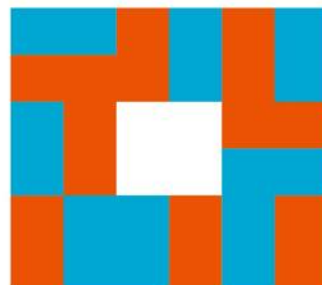


**17-19.Jan.2020**

Taipei Nangang  
Exhibition Center  
台北南港展覽館



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Art & Ideas

特別呈獻



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**WEI HSIN-YEN**  
**魏欣妍**

# Wei Hsinyen Portfolio

2011-2019

Invisible Scenery

# 隱形風景



Curatorial Project  
Invisible Scenery

Haiton Art Center, Taipei, 2019



Lover's Heart / Heart to Love

Four Spring Garden function rooms, Ambassador Hotel Taipei, 2018





Walk with Me (Kanazawa 金澤)

Kanazawa Fringe 11/3-5, 2017

Performance and Exhibition



There to There (2016 version for Yard/Theatre)

Performance

Duration: 30'00"

kaohsiung, Taiwan

This is a diary / a performance/ a video/ an image  
about

Two female friends,  
A mother and a daughter,  
Two lovers,  
And everything beyond.







## Cry River

Video  
Duration: 2'15"  
Taipei, 2015



A woman crying her tear into the river.



## Attachment

Performance  
TECO, New York City, 2014

I ask the participant to walk with me in a long hallway while I whisper a fraction of many stories in their ears with our hands hold but in gloves.

I collected stories from others and I confuse the audience by retelling the story with a first person's tone. Stories includes: a housewife decided to step out of her comfort zone by learning ceramics; a woman who wishes her husband can play less poker and spend more time with her; a game between a student and a professor; an experience about being lost; a mother who got Bell's Palsy no longer wants to be photographed by her daughter and etc.



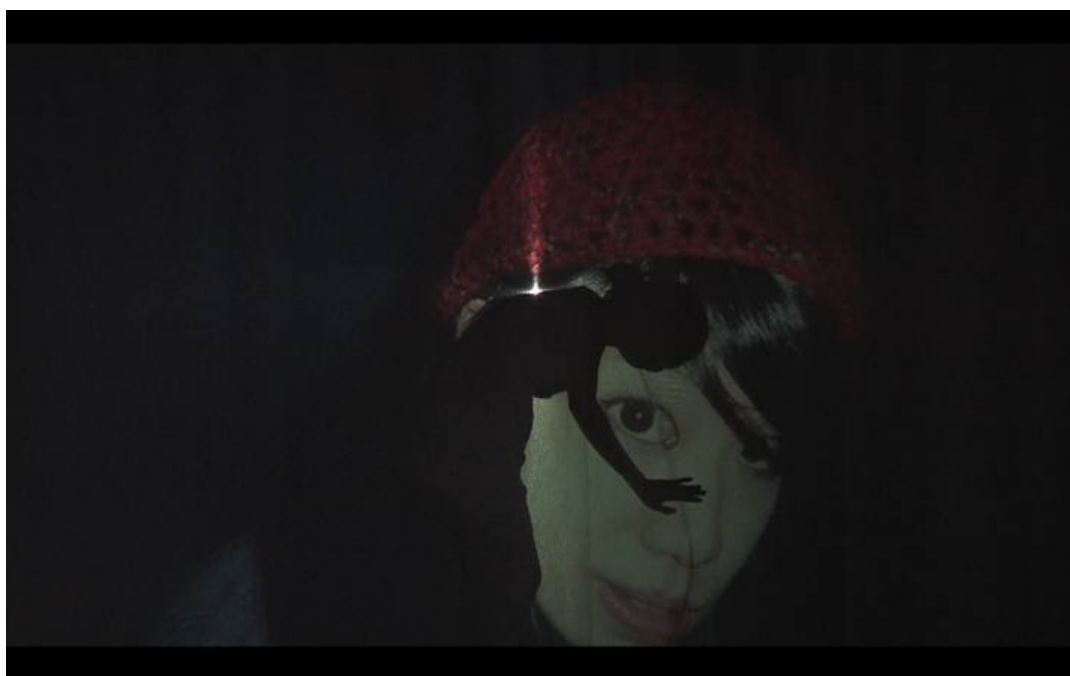


## There to There

Video Performance / Performance Video

Duration: 16 mins

Chicago, 2014



This is a diary / a performance/ a video/ an image about

Two female friends,  
A mother and a daughter,  
Two lovers,  
And everything beyond.



## There to There

Video Performance / Performance Video

Duration: 16'00"

Chicago, 2014



## Biting You

Video Performance / Performance Video

Duration: 7'30"

It can only be 2 girls biting.  
The goal is to leave bite marks. Not too strong, not too gentle.  
Only the marks matter.  
And the sensation.  
I enjoy the sensation.

Locations:

A merry-go-round where kids play  
A youth park where older people exercise  
A business district for business  
A shopping center for shopping

I then realized the performers had to be 2 girls,  
It had to be you, it had to be me.

It is about love and hate, or it can be.  
It is about being gentle and being violent, or it can be.  
It is about intimacy and creating distance, or it can be.

"Biting You" is a live performance art piece in the end becomes a video that happened in 5 different locations in Taipei Taiwan with 2 women dressed in bright yellow tank tops and pants slowly and gently(?) biting and leaving bite marks on each other for approximately 7 minutes. The 5 locations sometimes observe them, ignore them or interact with them. "Biting You" is a live performance, a video work, a practice, an action, a workshop and an exercise.





## 5 Pairs

Video Performance / Performance Video

Duration: 5'10"

Chicago

Touch, I want to touch, I want to be touched.  
I want to touch and to be touched at the same time.

Pair 1,  
a living sculpture/ a performance / or an exercise for myself.  
We trace each other with our index finger, with our eyes closed.  
Try to be symmetrical.

Pair 5,  
A dance, do a dance that is never parallel.  
It is overlapped, it is stepped upon, but it's never intersected.

Pair 2,  
2 girls biting, I mean it can be 2 boys biting, or a girl and a boy biting  
each other,  
no actually it can only be 2 girls biting.  
The goal is to leave bite marks. Not too strong, not too gentle.  
Only the marks matter.  
And the sensation.  
I enjoy the sensation.

Pair 3,  
Reading each other's pulse.  
Feeling the traces of you, feeling you feeling the traces of me.  
Like this,  
(read my own pulse)

Pair 4,

Hug me as many different ways as you can.





## 5 Pairs

Video Performance / Performance Video

Duration: 5'10"

Chicago



## Flower Basket Show

Video Performance / Performance Video

Duration: 4'4"

Sun Gallery, Taipei, 2012

I receive many flower baskets from people I don't know for a solo show I had in Taipei. It is a culture-specific thing that rich people display their power through gifts. Gifts thus become violence/force.

I fully embrace the gift by cutting all the flower off the next day.





Flower Basket Show

Video Performance / Performance Video

Duration: 4'4"

Sun Gallery, Taipei



## A Little Umbrella II

Performance  
Sun Gallery, Taipei

You and me, together we are under my little umbrella.  
Let me hear your story, let me share your pain.  
I will look after you, and you'll do the same.

You and me, together we are under my little umbrella.  
(Take a 5-minute walk with me under my little umbrella,  
and tell me an unpleasant story you would like to share)



### *A Little Umbrella I*

is exploring the borders between the private space and the public. The artist is holding the umbrella trying to shade the audience while they are viewing the works at the museum. The goal for the artist is to share the intimacy with the viewer by looking at the same painting under a little umbrella.







*Trace* is depicting the condition and interaction between human relationships. It is about giving and taking, it is about the subtle sacrifices everyone does to maintaining and forward the relation. It is hard to notice the slight and slender traces one mark on the other at first, but after time it piles up and turn into a wound and a scar that is hard to ever heal.

The artist's act of collecting the candle drops is a metaphor of documenting and memorizing the trace she had had between others. It is not even a revenge but a slowly passive aggressive attitude towards the past. Social constrains and self-awareness took part in this work, it is a meditation and a "written" journal on the wall for the artist and also for the viewers.