **Galleries** sector of the fair will present premier galleries from across the world, with a predominant presence of galleries from the Asia-Pacific region. The 2022 Galleries sector welcomes a number of galleries joining the fair for the first time, including international leading galleries LGDR (New York, Paris, London, Hong Kong), Galerie EIGEN + ART (Leipzig, Berlin), SPURS Gallery (Beijing), INK studio (Beijing), and returning stalwarts like David Zwirner (New York, London, Paris, Hong Kong), SCAI The Bathhouse (Tokyo), and Esther Schipper (Berlin).





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Taipei World Trade Center 台北世貿中心 The **Edge** sector highlights and subsidizes innovative and promising galleries that have been in operation for less than a decade, encouraging them to showcase the width and breadth of their programming. This year's 7 participants include BANGKOK CITYCITY GALLERY, Double Square Gallery, Gallery COMMON, NUNU Fine Art, Galerie Julien Cadet, and 182artspace.

The **Solo** sector returns as an indisputable focus of Taipei Dangdai 2022. With a spotlight on singular focused presentations by emerging and mid-career artists, 16 participants this year include the lyrical Chinese photographer Ronghui Cheng at UP Gallery; the young painter Felix Treadwell with Carl Kostyál; and the surreal scenes of painter Charlie Roberts at Woaw Gallery.

#### **Highlights from the Public Programs**

Taipei Dangdai announces six major features of the public program for 2022, with a dual focus on the local context in Taiwan and the expanded horizons of digital art.

According to **Taipei Dangdai Co-Director Robin Peckham**, "Proving their mettle in the never-ending search for the new, 71% of Taiwanese collectors surveyed in 2022 UBS and Art Basel Global Art Market Report said they planned to buy digital art in 2022, while only 30% said they had not sought out new artists in the past year—a low among all markets surveyed. We are excited to see these ambitious and focused collectors at the fair in person this May, many of them visiting for the first time."



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#### A Hybrid Model: Online/In-Person

Adding a new online sector to the Fair for 2022, **Launch Stage** invites highly curated platforms for digital art to showcase individual artist projects representative of distinct positions in the field, ranging from generative and interactive art to formal experiments and critical discourse. This year, participating platforms include Feral File, Art Blocks, Outland, and SOYL. Launch Stage will be presented across a dedicated mini-site on the Taipei Dangdai website exhibiting works from all four platforms simultaneously, and each work will be launched live from the fair in Taipei.

As a final entry in Taipei Dangdai's program of online public programs prior to the Fair, an Instagram Live discussion was held on Saturday 30 April 2022, inviting Casey Reas (Feral File), Jeff Davis (Art Blocks), and Brian Droitcour (Outland) to discuss "New Platforms for Digital Art." This panel puts the spotlight on the driving forces behind three of the top platforms for challenging, provoking, and innovative new media art today, and revealed details of Taipei Dangdai's engagement in the Space. For further information, follow Taipei Dangdai on Instagram at @taipeidangdai.

Building on the success of **Taipei Connections** from 2020, Taipei Dangdai has continued to develop this OVR platform in order to help the gallery community connect and reconnect with the collectors and arts professionals in our audience. Taipei Dangdai has been designed and built as a regional fair, showcasing the breadth of contemporary art from around the world for Taiwan's sophisticated collectors at this year's in-person fair, while collectors from Korea, Japan, Hong Kong, and southeast Asia will gain VIP access to the fair through this online showcase. As such, the platform focuses on connections and intersections in rich editorial content, part of an ongoing program to engage galleries and guests through digital programs.



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**Node**, the sector for public art, presents large-scale art with a focus on spectacular and immersive works by artists from the region, this year including projects by **Shyu Ruey-Shiann** (Double Square Gallery), **Chiu Chen Hung** (TKG+), and **Hao Jingfang and Wang Lingjie** (isArt).

**Salon** provides a platform to encourage and nurture collectors at all levels of resources and experience through a showcase of work priced below 8,000 USD from each participating gallery and functions as an on-site focal point for the Decoding Art activations that take place throughout the year in Taiwan to nurture new collectors. For 2022, Salon proudly includes affordable contributions from the full spectrum of contemporary art, from sought-after young names to established artists.

Each year Taipei Dangdai's Ideas Forum acts as a platform for creative ideas and thought leadership, returning in 2022 with a curated selection of talks with renowned cultural figures from Taiwan and beyond. This highly multidisciplinary program culminates over the fair's duration, featuring art industry experts as well as recognized public figures from literature, music, and philosophy. For 2022, the theme of the Ideas Forum 2022 will think through the "Escape into Understanding," the different gears that we are asked to shift through as we use lanes for dramatically different speeds in the world today: the high speed of digital communication as well as the low gears of locality that are cultivated by phenomena like lengthy quarantine policies. The title is drawn from media theorist Marshall McLuhan, who warned that "To high-speed change no adjustment is possible ... we must escape into understanding." Selected speakers include Wild Blue Media scholar Melody Jue, artist Ashley Bickerton, The Membranes novelist Chi Ta-Wei, artist Timur Si-Qin, and artist Shu Lea Cheang.

Returning for a second year, **Taipei Platform** consists of collaborations with partners in media and the non-profit sector, with a focus on experimental performance events and an interactive reading program. Workshops will be led by Walking Grass Agriculture, ARTouch, CANS, HAGAI, La Vie, SOYL, Pon Ding, Initium Media, OFF-SITE and FENKO Catalysis Chamber.



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#### A Long-Term Proposition for Taipei

Taipei Dangdai's educational programming for new collectors, **Decoding Art**, takes shape around a year-round ongoing series of talks led by Taipei Dangdai Co-Director Robin Peckham, co-hosting events with more than 50 partner organizations from major corporations and social clubs to cultural institutions. For the first time, this program will enter the fair floor with daily Decoding Art Masterclass lectures in the Ideas Forum.

The opening of Taipei Dangdai Art & Ideas will be celebrated with a VIP event called Vogue GQ x Taipei Dangdai Official Opening Party. Further highlights from the VIP Program will be available to registered guests through an all-new Digital VIP Portal that will take the place of physical VIP cards for the first time in 2022. Further details can be found online at www.taipeidangdai.com/vip.

The safety and health of our visitors and exhibitors are of paramount concern. For this reason Fair tickets will be limited and all tickets will be subject to timed entry. Tickets are available on Accupass or on Taipei Dangdai's website now.

Media are now invited to apply for press accreditation for the third edition of Taipei Dangdai. Please apply by Monday 16 May 2022 guarantee processing of your application before the fair. For details, please click here: <a href="https://taipeidangdai.com/press/">https://taipeidangdai.com/press/</a>

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For more information, visit: www.taipeidangdai.com

Facebook: @taipeidangdaiartfair Instagram: @taipeidangdai WeChat: taipeidangdai



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#### Taipei Dangdai Art & Ideas Gallery List Announcement

#### **Galleries**

ASIA ART CENTER Taipei, Beijing, Shanghai

CHINI GALLERY Taipei
Da Xiang Art Space Taichung

New York, London, Paris,

David Zwirner Hong Kong
de Sarthe Hong Kong
Each Modern Taipei
EQUAL Taipei
ESLITE GALLERY Taipei
Esther Schipper Berlin

Galerie du Monde Hong Kong Galerie EIGEN + ART Leipzig/Berlin Leipzig, Berlin

Galerie Vazieux Paris

Hanart TZ Gallery
HARUKAITO by island
INK studio
Jack Bell Gallery
Kaikai Kiki Gallery
KOTARO NUKAGA
Hong Kong
Tokyo
Beijing
London
Tokyo

New York, London, Paris,

LGDR Hong Kong Liang Gallery Taipei

Lin & Lin Gallery Taipei, Beijing

Michael Ku Gallery Taipei
Mind Set Art Center Taipei

MIZOE ART GALLERY Tokyo, Fukuoka nca | nichido contemporary art Tokyo, Taipei

OVER THE INFLUENCE Hong Kong, Los Angeles

Project Fulfill Art Space Taipei

PTT Space Taipei, Shanghai

SCAI THE BATHHOUSE Tokyo



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SHIBUNKAKU Kyoto, Tokyo
SPURS Gallery Beijing
Tina Keng Gallery Taipei
TING TING ART SPACE Taipei
TKG+ Taipei
Tomio Koyama Gallery Tokyo
VETA by Fer Frances Madrid

Taipei, Hong Kong,
Whitestone Gallery
Yavuz Gallery
Singapore, Sydney

YIRI ARTS Taipei

#### Edge

182artspace Tainan
333GALLERY Taipei
BANGKOK CITYCITY GALLERY Bangkok
Double Square Gallery Taipei
Galerie Julien Cadet Paris
Gallery COMMON Tokyo
Nunu Fine Art Taipei

#### Solo

Jigang Cao I Bluerider ART Taipei, Shanghai,

London

Felix Treadwell I Carl Kostyál London, Stockholm Xyza Cruz Bacani I CHRISTINE PARK New York, Shanghai

**GALLERY** 

Maja Djordjevic I Dio Horia Gallery Athens, Mykonos

Roby Dwi Antono I DOPENESS ART Taipei

LAB

Thao Nguyen Phan I Galerie Zink Waldkirchen Yingnan Zhang I Innermost Tainan

Jing-Fang Hao & Ling-Jie Wang I isart Taipei

Gallery

Chih-Sheng Lai | Kiang Malingue Hong Kong





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Taipei World Trade Center 台北世貿中心 Musquiqui Chihying | LIUSA WANG Alex Dodge | Maki Fine Arts Han-Sheng Chen | Powen Gallery Kengo Kito | rin art association NKSIN | Soka Art Ronghui Chen | UP Gallery Charlie Roberts | Woaw Gallery Paris
Tokyo
Taipei
Takasaki
Taipei, Tainan, Beijing
Hsinchu
Hong Kong, Beijing





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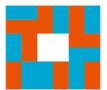
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#### **NOTES TO EDITORS**

#### **About Taipei Dangdai**

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as dangdai in Mandarin means "the present moment." Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event; a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world's leading art event producers, organizers, administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham, and the third edition takes place at Taipei World Trade Center, Hall 1 from Friday 20 until Sunday 22 May 2022 with a VIP Preview and Vernissage on 19 May.

Taipei Dangdai is part of The Art Assembly, an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai and the forthcoming ArtSG. It represents a joint initiative between three of the world's leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.



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#### **About UBS AG**

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 30% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

#### **Official Hotel Partner**

#### **About MY HUMBLE HOUSE**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: http://www.mhh-group.com



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#### Official Partners

#### About BMW

Pan General Motors(PGM), the official BMW importer in Taiwan, has supported the arts and culture through numerous initiatives as a way to engage and interact with consumers in an authentic way. In 2019, PGM implemented its emphasis in the performing arts and fine arts industries by sponsoring Taipei Dangdai. BMW believes that exceptional art is created through the ingenuity of artist breakthroughs, which coincides with BMW, thriving through constantly seeking new challenges through creativity.

In this third consecutive year of the partnership, BMW aspire to further cultivate the creativity and innovation in Taiwan. Thus, the quintessential automaker will bring the new special edition –"THE 8 X JEFF KOONS" – to the stage. The Taiwan audience will be introduced to this most elaborately designed vehicle in all of BMW's history on the occasion of Taipei Dangdai. The vibrant contrasting colors and edgy geometric patterns most associated with the minimalist pop art artist, combined with the sleek sportiness, luxury, and artistry of the THE 8, portrays the vigour, energy the innovative design concept exclusive to BMW's avantgarde style.

#### About BabuLong

"Water's gold": BabuLong Mineral Water comes from the Xueshan mountain range in central Taiwan, a natural small-molecule water source rich in metasilicic acid and more than ten other mineral elements, resulting in its rare natural alkalinity of pH 9.0(±0.5). It is the essence of volcanic basalt tens of thousands years old that has been filtered and purified through layers of sedimentary rock for 4500 years, giving us an abundance of trace elements essential to human health in its lightly sweet taste. It has won numerous International Quality and Taste Awards, is an endorsed natural mineral water by SNQ Certification (Symbol of National Quality by Taiwan's Institute for Biotechnology and Medicine Industry), and is the official water proudly served by Michelinstarred restaurants, resort hotels and yacht clubs.



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BabuLong Mineral Water spares no efforts in supporting the circulation of culture, with its precious water source itself a natural masterpiece. Drinking water, like art, is not only a choice, but a necessity of life. The only pH9, naturally alkaline mineral water in Taiwan, we are proud to be a partner of Taipei Dangdai, and from this wellspring, reach the world.

#### **About Dalmore**

Dalmore, the world's most prestigious whisky, is refined over time to consistently meet perfection, an enduring quest to sustain its rare, unmatchable quality. Since 1839, the Dalmore distillery's courageous spirit has made it stand out in the world of whisky, innovating upon tradition to create its unique and daring single malt whisky. With a visionary approach in persisting its matured whisky inventory and with pride for its unrivalled creations, the Dalmore distillery continues to launch exceptionally rare and super-aged Scotch whiskies, earning it the legendary label of being the "Treasury for Liquor". Dalmore has repeatedly set record-breaking auction prices in recent years, continuing to carve its renowned reputation. Every bottle of Dalmore whisky is a work of art, born from the endless pursuit of its master distillers for excellence in the craft of distillation, comparable to the artist's boundless dedication to creating masterpieces.

#### **About L'atelier Fantasia**

The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times.





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Taipei World Trade Center 台北世貿中心 The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest to the international sense of the customer's heart by integrating contemporary art and culture.

#### **About Akau Coffee**

Akau Coffee is an independent roasting bean Bureau based in Taiwan Pingtung and Kaohsiung. The region of "Akau" is from the ancient word of Pingtung in Qingpu dialect and is translated into the word "monkey" in Taiwan pronunciation. Akau represents the spirit of local culture, with unique roasting beans concept and post-seasoning experiment; the brand is established based on local ingredients, culture and regional conditions of Pingtung.

Cheerful, Chill, sense of community and design power -- Akau Coffee servers as a symbol of a region's lifestyle, which is much more than a coffee brand. From tangible individual farming products professional manufacturing to contemporary art design and cultural promotion, through the new generation's interpretation and the core of the vintage, boldly explore the flavour of coffee and continue to promote transboundary cooperation and conversation, to inject a different romantic soul into this land. For more information about Akau Coffee, visit akaucoffee.com.