



台北
TAIPEI
DANGDAI
當代
Art & Ideas

藝術博覽會

17-19.Jan.2020

特別呈獻



UBS

Taipei Nangang
Exhibition Center
台北南港展覽館

LIN TZU-HUAN
林子桓



Tzu-Huan Lin

portfolio reel 2014-2019

Hypothesis Voyager

The Yellow Snake Is Waiting

A Survival Guide to Icebreaker

Visions of Tomorrow Today

Online Funeral Service

Rubber Duck

Red



Hypothesis Voyager, 2019, Full HD, 16:9

Hypothesis Voyager

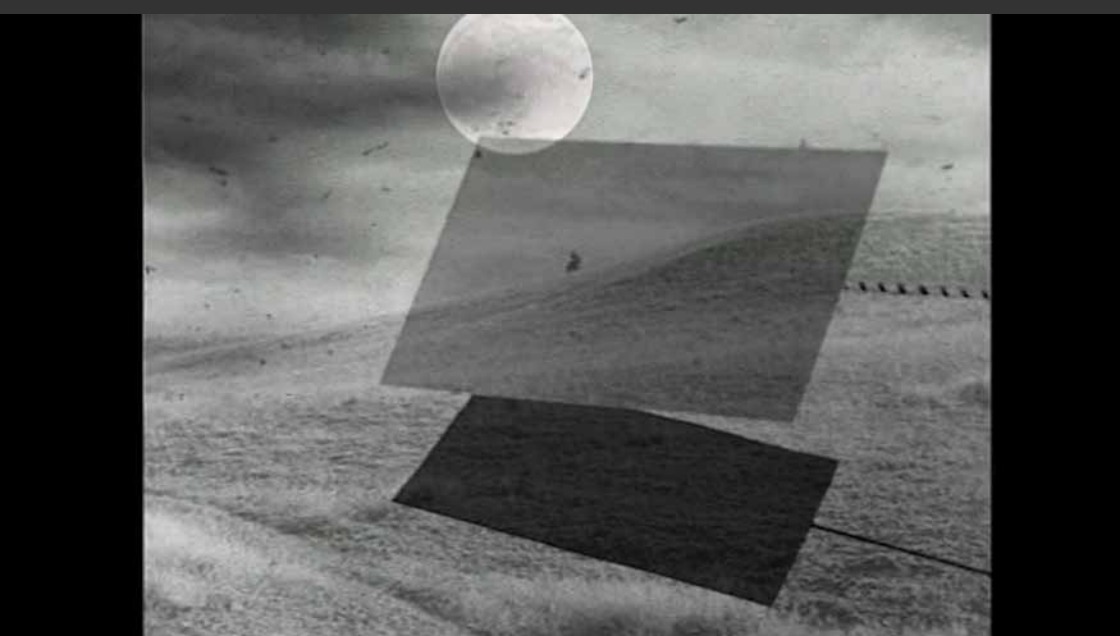
"Space appears as a realm of objectivity, yet it exists in a social sense only for activity: for (and by virtue of) walking or riding on horseback, or traveling by car, boat, train, plane, or some other means. In one sense, then, space proposes homologous paths to choose from, while in another sense it invests particular paths with special value."

-Henri Lefebvre *The Production of Space*

Hypothesis Voyager is a road trip film that weaves social theory with a trip to the west of the United States. The journey based on the movement of the film travels through the past and future. The images of an ancient cave, modern gallery, volcano, crater, and wild west merge into one loop to stasis the time. The way to find the loophole is to discover the uncover.

The video opening with a gallery social scene through the viewfinder, point out the first-person view that associated with the spectator. Then the story turns into discovering the history of the first human shelter that held the social events. Through the shift of the way we see art, the narrator travels us to the gallery and the loop we all faced. To escape, the time froze, the artist takes a deep look into the story of volcano mt. Vesuvius and sees the crater from a historical and mythology perspective of how it formed. The artists' camera becomes the vehicle voyage the viewer through time and space. The narrator travels the audience with her emotions that served as the passages connect each chamber by making the tour and detours.







The Yellow Snake Is Waiting, 2017, plants, acrylic on canvas, tents, mp3 player

The Yellow Snake Is Waiting

What do I really want?
What do I really desire?
You know it, you feel it too.

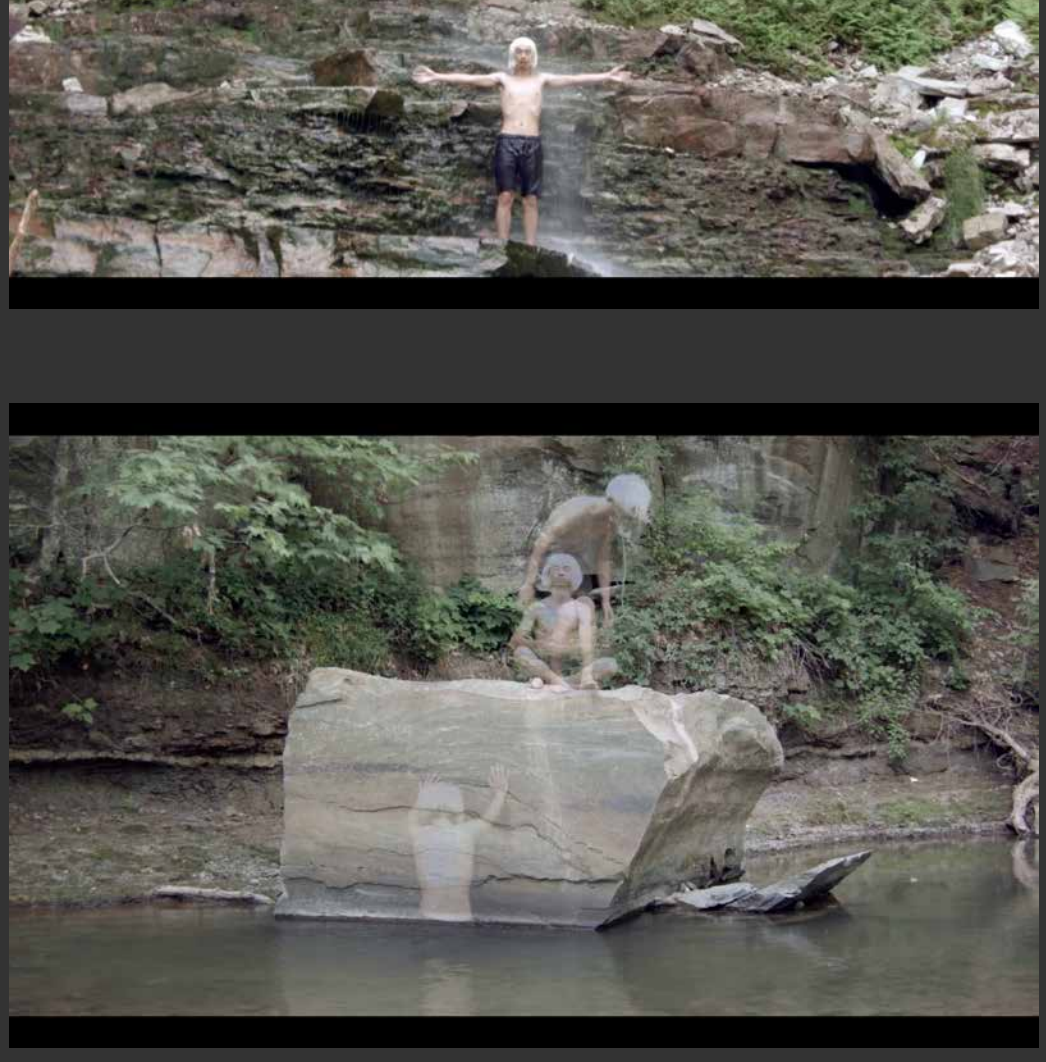
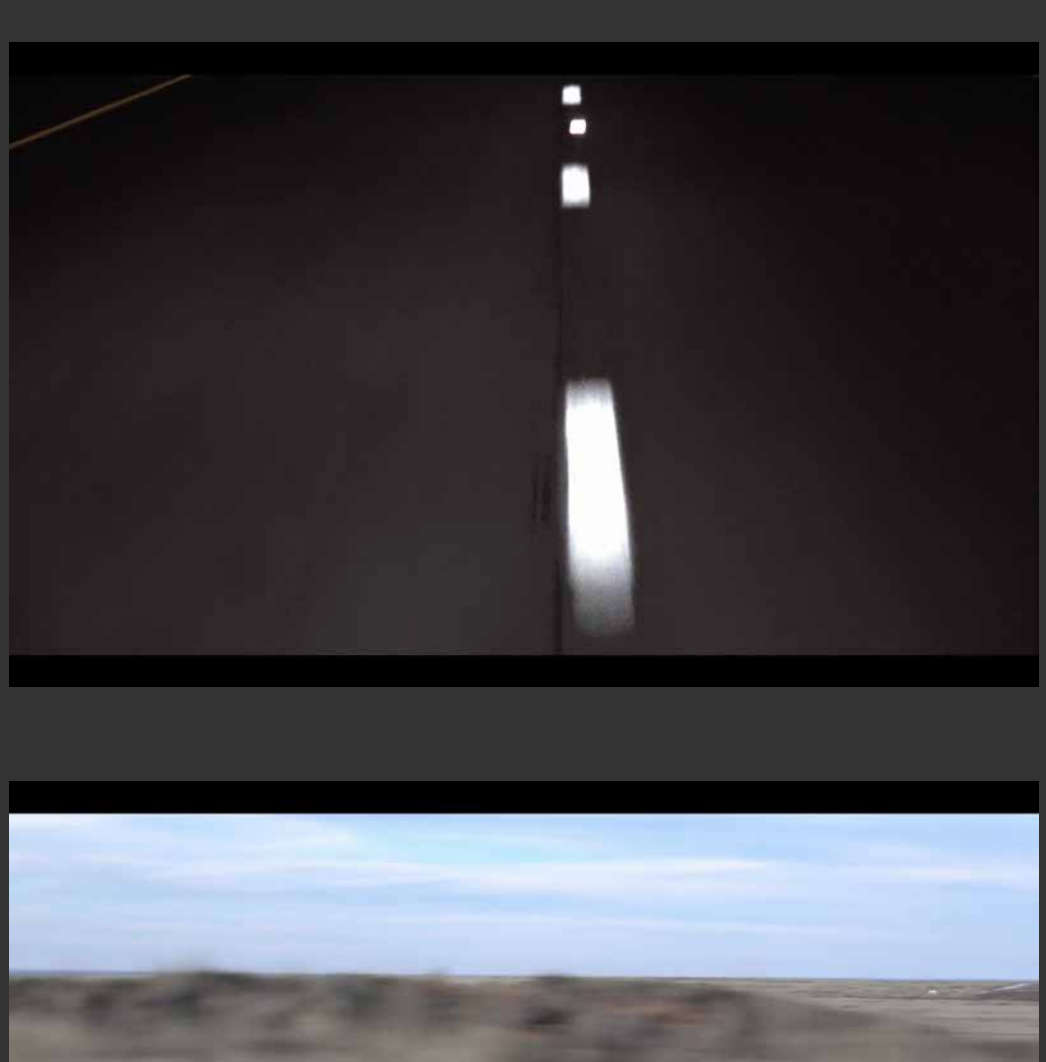
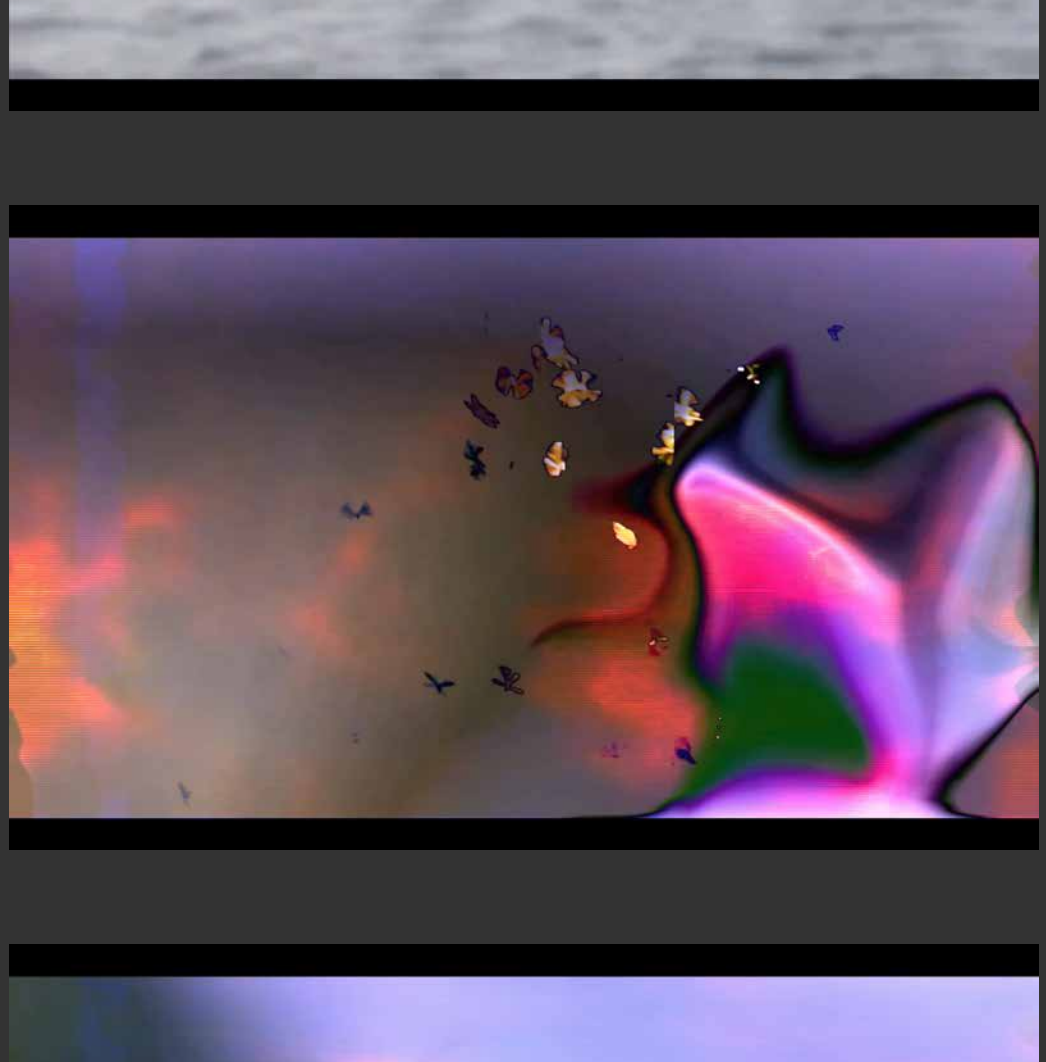
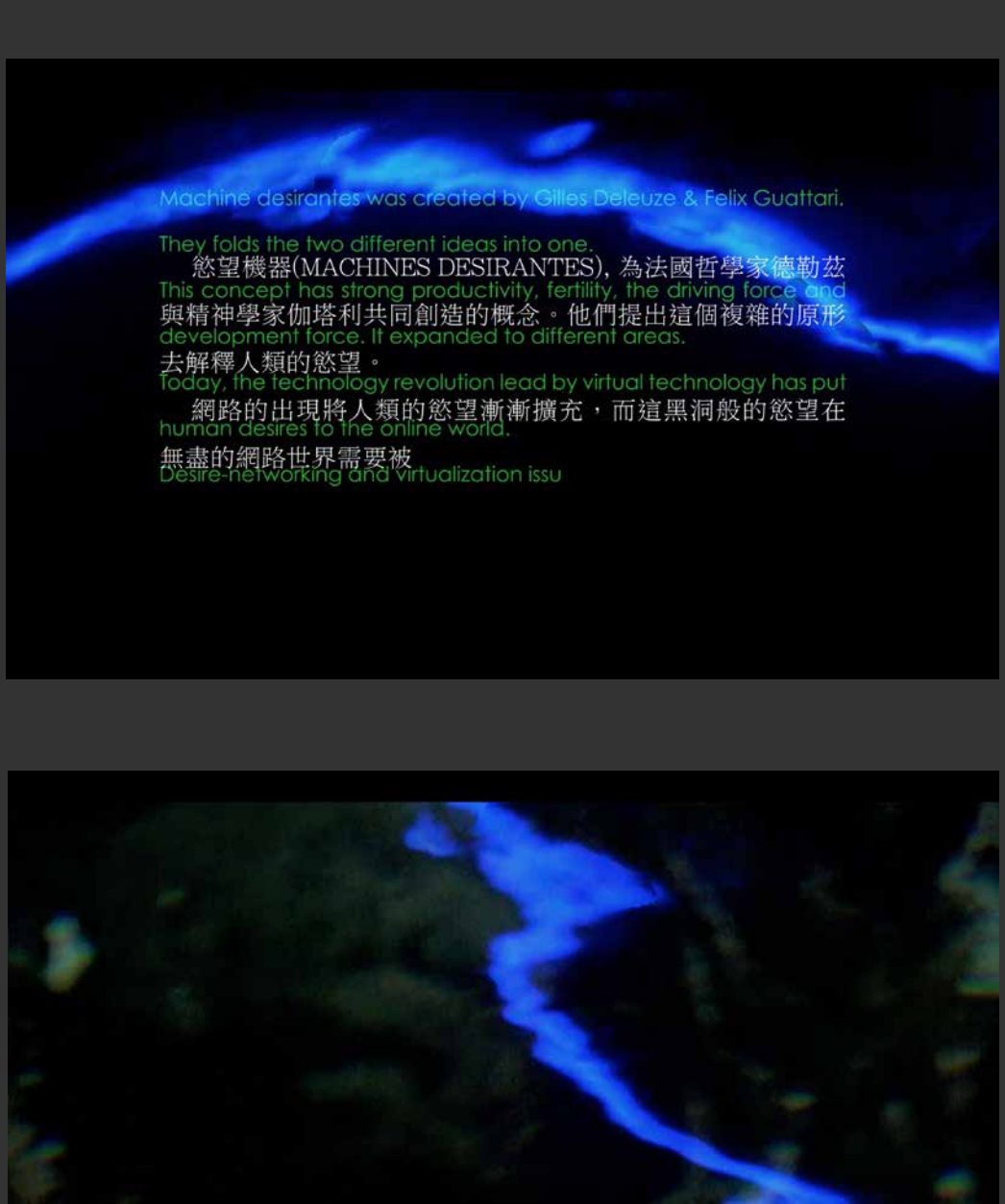
The Serpents of Desire is waiting for you.
Walk along the water to find it.
Be careful of those animals and beasts, they can smell it.
They can sense your hunger and they all hungry too.
Go for it, the snake is waiting.

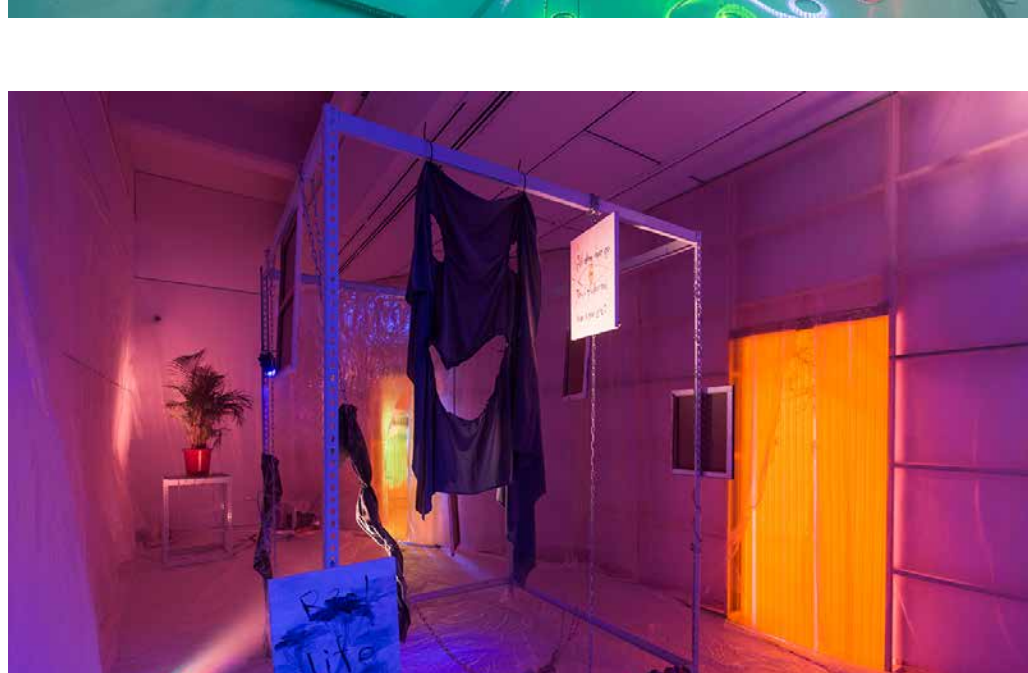
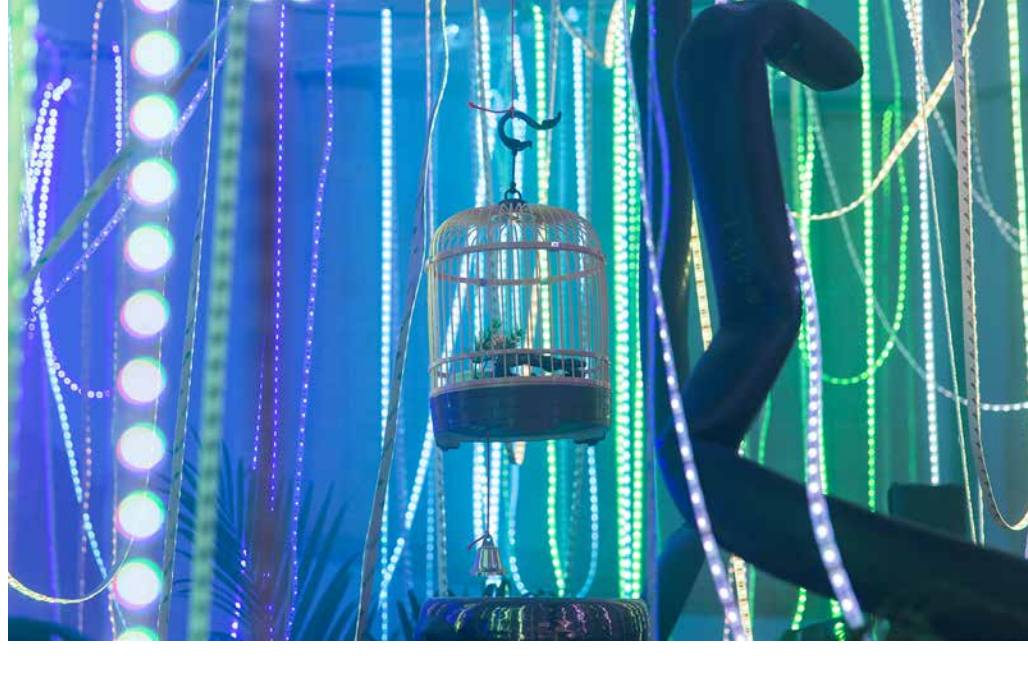
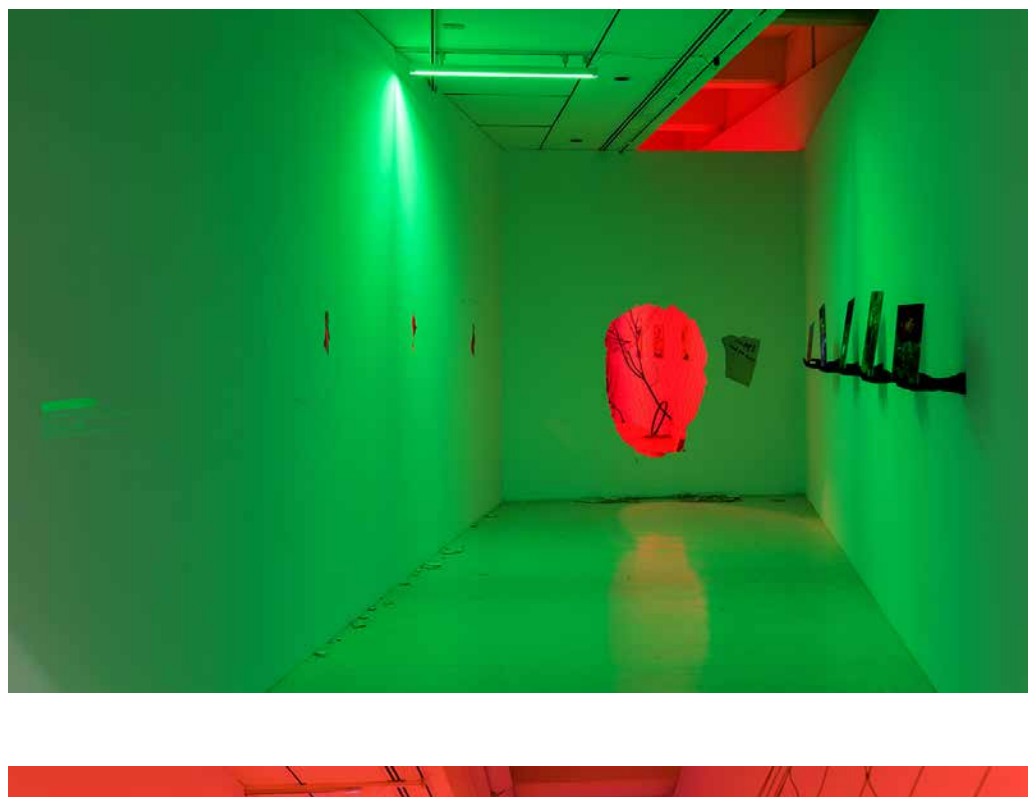
Follow by the concept of desire machine, is there a possibility of future that this machine can be self satisfied? The endless eager of human beings inspires him to create an immersive installation The Yellow Snake Is Waiting. His storylines circled around desire form the narrative of the video work, one from Chinese history Emperor Qin, philosophy of Zhuang Zhou, the Bible and his dreams. Entertaining with footage taken from Lin's journal to a temple at upstate New York, the theme questions viewers with the universal topic: "What do you really want? What is desire?" Lin as commentator in the video talks about his own interpretation of desire.

The storyline build around the idea of desire, that formed the narrative of the video work. A story from Chinese history Emperor Qin, the philosophy of Zhuang Zhou, the Bible's snake story and my dreams. The theme questions viewers with the universal topic: "What do you really want? What is desire?" Lin as commentator in the video talks about his own interpretation of desire.

<https://vimeo.com/249520797>









A Survival Guide to Icebreaker, 2019, Full HD, 16:9

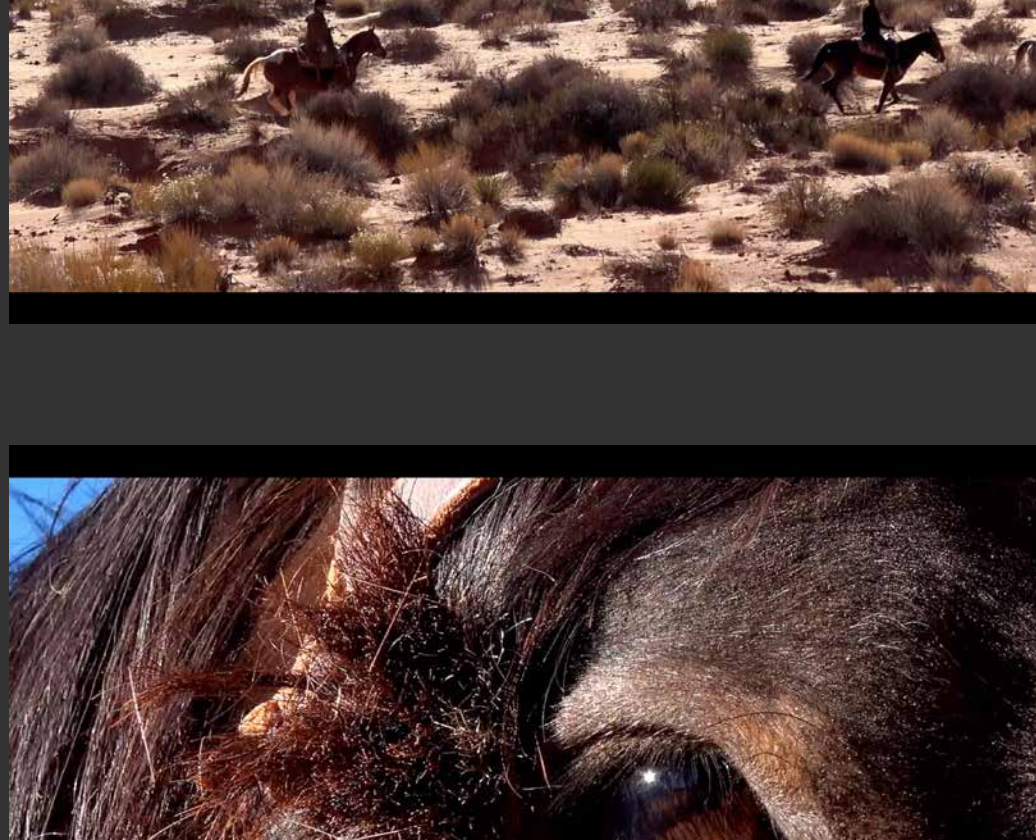
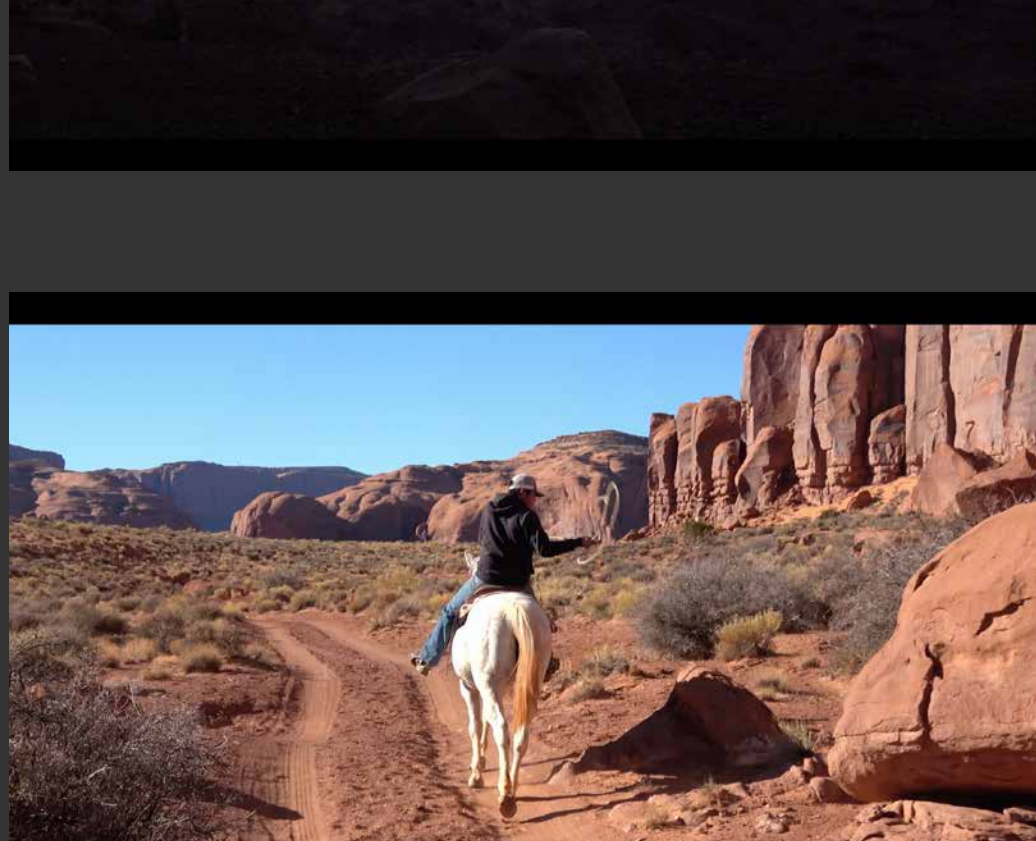
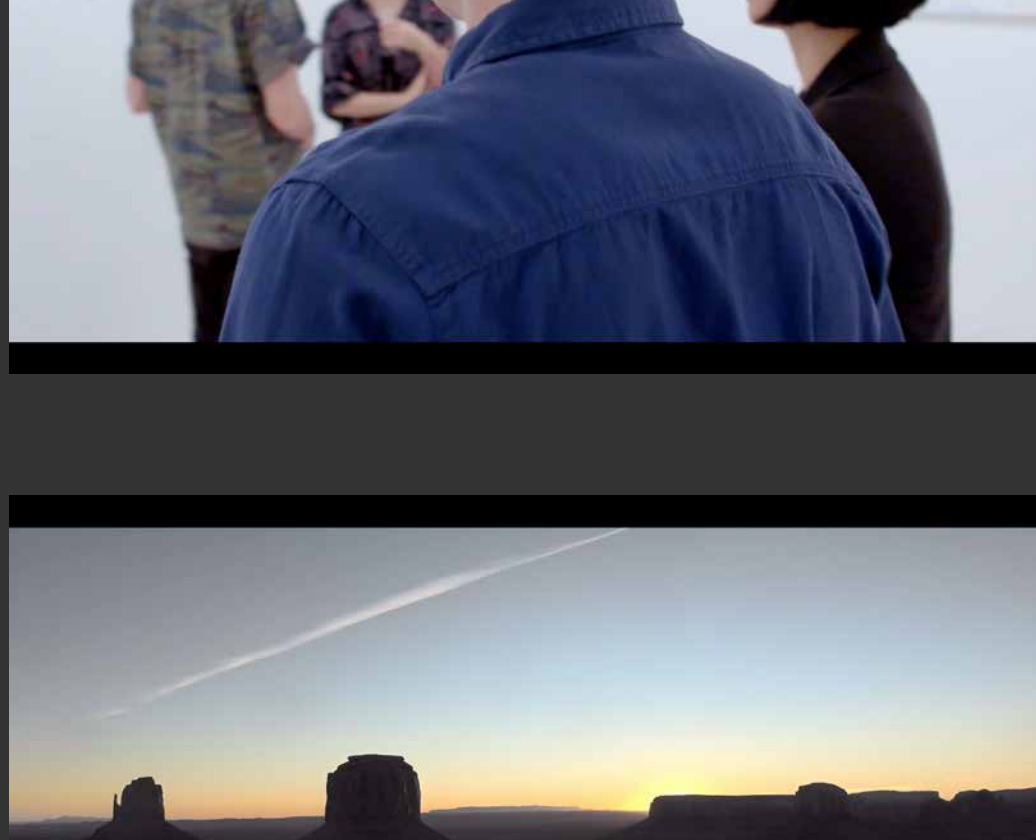
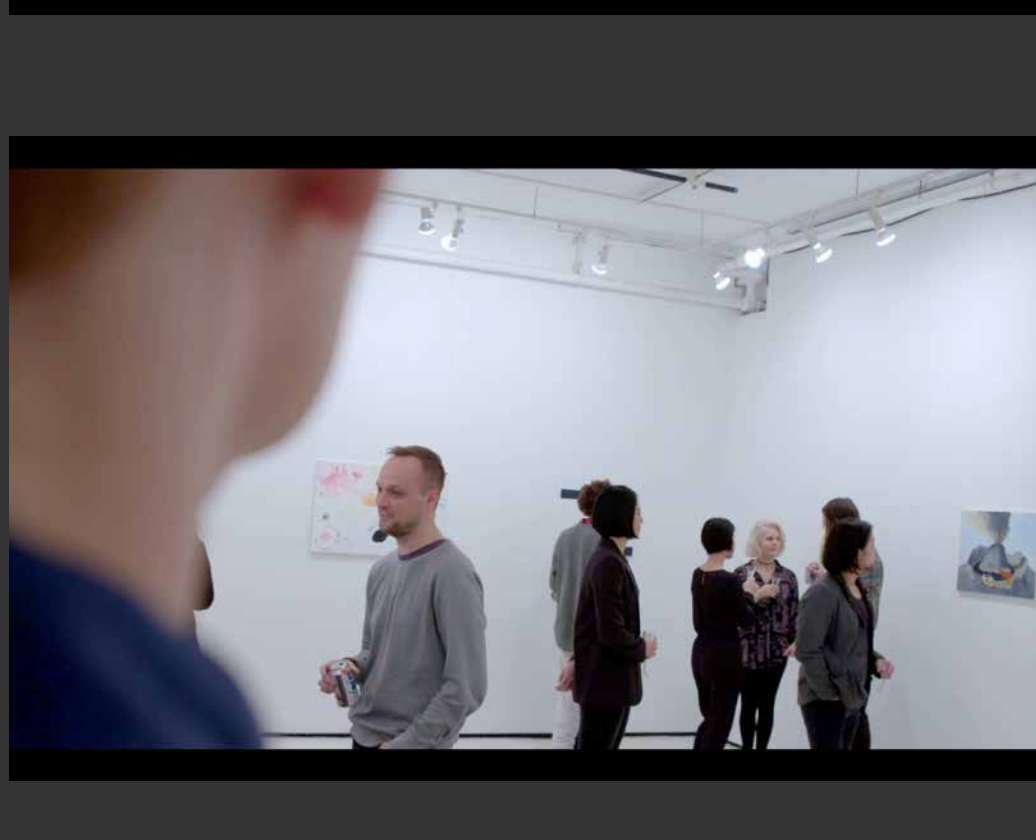
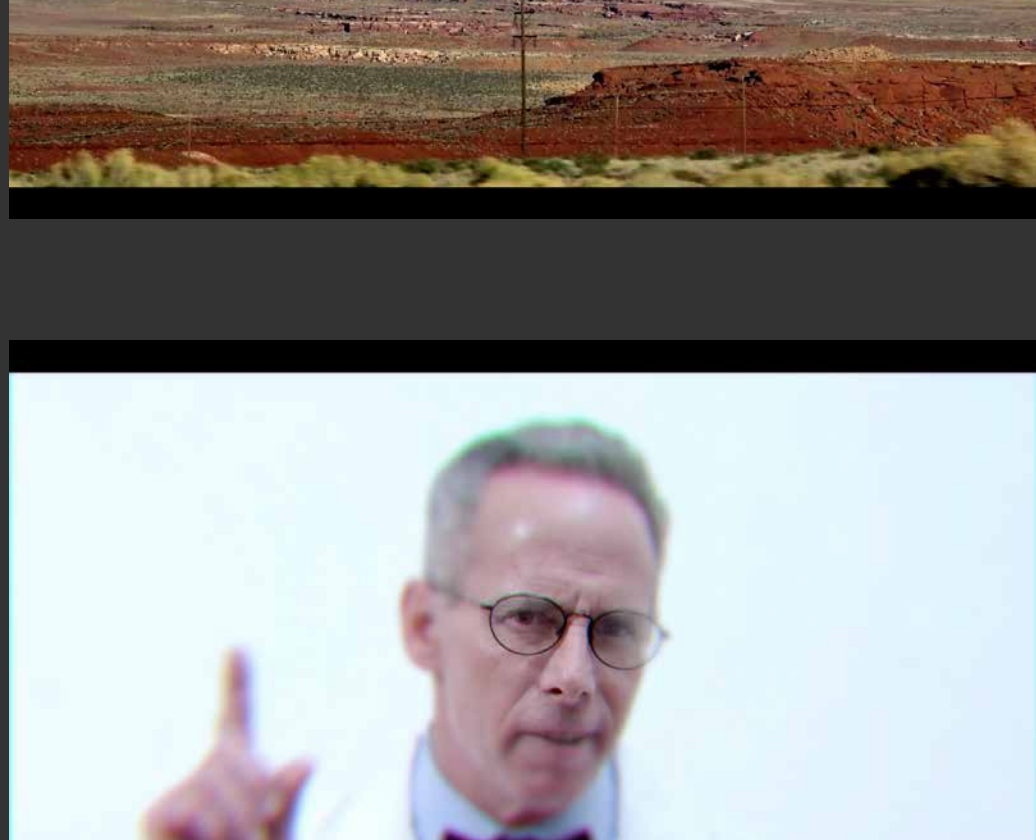
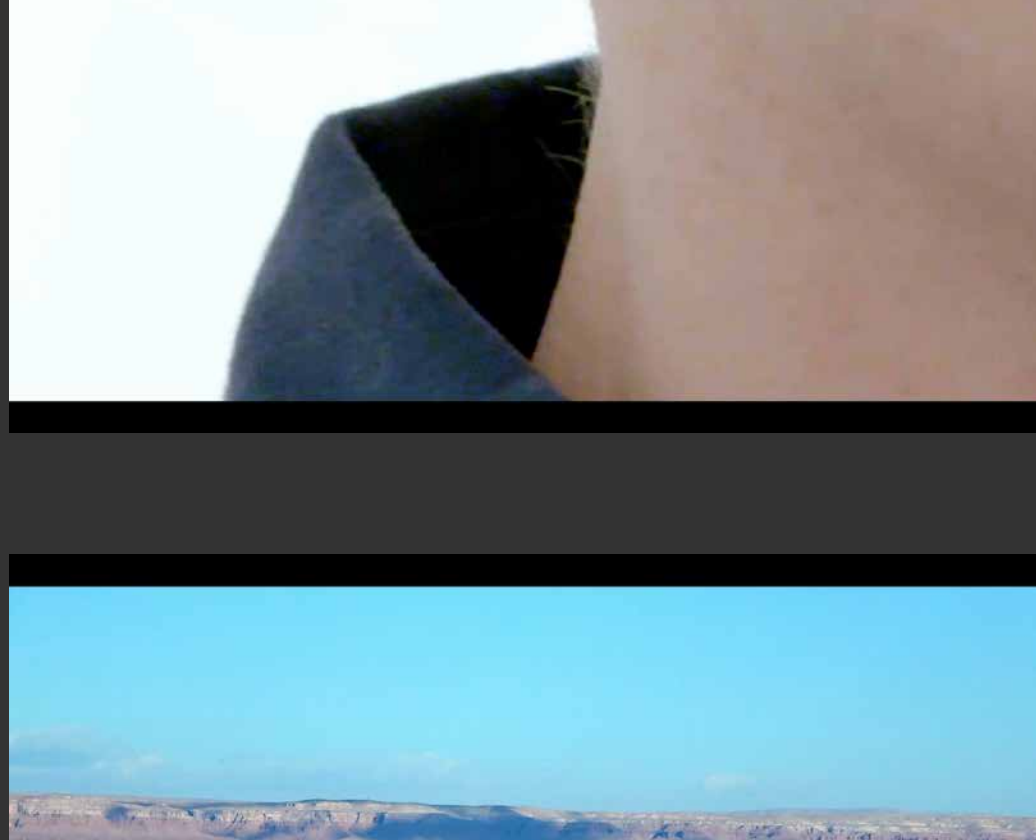


A Survival Guide to Icebreaker

A survival guide to icebreaker is a research to modern socializing behavior, the topic connect with theories, such as how dinosaur extinct, thermodynamic, Tai-Chi, environment, history, and how energy of Art being transfer.

According to science the dinosaur extinct due to the tremendous change on temperature. We humans are the survivor from the catastrophe, but there's more crisis in our life, socializing is one of those events. You will need to find human with the similar as you to talk to. To adjust your temperature, you will need to drink beer or dance, because beer cools you down and dance heat you up. The key to survive in this game is through the science theories.

<https://vimeo.com/330902734/a03d39948d>



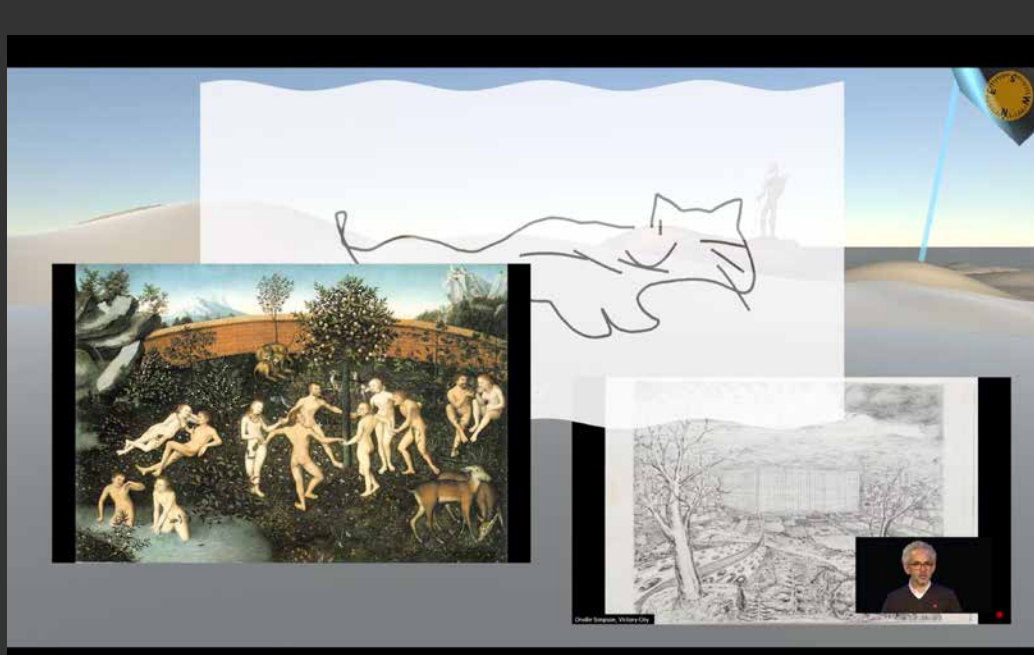
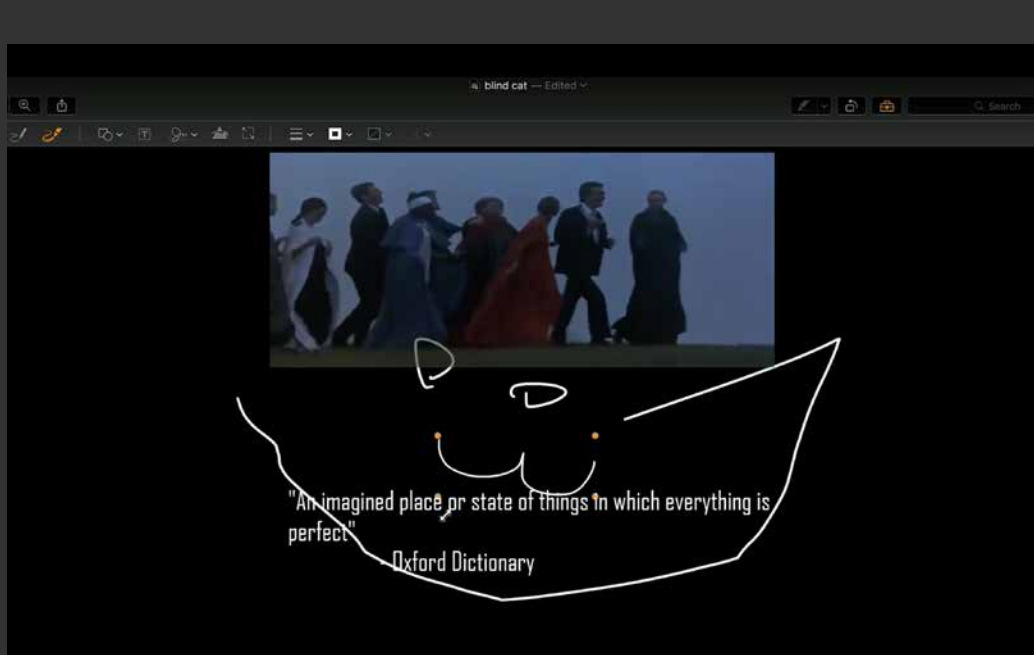
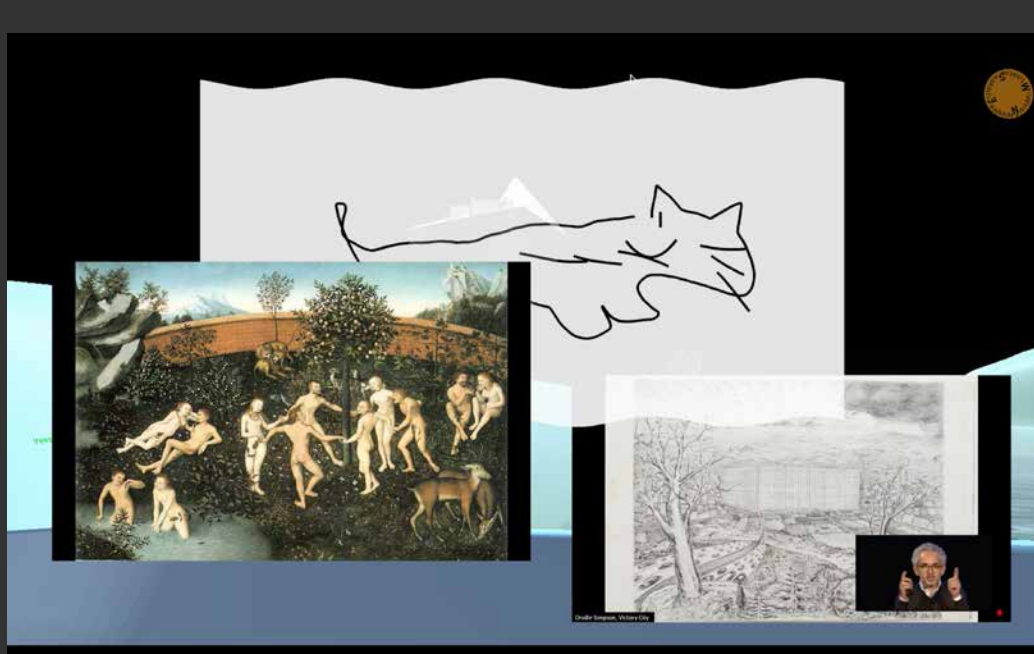
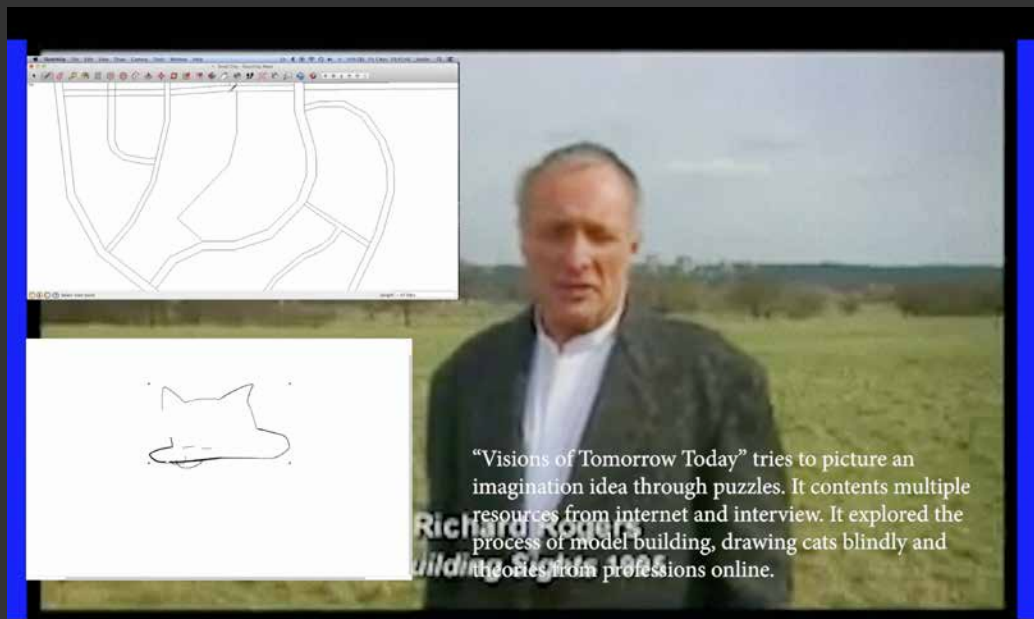
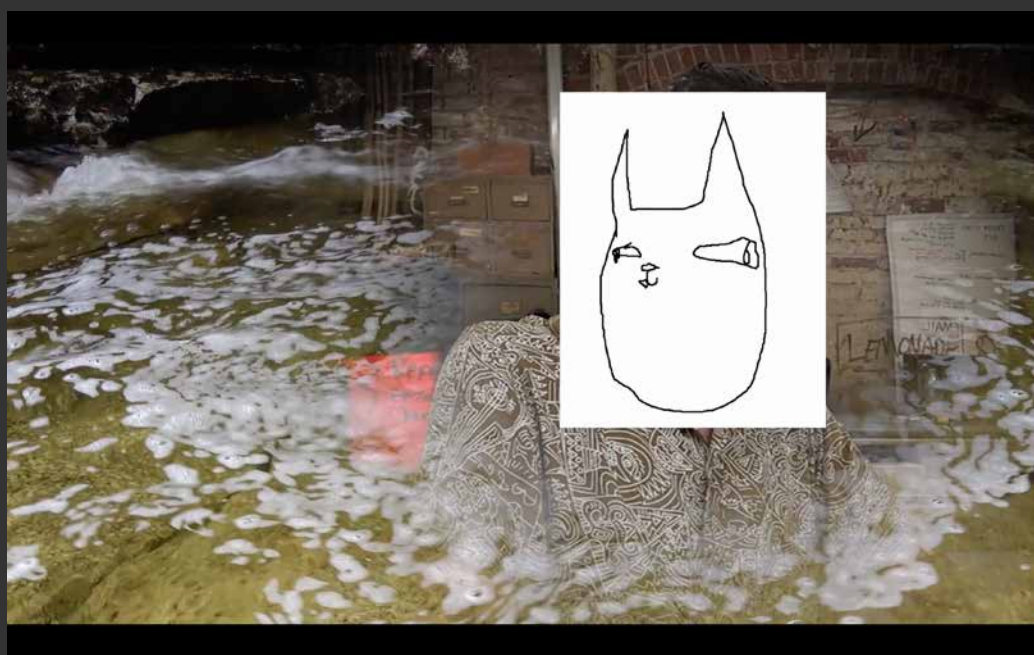


Visions of Tomorrow Today, 2018, Full HD, 16:9

Visions of Tomorrow Today

"Visions of Tomorrow Today" is dedicated in search of the existence idea of Utopia through the Q/A with an atmosphere scientist. The video weaves cat drawings by internet community, found footages of human Utopia, artist made Utopia game and the scientific narrative to picture the shape of Utopia. The work focuses on the idea of Utopia and the process of finding the answer between zero. The video creates a distopia experiences of the journey of searching for utopia.

<https://vimeo.com/299374915>



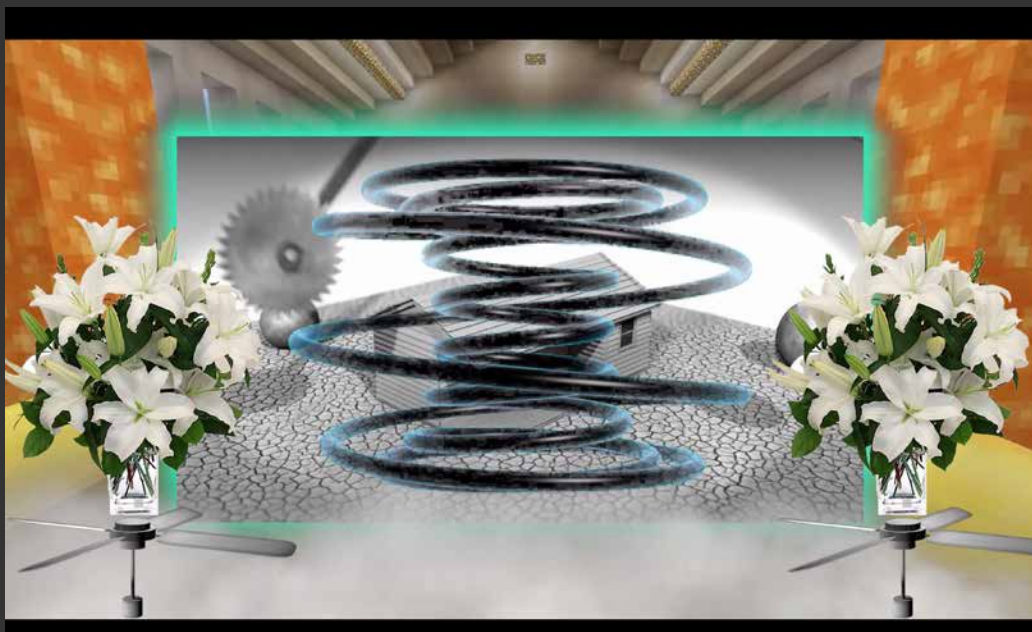


Online Funeral Service I - Tamara, 2014, Full HD, 16:9

Online Funeral Service I - Tamara

It's a fiction story of remembering dead people in digital era. Appropriate from Italo Calvino's *Invisible City*, the story took place on the Internet. The story begins with a man telling his own story, not until the end did the audience realize it's an online service. The narration man served as a container to contain different characters and stories. The narration travel through multiple imagination cities, telling the inside to the outside, life to death and narrative to non-narrative. Footages been distorted and represented as a new meaning provoking next cut. Who is the bard talking, is he an Internet traveler or a king who examine himself? What is the futurity of digital art world? Is it going to dissolving in the end?

<https://vimeo.com/127547716>





Online Funeral Service II - Necromancy, 2015, Full HD, 16:9, resin, toy, chain

Online Funeral Service II - Necromancy

You opened your eyes, in a world covered with blue.

A tour guide was waited for you.

You want to ...

[Say Hi] or [Restart]?

.
.
.

Time is irrelevant here, travel in no linear but a blink.

Each time you stopped you experience a relationship.

All the signs were made for misguiding, lost is inevitable.

Do not fear the animal in the tent, dance with the glass and water.

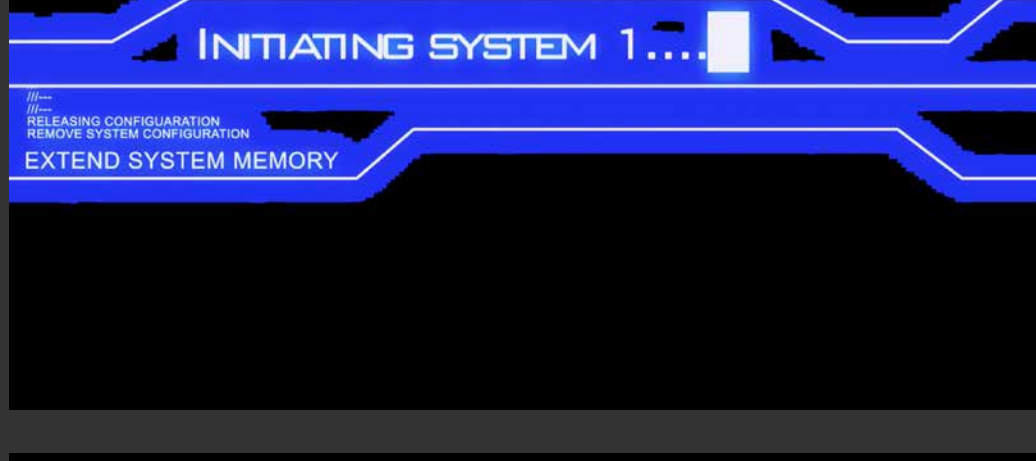
Body like Spaghetti

Grape and Pinball

Soul in Straw

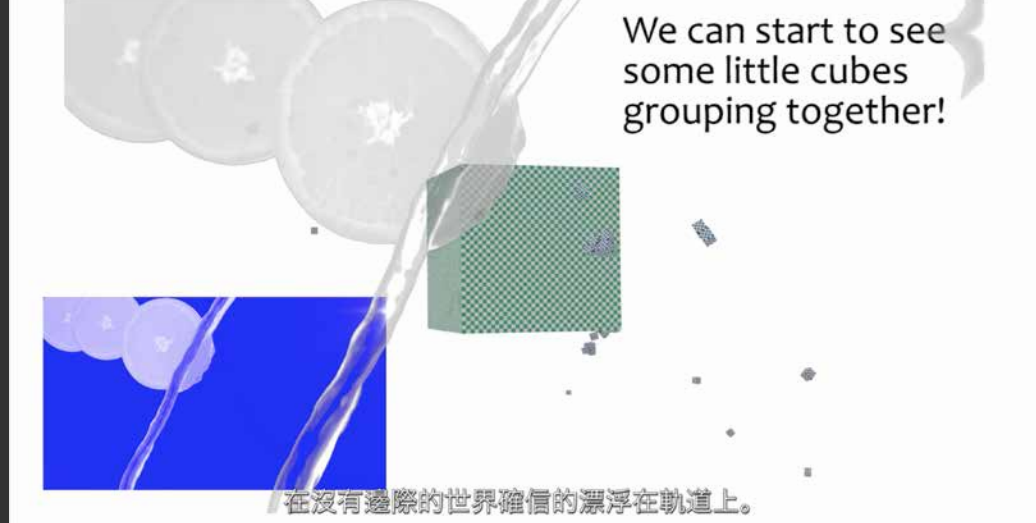
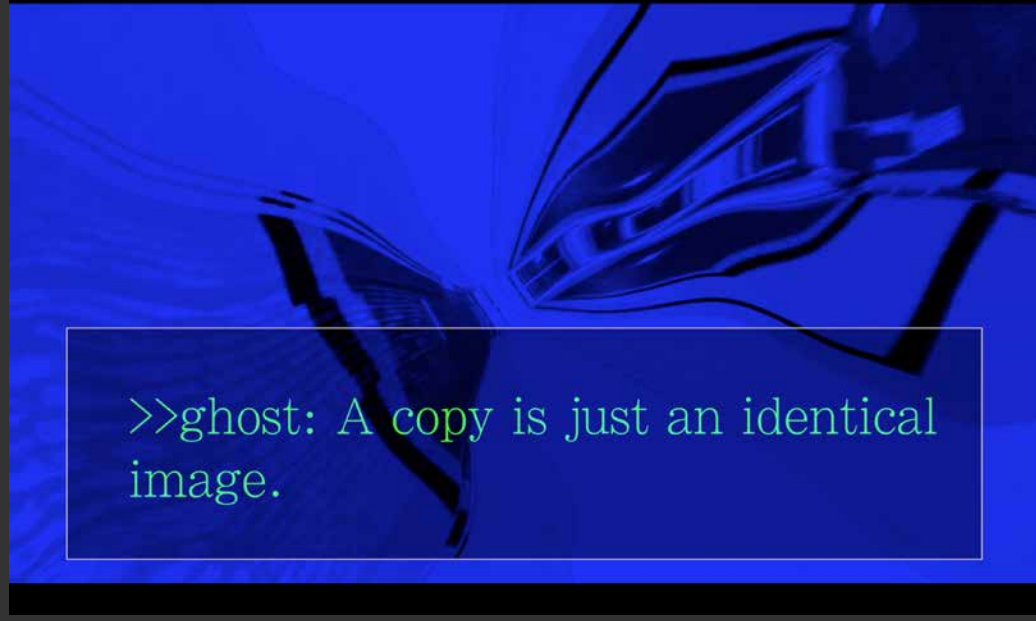
The Necromancy is a way to awake the dead soul, the necromancer will be the guide for both living and dead to exchange the language and explore the unknown world. The guide is waiting in the lobby, be prepared and lost. In this second edition, the artist becomes a Necromancer to guide the lost soul in the online funeral. Talking about life, subjectivity, the nature of things and questioned the meaning of life.

<https://vimeo.com/164620247>



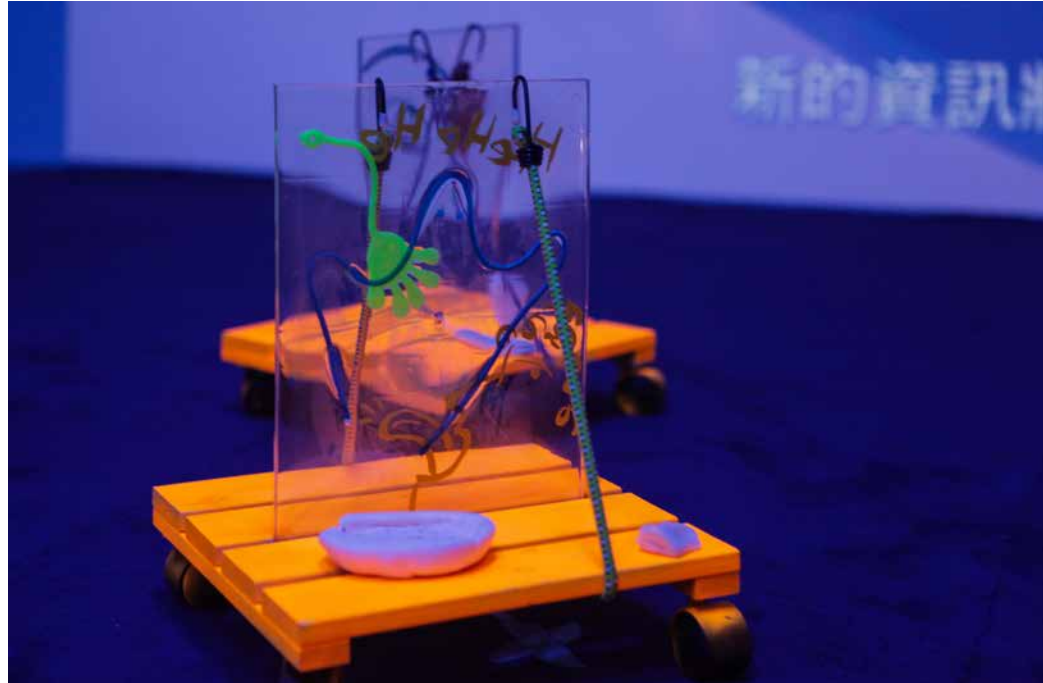
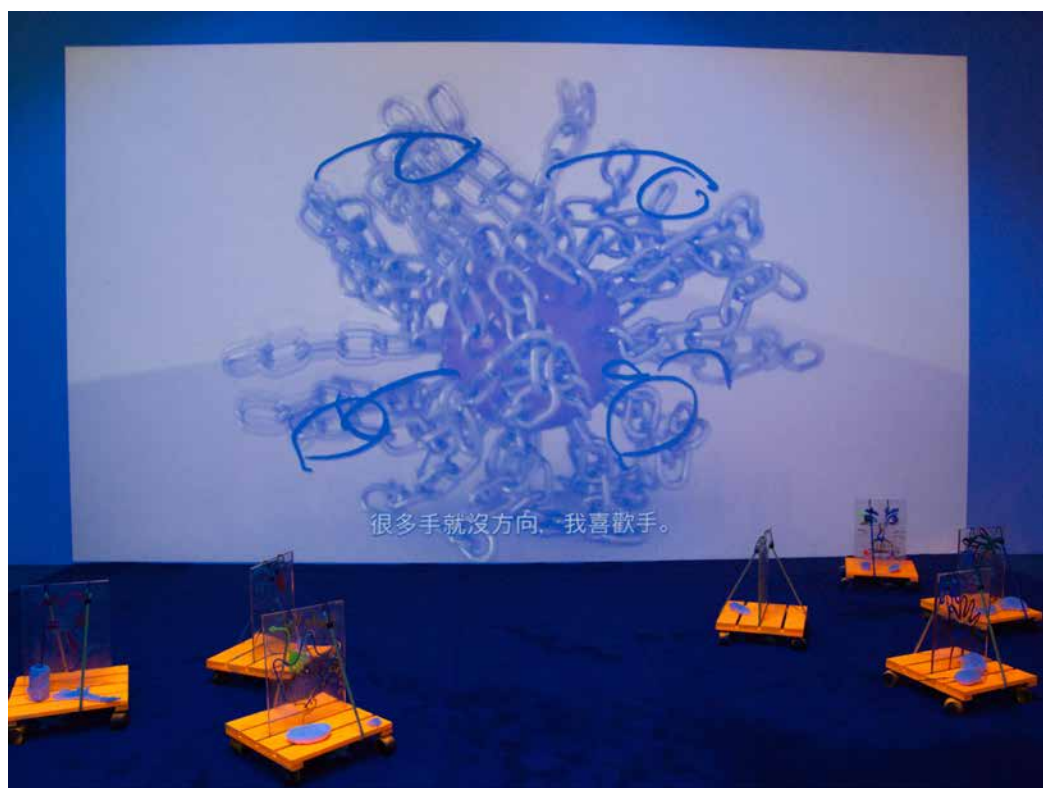
>>ghost: It must be a dream....

>>ghost: What is this place?



在沒有邊際的世界確信的漂浮在軌道上。







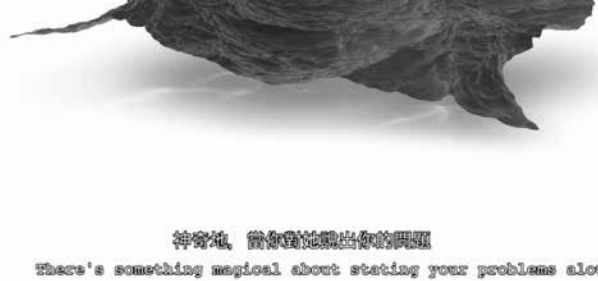
Rubber Duck, 2015, Full HD, 16:9

Rubber Duck

In September of 2013, a huge rubber duck was displayed in Kaohsiung, Taiwan by a Dutch artist Florentijn Hofman. The rubber duck successfully attracted 3.9 million visits. The rubber duck of Hofman is the simulacrum of the yellow rubber duck. After that, all sorts of simulacra appeared in China. With this phenomenon, the artist engaged a discussion on the authenticity of objects of various versions in the Age of the Internet.

Rubber Duck is a work about art and its originality. The artist proposes that the replica can create a new appearance for the original work as well as the possibility of re-direction of originality. In the Digital Era, versions of all sorts exist on the Internet and possess the authentic aspects of their own. Rubber Duck employs the language online, mixing, blending, repositioning, and clipping and pasting to explain this phenomenon. The work is transformed into a story script to narrate the duck and the appropriated online images, stringing up stories and the possible meanings underneath, inquiring when images are misinterpreted or extracted from the original position, they may form different references and contents following the specific composition and manipulation of materials, and that how we should contemplate what we are pondering and seeing?

<https://vimeo.com/93036473/f160e16ed5>



神奇地，當你開始思考你的問題
There's something magical about stating your problems aloud



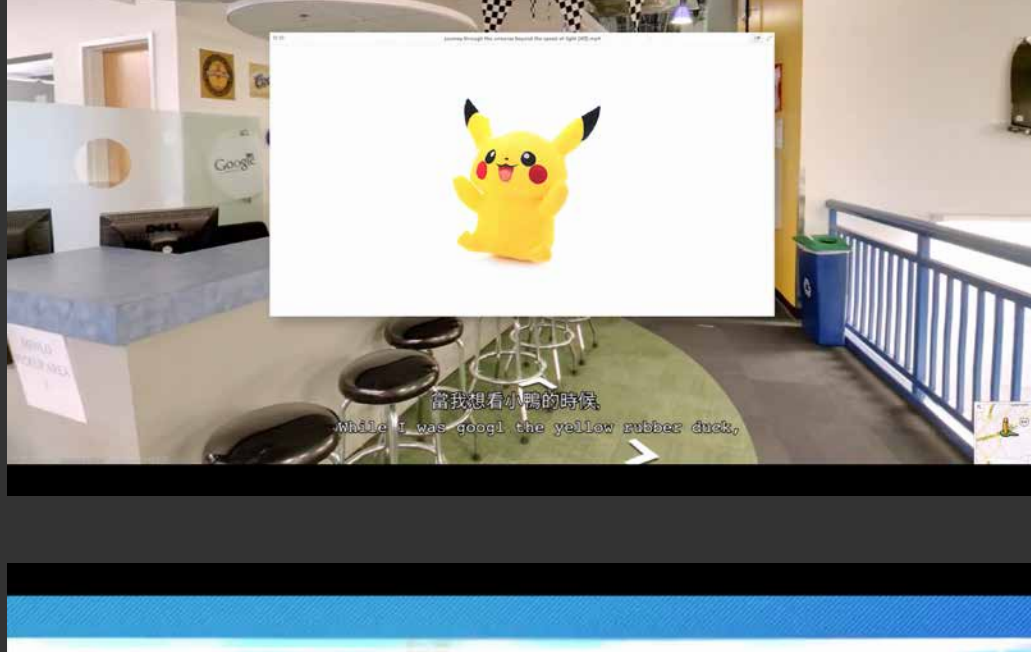
1992年，有些玩具製造商做了一個船。
In 1992 there was some toy ducks escape from a ship.



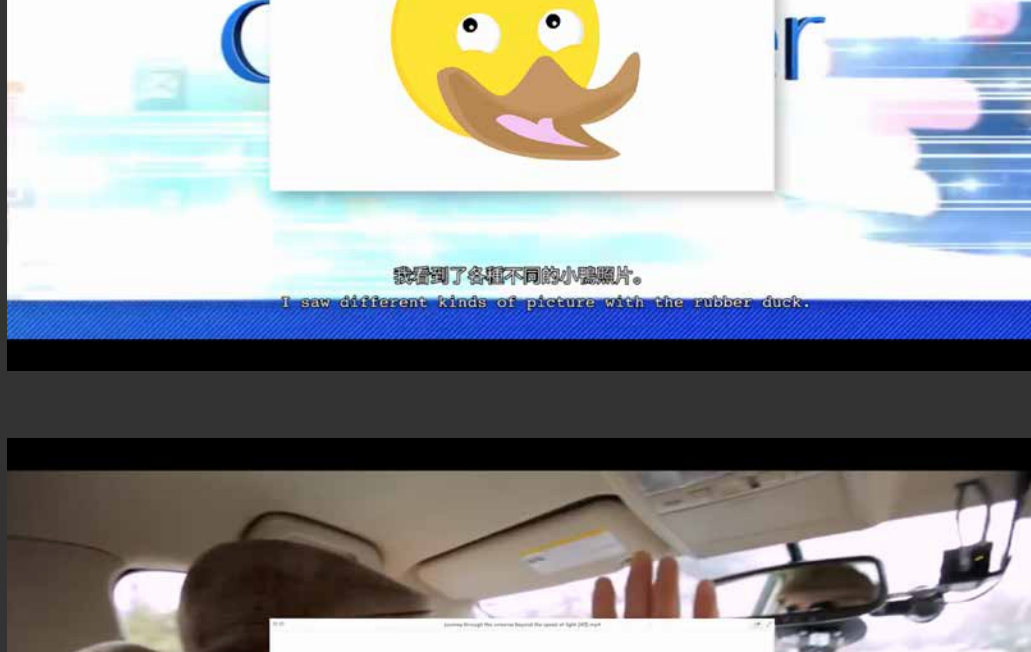
2013年一個荷蘭藝術家照著小鴨的樣子，還做了一個大鴨。
In 2013, an artist from Dutch copy the duck and made it huge.



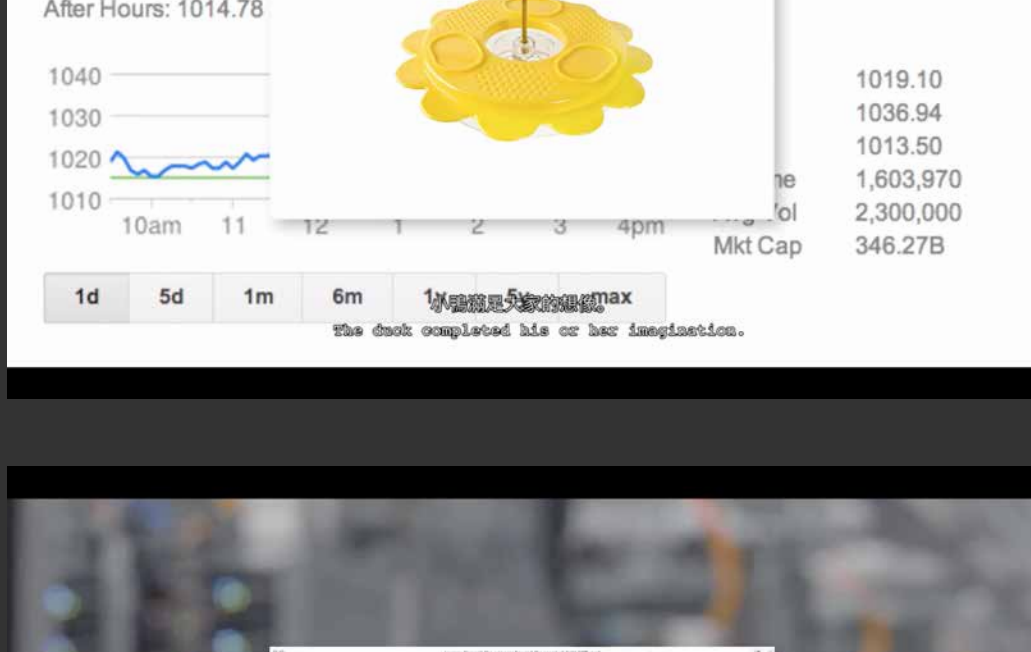
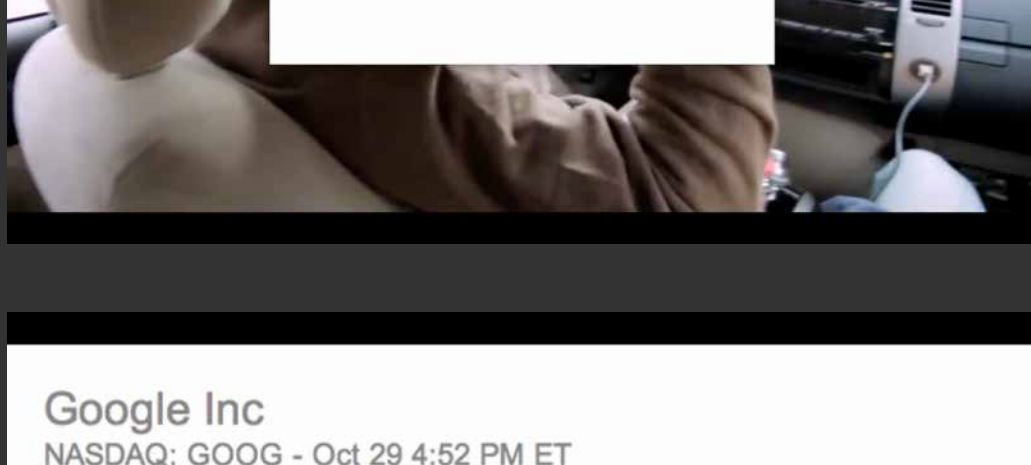
霍夫曼創造它要讓大家快樂。
Hofman create it to make people happy.



當我想看小鴨的時候
While I was googl the yellow rubber duck,



我發現了各種不同的小鴨圖片。
I saw different kinds of picture with the rubber duck.



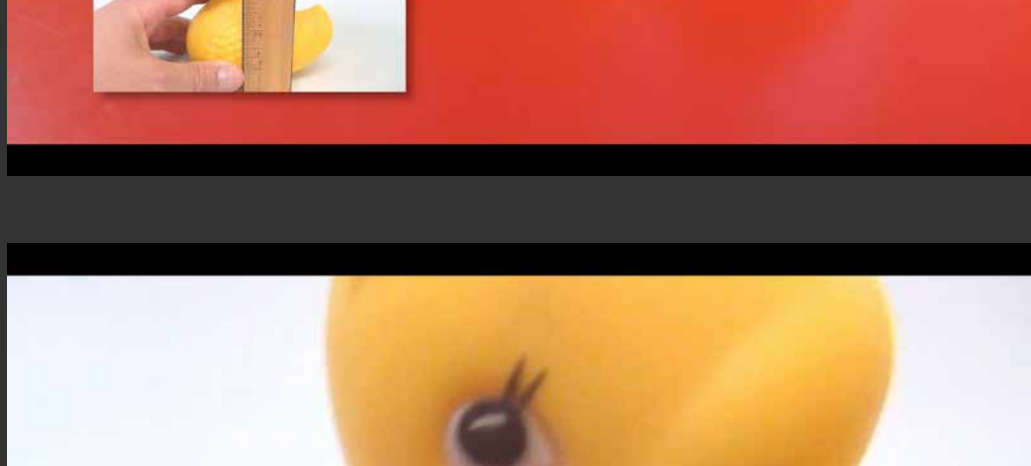
小鴨完成了他的想像。
The duck completed his or her imagination.



當我想看小鴨的時候
While I was googl the yellow rubber duck,



永恒的反射。
Reflection is eternal.



這是一個複製品的複製品。
A copy of a copy of a copy





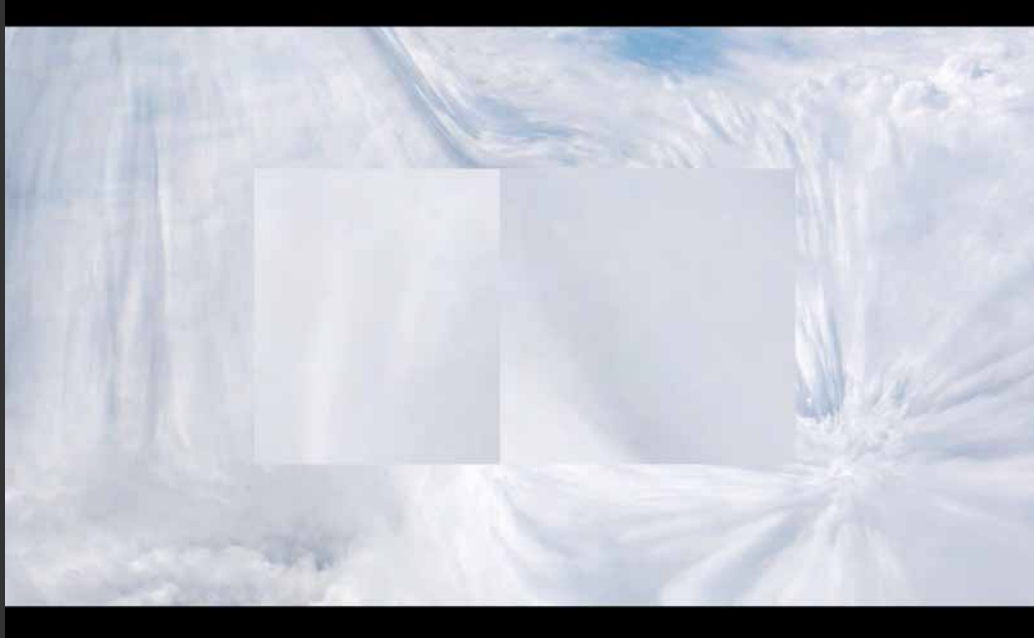
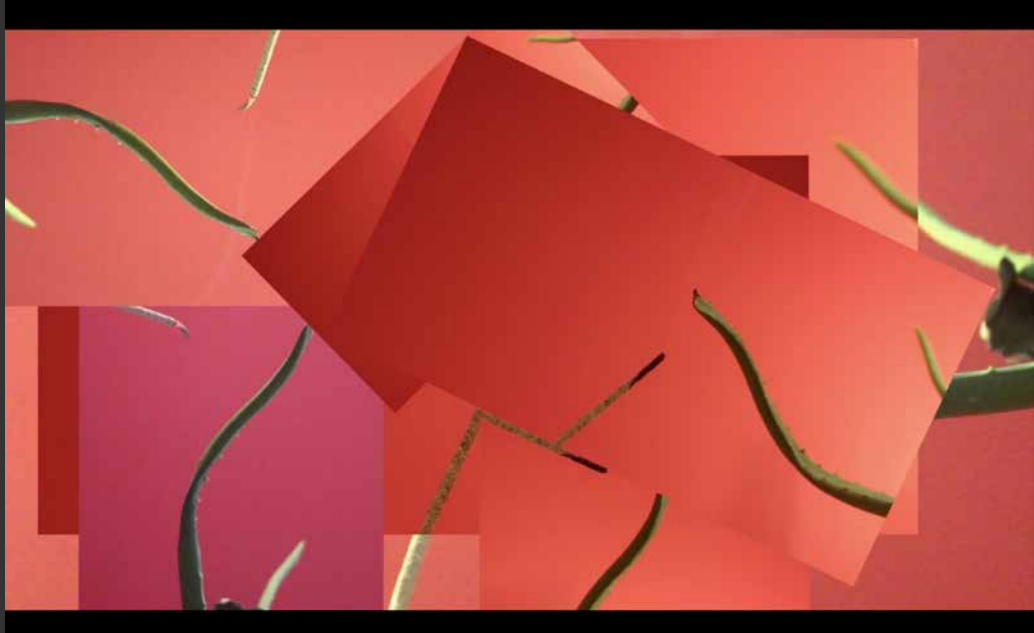
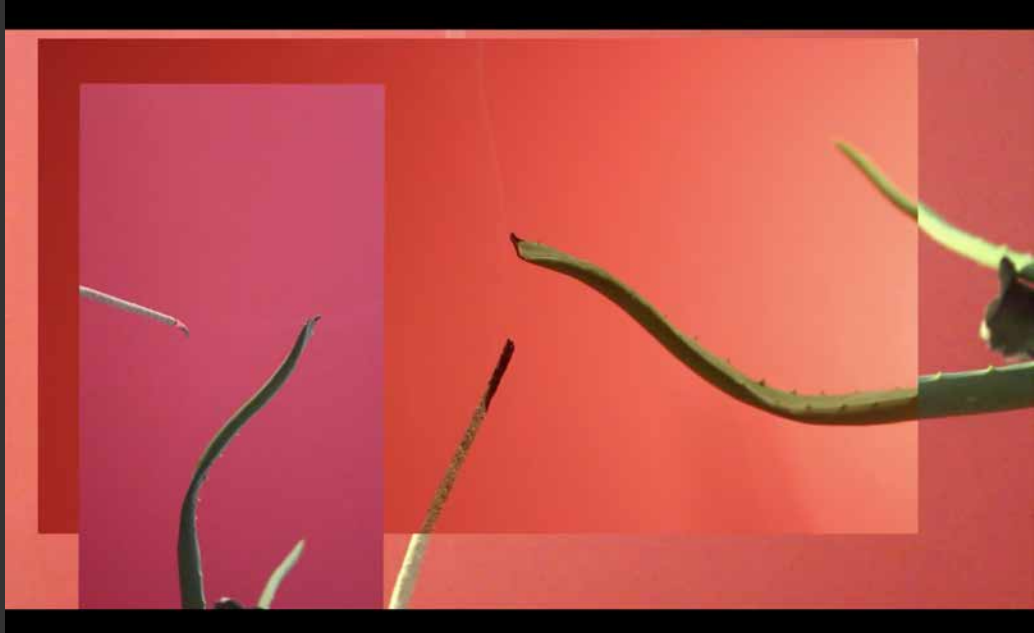
Red, 2014, Full HD, 16:9

Red

A dialogue between a woman and a man, "Red" is a poetic narration about love. The narrations wonders back and forth in search for a balance of each others word.

The story approach to love through robotic narration and images that either as structural forces or individual ones to love.

<https://vimeo.com/77910421>



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