



台北
TAIPEI
DANGDAI
當代

Art & Ideas

藝術博覽會

20-22.May.2022

Taipei World
Trade Center
台北世貿中心

特別呈獻



Taipei Dangdai celebrates its third edition, welcoming new collectors to the fair and experiencing a significant uptick in market demand for its first outing since 2020.

Taipei Dangdai 2022 has closed to strong sales and critical acclaim, welcoming over 20,000 visitors to the Taipei World Trade Center. Presented by UBS, the fair convened 62 leading galleries from around the world, maintaining its position as the leading arts and culture event in Taipei, and as one of the most significant contemporary art fairs in Asia. Taipei Dangdai was held from Friday 20 to Sunday 22 May 2022.



Courtesy of Taipei Dangdai



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TAIPEI (23 May 2022) – The third edition of Taipei Dangdai, the international art fair led by Co-Directors Robin Peckham and Magnus Renfrew, closed on Sunday 22 May. Held across three public days and a VIP Preview day at the Taipei World Trade Center, Taipei Dangdai 2022 brought together leading galleries from Taiwan, Asia, and beyond, along with an accessible Ideas Forum roundly appreciated by new collectors seeking to engage with contemporary art. With Taiwan's borders still closed to most international travellers and social distancing measures in place, the fair closed to 22,783 visitors on Sunday night. "We are extremely grateful to the many international galleries who spent time in quarantine to reach the fair or entrusted our local team with staffing their booths remotely, and would like to celebrate all of the experienced and resilient Taiwanese gallery directors managing homegrown and international galleries alike. Their knowledge and passion are reflected in the massive influx of demand from new collectors to the art market this year, especially for emerging art. We continue to be deeply impressed with the wide range of material that has been finding a home with Taiwanese collectors this week," said Co-Director Robin Peckham. "Back in Taiwan for the first time in two years, I am inspired to see firsthand how this market continues to grow, from the new galleries who have brought impressive presentations to all of our returning exhibitors, sponsors, partners, speakers, collectors, advisory group members, and the art-loving public," said Co-Founder and Co-Director Magnus Renfrew. Dennis Chen, Head, UBS Taiwan, says, "It was great to be back at Taipei Dangdai, surrounded by great art, connecting with fellow collectors and feeling inspired. The fair truly cemented its role in the Asian art market."

Galleries reported strong sales across the board, with several confirming that their booths sold out during the opening hours of the VIP Preview on Thursday 19 May, including multiple galleries participating remotely. The pace of sales was steady throughout the week of the Fair, as galleries continued to report sales right up to the closing moments on Sunday 22 May.



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Over the course of the Fair, Taipei Dangdai welcomed private collectors, patrons, and representatives from art institutions. VIPs and guests included leading collectors Maggie Tsai (Fubon Art Museum), Pierre Chen, Frank Huang, Robert Tsao, Jack Huang, Tai-Wei Chang, Ellie Lai (Humble House Group,) Yao Chien, Leslie Sun, R. C. Chen (RC Culture and Arts Foundation), Chen Po-Wen, Chen Wu Kang (Kelti International), Hsu Chung-Wei, Jenny Yeh (Winsing Arts Foundation), Vicky Chen (Tao Art), Rudy Tseng, Vivian Chiang (Studio A); museum leaders Lai Hsiang-Ling, Wang Jun-Jieh (Director, Taipei Fine Arts Museum), Aaron Lee and Huang Shan-Shan (Jut Foundation for Arts & Architecture), Lee Tuo-Tzu (Deputy Executive Officer, National Culture and Arts Foundation); as well as long-term supporters Ting Hsiao-Ching (Chairperson, TAICCA), Beatrice Hsieh (Curator and art critic); and leading Taiwan-based artists Michael Lin, Heidi Voet, Jason Chi, and Item Idem.

Pierre Chen said, "It has been great to witness Taipei Dangdai's return under challenging circumstances. The quality has been high and it has been great to reconnect with some very major international galleries here in Taiwan." International collectors supported by Taipei Dangdai's VIP network across Tokyo, Shanghai, Hong Kong, Singapore, Jakarta, Bangkok, and Sydney were able to experience the fair through the OVR platform Taipei Connections, the NFT exhibition Launch Stage, and remote tours of the in-person fair offered by staff on the ground in Taipei. The week was celebrated with a number of special events, Art Night Out hosted by Vogue and GQ following the Vernissage of Taipei Dangdai, featuring the folk-influenced stylings of legendary experimental musician Lim Giong. "A big congratulations to Taipei Dangdai for another successful year! Turnout was amazing. Looking forward to when it's back on turbo next edition. It was my great pleasure to host Taiwan's creative world at our Art Night Out party, and we can't wait to have our friends from the rest of the world back in 2023," said Leslie Sun, APAC Editorial Director, Vogue.



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ART

New and revitalized sectors this year included **Galleries**, with 39 exhibitors from around the world; **Edge**, with 7 young galleries; 16 presentations in **Solo** by emerging and established artists; **Salon**, with artworks available for USD 8,000 or below; **Node**, with 3 large-scale works by Shyu Ruey-Shiann (Double Square Gallery), Chiu Chen Hung (TKG+), and Hao Jingfang and Wang Lingjie (isArt); and **Launch Stage**, with NFT presentations by Art Blocks, Feral File, Outland, and SOYL. In addition, Taipei Platform, a collaborative booth activated by non-profit and underground art spaces with performances and workshops, included events hosted by Walking Grass Agriculture, ARTouch, CANS, HAGAI, La Vie, SOYL, Initium Media, OFF-SITE, and FENKO Catalysis Chamber.

IDEAS

Taipei Dangdai's **Ideas Forum** acts as a platform for creative ideas and thought leadership. Culminating during the three public days of the Fair, this year's panels imagined the "Escape into Understanding," discussing the different gears that we are asked to shift through as we use lanes for dramatically different speeds in the world today: the high speed of digital communication as well as the low gears of locality that are cultivated by phenomena like lengthy quarantine policies. The title is drawn from media theorist Marshall McLuhan, who warned that "To high-speed change no adjustment is possible ... we must escape into understanding." Speakers included scholars **Melody Jue**, **Britta Erickson**, and **Brian Droitcour**, artists **Ashley Bickerton**, **Timur Si-Qin**, **Casey Reas**, **Jeff Davis**, **Shu Lea Cheang**, **James Jean** and **Yahon Chang**, novelists **Chi Ta-Wei** and **Tao Lin**, musician **Tzusing**, gallerists **Shelly Wu** (TKG+), **Chung Ching-Hsin** (Da Xiang Art Space), and **Lihua Tung** (David Zwirner), art advisors **Ed Tang** (Art Bureau), **Yuki Terasse** (Art Intelligence Global), and **Amelie von Wedel** (Wedel Art),

Taipei Dangdai Art & Ideas, presented by UBS, will be held next from 12-14 May, 2023, at Taipei Nangang Exhibition Center.



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QUOTES

Galleries

“David Zwirner is pleased to share a successful edition of Taipei Dangdai this year with sales reaching a total of almost USD\$5 million, including important historical works by Giorgio Morandi, Raoul de Keyser and Josef Albers, as well as contemporary works by Harold Ancart and Wolfgang Tillmans among others. We are grateful to Taipei Dangdai and its organizers for hosting another successful edition of the fair amid ongoing Covid-19 restrictions. We were greatly encouraged by the lively atmosphere and the opportunity to continue our relationships with collectors and institutions in Taiwan.” **Lihua Tung, Director of David Zwirner Hong Kong**

“This edition of Taipei Dangdai has ended in complete success, which would not have been possible without the sincere co-operation of its organizers, on-site staff and the participating galleries, as well as the wholehearted support of Taiwanese collectors. I wish Taipei Dangdai an ever more splendid future ahead, and anticipate seeing you again next year.” **Rebecca Wei, Co-founder, LGDR & Wei**

“It’s a great experience to come back to Taipei at this special moment. We definitely feel the amazing strength of Taiwan and tremendous support from both institutions and private collectors.” **Muchi Shaw, Director Asia, Esther Schipper**

“We are very happy that we've sold 75% of our artworks including Yang Mao-Lin and Su XiaoBai. We've met new collectors and of course our old friends.” **Tina Keng, Director of Tina Keng Gallery**



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‘It’s been great for us to officially introduce our artists to Taiwanese collectors, many good response on artists especially Neo Rauch, Tim Eitel Nicola Samori, Ryan Mosley and Maja Behrmann ! We sold Raul Walch’s installation to a local collector. The whole Booth is sold out and now we have a long waiting list.” **Shao-Yi Hou, Senior Director, Galerie EIGEN + ART, Berlin**

“We are extremely pleased to have placed both of our major works, by Lee Ufan and Mariko Mori, with excellent local collections in Taiwan.” **Yurika Shiraishi, Director, SCAI THE BATHHOUSE**

“Sales have been extremely strong and the fair has been bustling. We sold out of works by Zhao Zhao and Huang Chia-Ning and placed works by all of the artists we exhibited. In one day our sales surpassed NTD 20,000,000, including new collectors from the U.S. and Europe in addition to Taiwan.” **David Lin, Director, Lin & Lin Gallery**

“Within the first thirty minutes of the VIP preview of Taipei Dangdai, INKstudio concluded the sale of Peng Kanglong’s monumental hanging scroll Ode to the Mighty Peak, which sold for 10,000,000 TWD to a major Taiwan collector. Taiwan is a free and open society with very deep cultural roots and an international mindset. It is the perfect place for collectors and curators from China, Taiwan, Korea and Japan to contemplate contemporary art with East Asian cultural origins such as contemporary ink art.” **Craig Yee, Co-founder of INKstudio**

“Taipei Dangdai has provided first-rate facilities, knowledge of art, and support. We aren’t the biggest booth in the fair but we bring stand-out works and have met with great results. For galleries who are focused not only on sales but also on the best possible presentation of their artists, this is our greatest hope. This major painting by Wei Jia, a conceptual installation from Luo Jr-Shin, and smaller works from Chiang Hsun and Jian Yi-Hong have reached their fullest potential here.” **Michael Ku, Director, Michael Ku Gallery**



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“This year, we participated in Taipei Dangdai remotely, facilitated onsite by assistance from art professionals sourced by Taipei Dangdai. We sold out many works on the day of the Preview, and we were able to meet many new collectors, despite our remote participation. We are extremely satisfied with our experience at the Fair this year, and we look forward to having our team back at Taipei Dangdai soon.” **Atsushi Taima, Director, Kaikai Kiki**

“This is our first fair in Taiwan, and our first remote fair globally. Despite ongoing restrictions the fair generated strong activity on the ground and further afield with high levels of engagement online. We were very happy to place works locally with Taiwanese collectors and to regional collectors in Singapore & Hong Kong (price range USD 20 - 200k). Working remotely with the team on the ground was a very rewarding experience, we’re looking forward to developing these relationships in the coming year. Bring on the 2023 edition!” **Oliver Durey, Director, Jack Bell Gallery**

“Although I wasn’t able to visit the fair in person, sales have been strong and I am very pleased. I am grateful to Taipei Dangdai and very happy to see that the work of Tomoko Nagai in particular is so strongly supported by collectors in Taiwan.” **Tomio Koyama, Director, Tomio Koyama Gallery**

“We have been promoting the abstract art pioneers Chuang Che, Fong Chung-Ray and Hsiao Chin in Paris’s galleries and major museums for a long time now. Our exhibition at Taipei Dangdai was a great success and the works we presented were very well-received by collectors. We are very much looking forward to participating in Taipei Dangdai again next year.” **Sabine Vazieux, Director, Galerie Vazieux**



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Edge

“Overall we are pleased with our sales this year. We have met many new collectors this year, primarily corporations and foundations—exactly the kind of client we’re looking for.” **Sean Hu, Founder, Double Square Gallery.**

“Despite the initial uncertainty and travel restrictions, the fair team offered us the opportunity to participate in this year’s edition for our first time, and it was definitely worth it. With the help of our local representative, we managed to secure sales every day of the fair to a very strong local scene. We look forward to the next edition.” **Julien Cadet, Director, Galerie Julien Cadet**

Solo

“Kiang Malingue participated in Taipei Dangdai remotely this year. We presented a solo of Lai Chih-Sheng’s conceptual practice. We were thrilled to see so many works collected and to meet many new collectors. We look forward to participating again next year.” **Edouard Malingue, Founder, Kiang Malingue**

“This is the first time we have participated at Taipei Dangdai, using the remote arrangement to present a solo exhibition of Felix Treadwell. In this period of time, the artist received great attention from Taiwanese media and sold out on the preview day, with Taiwanese collectors enthusiastically making further inquiries about collecting works. We are delighted to be able to develop relationships with so many new collectors in Taipei. Looking forward to our participation in the Fair again next year.” **Hat Kempton, Director, Carl Kostyal**

“We are very pleased about Maja Djordjevic’s solo presentation this year, which sold out on the Fair’s preview day. We are also very excited about the Taiwanese media attention that we have received in this time. Even though participating remotely, we still have met many new collectors and we are certainly satisfied with this great outcome. We look forward to meeting the Taiwanese audience in person next time.” **Marina Vranopoulou, Owner and Director, Dio Horia**



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Returning for 2023

“Taiwanese collectors are amongst the most sophisticated and active in Asia. We look forward to our return to Taipei Dangdai next year.” **Nick Simunovic, Managing Director Asia, Gagosian**

“We were sorry to miss Taipei Dangdai in 2022. Once this phase of the pandemic has passed we will be back in Taipei as soon as possible to continue building relationships with this important part of the Asian market.” **Leng Lin, Partner and Asia President, Pace**

“Taiwan has always been an important region for White Cube and now that Taiwan’s travel restrictions are easing we are very much looking forward to returning to Taipei Dangdai in 2023 to visit old friends and to meet new friends.” **Daniela Gareh, Director, White Cube**

“Following the success of our first pop-up gallery in Taipei last year, Lehmann Maupin looks forward to returning to Taipei next year.” **Shasha Tittmann, Director, Lehmann Maupin**

“We are excited to return to Taipei Dangdai next year – it is an important annual moment for the gallery as it is such a fantastic opportunity to develop and maintain our connections with collectors in the region.” **Dawn Zhu, Director Asia, Thaddaeus Ropac Gallery**”

End

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Facebook: @taipeidangdaiartfair

Instagram: @taipeidangdai

WeChat: taipeidangdai



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NOTES TO EDITORS

About Taipei Dangdai

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as dangdai in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world’s leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham, and the fourth edition, presented by UBS, will take place from 12 until 14 May 2023 with a VIP Preview and Vernissage on 11 May at Taipei Nangang Exhibition Center.

Taipei Dangdai is part of The Art Assembly, an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai and the forthcoming ArtSG. It represents a joint initiative between three of the world’s leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.



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About UBS AG

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS is the largest truly global wealth manager, and a leading personal and corporate bank in Switzerland, with a large-scale and diversified global asset manager and a focused investment bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 30% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

Official Hotel Partner

About MY HUMBLE HOUSE

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>



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Official Partners

About BMW

Pan General Motors(PGM), the official BMW importer in Taiwan, has supported the arts and culture through numerous initiatives as a way to engage and interact with consumers in an authentic way. In 2019, PGM implemented its emphasis in the performing arts and fine arts industries by sponsoring Taipei Dangdai. BMW believes that exceptional art is created through the ingenuity of artist breakthroughs, which coincides with BMW, thriving through constantly seeking new challenges through creativity.

In this third consecutive year of the partnership, BMW aspire to further cultivate the creativity and innovation in Taiwan. Thus, the quintessential automaker will bring the new special edition –“THE 8 X JEFF KOONS” – to the stage. The Taiwan audience will be introduced to this most elaborately designed vehicle in all of BMW’s history on the occasion of Taipei Dangdai. The vibrant contrasting colors and edgy geometric patterns most associated with the minimalist pop art artist, combined with the sleek sportiness, luxury, and artistry of the THE 8, portrays the vigour, energy the innovative design concept exclusive to BMW’s avant-garde style.

About BabuLong

“Water’s gold”: BabuLong Mineral Water comes from the Xueshan mountain range in central Taiwan, a natural small-molecule water source rich in metasilicic acid and more than ten other mineral elements, resulting in its rare natural alkalinity of pH 9.0(±0.5). It is the essence of volcanic basalt tens of thousands years old that has been filtered and purified through layers of sedimentary rock for 4500 years, giving us an abundance of trace elements essential to human health in its lightly sweet taste. It has won numerous International Quality and Taste Awards, is an endorsed natural mineral water by SNQ Certification (Symbol of National Quality by Taiwan’s Institute for Biotechnology and Medicine Industry), and is the official water proudly served by Michelin-starred restaurants, resort hotels and yacht clubs.



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BabuLong Mineral Water spares no efforts in supporting the circulation of culture, with its precious water source itself a natural masterpiece. Drinking water, like art, is not only a choice, but a necessity of life. The only pH9, naturally alkaline mineral water in Taiwan, we are proud to be a partner of Taipei Dangdai, and from this wellspring, reach the world.

About Dalmore

Dalmore, the world's most prestigious whisky, is refined over time to consistently meet perfection, an enduring quest to sustain its rare, unmatched quality. Since 1839, the Dalmore distillery's courageous spirit has made it stand out in the world of whisky, innovating upon tradition to create its unique and daring single malt whisky. With a visionary approach in persisting its matured whisky inventory and with pride for its unrivalled creations, the Dalmore distillery continues to launch exceptionally rare and super-aged Scotch whiskies, earning it the legendary label of being the "Treasury for Liquor". Dalmore has repeatedly set record-breaking auction prices in recent years, continuing to carve its renowned reputation. Every bottle of Dalmore whisky is a work of art, born from the endless pursuit of its master distillers for excellence in the craft of distillation, comparable to the artist's boundless dedication to creating masterpieces.

About L'atelier Fantasia

The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times.



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The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest to the international sense of the customer's heart by integrating contemporary art and culture.

About Akau Coffee

Akau Coffee is an independent roasting bean Bureau based in Taiwan Pingtung and Kaohsiung. The region of "Akau" is from the ancient word of Pingtung in Qingpu dialect and is translated into the word "monkey" in Taiwan pronunciation. Akau represents the spirit of local culture, with unique roasting beans concept and post-seasoning experiment; the brand is established based on local ingredients, culture and regional conditions of Pingtung.

Cheerful, Chill, sense of community and design power -- Akau Coffee servers as a symbol of a region's lifestyle, which is much more than a coffee brand. From tangible individual farming products professional manufacturing to contemporary art design and cultural promotion, through the new generation's interpretation and the core of the vintage, boldly explore the flavour of coffee and continue to promote transboundary cooperation and conversation, to inject a different romantic soul into this land. For more information about Akau Coffee, visit akaucoffee.com.