

台北
TAIPEI
DANGDAI
當代
Art & Ideas

藝術博覽會

17-19.Jan.2020

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻



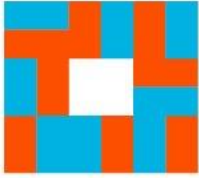
Taipei Dangdai celebrates successful second edition, transforming the city with a week of art and ideas

Taipei Dangdai 2020 has closed to great critical acclaim, welcoming over 40,000 visitors to the Taipei Nangang Exhibition Center on its return to the city. Building on the success of the first edition, the 2020 fair attendees included prominent collectors and arts industry professionals from around the world. Presented by UBS, the fair convened 99 leading galleries and featured a curated Ideas Forum as well as a series of large-scale installations shown outside of the convention center for the first time. A year ahead of schedule, UBS has signed a long-term partnership with Taipei Dangdai to support its development as the leading arts and culture event in Taipei. Taipei Dangdai was held from Friday 17 to Sunday 19, January 2020.



Courtesy Taipei Dangdai

TAIPEI (21 January 2020) – The second edition of Taipei Dangdai, the international art fair led by **Co-Directors Magnus Renfrew and Robin Peckham**, closed to enthused audiences on Sunday 19 January. The fair week opened with the premiere of a large-scale light installation by Taiwanese artist **Michael Lin**, who transformed the exterior of **Taipei 101** and marked the first time the iconic landmark has been taken over by an artist intervention. Held across three public days at the Taipei Nangang Exhibition Center, Taipei Dangdai 2020 brought together a diverse mix of leading galleries from Taipei, Asia, and beyond, which was complemented by a carefully curated **Ideas Forum** and **Installations** sector that placed major artworks across the city. With more VIP collectors, notable artworld



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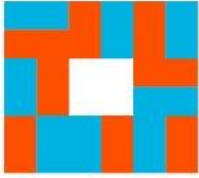
and industry professionals visiting the fair than the first year, the fair closed to **40,192 visitors** on Sunday night.

“With the second edition of Taipei Dangdai our mission was to ensure continued quality through the excellence of the 99 galleries that joined us this year, but to also build on our first-year success and shift the gears in terms of our programming and reach,” said **Co-Directors Magnus Renfrew and Robin Peckham**. “We were thrilled to light up Taipei this week, with Michael Lin’s bold transformation of the facade of Taipei 101, and to inspire the public with the curated series of art works screened downtown at Dong Gallery. At the convention centre too, we were blown away by the outstanding presentations by each of our exhibitors, which were both ambitious and incredibly thoughtful, and the carefully curated booths on show were full of world-renowned names as well as new artists to discover. We have been honoured to welcome back so many collectors and art enthusiasts, as well as to meet lots of new faces, and of course our heartfelt thanks goes to our supporters and partners - the exhibitors, Ideas Forum speakers, patrons, advisory group, sponsors and visitors.”

“Once again, we are proud to partner with Taipei Dangdai. With issues of sustainability, legacy and philanthropy at its core, our programme this year has included commissions of new work by New York-based Taiwanese artist Huang Hai-Hsin in our VIP lounge, as well as a presentation of our global initiative #TOGETHERBAND on the show floor. It has been an inspiring week and we look forward to continuing our partnership with Taipei Dangdai well into the future,” said **Dennis Chen, Group Managing Director and Head, UBS Taiwan**.

In a signal of the firm's commitment to the region, UBS has signed a new long-term partnership, a year ahead of the scheduled renewal, with Taipei Dangdai to support its development as the leading arts and culture event in Taipei.

Over the course of the three public days of the fair, Taipei Dangdai welcomed private collectors, patrons and representatives from local, regional, and international art institutions. VIPs and guests included: **Yulin Lee**, Director of Kaohsiung Museum of Fine Art; **Richard Tsai**, Chairman of Fubon Financial Holdings; **Jenny Yeh**, Founder of Winsing Art Place; **James Chu**, Founder of ViewSonic; **Thomas Wu**, Chairman of Taishin Financial Holdings; prominent entrepreneur **Wang Xiaofei**; and collectors **Richard Chang, Daisuke Miyatsu, Maggie Tsai, Miwa Taguchi, Lawrence Chu, Yao Chien** and **Joseph Chen**. Taiwanese social influencers, celebrities and on-screen personalities also attended including actress **Hsu Wei-ning** and TV Presenter **Kevin Tsai**; socialite **Aimee Sun**; and musicians **JJ Lin** and **Jay Chou**; as well as collectors **Dominique & Sylvain Levy, Shane Ackroyd**, and **Ryan Su** of the Ryan Foundation; curators **Fei Dawei** and **Fumio Nanjo**; Directors **Lin Ping**, of Taipei Fine Art Museum, and **Loh Li-chen** of Museum of Contemporary Art Taipei; **Zheng Shengtian** of Vancouver Art Gallery; **Martin Guinard**, Co-curator for the upcoming 12th Taipei Biennale; former



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Prime Minister of France, **Dominique de Villepin**; **Yashian Schauble**, Founder of the Australia China Art Foundation; **HS Liu**, Director of Shanghai Center of Photography; Italian trade agency Director, **Paolo Quattrocchi**; and artist **Takashi Murakami**, amongst others.

The week saw the return of **Gallery Night**, which debuted last year also before the fair, with a number of exhibition openings at leading institutions, presenting visitors with a special insight into Taipei's art scene, including the **Taipei Art Awards**, which have been held every year since its inception in 1983, and celebrates the development of Taiwan's contemporary art and achievements in its 30 year history.

ART

Having also expanded the exhibitor list from last year to **99 participants**, all gallery sectors grew in number with: **75 Galleries** from around the world; **7 Young Galleries** from Asia; 18 presentations in **Solos** by emerging and established artists; complemented by the **Salon** sector, with artworks available USD 8,000 and below.

For the first time the fair presented an expanded **Installations** section that placed large-scale moving image pieces incorporated across highly visited landmarks in Taipei, such as the inaugural **Taipei 101 x Taipei Dangdai commission** and **Dong Gallery's** 90-meter-long digital screen downtown which featured works by participants mostly from the Young Galleries sector, including **Taeyoon Kim**, **Chen Wan-Jen**, **Timothy Curtis**, and **Lai Wei-yu**. At the fair, **eight** major works went beyond the gallery booths by artists **Jihyun Boo** (ARARIO GALLERY); **LuxuryLogico** (ESLITE GALLERY); **Tse Su-Mei** (Edouard Malingue); **Zhao Gang** (Each Modern); **Ju Ming** (KALOS GALLERY); **Tony Oursler** (Lehmann Maupin); **Chen Wan-Jen** (Double Square Gallery) and **Ai Weiwei** (Chambers Fine Art).

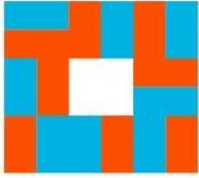
To promote local artists to curators, Taipei Dangdai worked closely with participating galleries and non-profit art organizations, to share Taiwanese artist portfolios with visiting curators for studio visits and ongoing international research around art from Taiwan. In addition, the **Taipei Platform**, a collaborative booth activated by a non-profit art organization, online documentary platform and art bookstore: **Taipei Contemporary Art Center (TCAC)**, **Giloo and Pon Ding**, presenting the local art and cultural scene. Guided tours were also available throughout the fair for all ages from TCAC and **Little Art**.

IDEAS

The Taipei Dangdai 2020 **Ideas public talks programme** launched in December 2019 and ran throughout the fair. This year's theme centred

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around four key thematic themes, or island: *Technology, Ecology, Pop* and *Tradition* - fundamental pillars in understanding the context for contemporary art in Taipei.

Co-curated by **Co-Director Robin Peckham** and Taiwanese public intellectual, **Chang Tieh-Chi**, the programme featured **seventeen talks** (including 2 pre-fair talks) by key representatives in the Taipei and global art scene, as well as industry figures in urban planning, fashion, design and music. Speakers included: **Tina Keng**, Founder and Director of Tina Keng Gallery; **Brett Gorvy**, Co-Founder of Lévy Gorvy; **Mami Kataoka**, Director of the Mori Museum; **Ting Hsiao-Ching**, Taiwan Creative Content Agency Chairperson; **Yutaka Masutani**, grandson of legendary photographer **Shoji Ueda**; artists **Kiki Wang Xuebing**, **Zhou Li**, **Suling Wang**, **Michael Lin**, **Bernard Frize**, **Oscar Murillo**, **Wang San-Ching**, **Jihyun Boo**, **Zhao Gang**, **Christopher Le Brun**, and French conceptual artist and film-maker, **Item Idem**; and key thought leaders in Taiwanese culture such as **Leslie Sun**, Editor in Chief VOGUE Taiwan; **Katy Jien**, Publisher of ArtCo; architect **Huang Sheng-Yuan** of Fieldoffice; **Huang Shan-Shan**, Director of JUT art museum; art conservator **Leo Tsai**, and **Razor Chiang**, hip-hop producer and CEO of Forbidden Paradise.

Full details of the [IDEAS Forum program](#) that took place from 16-19 January can be viewed here are available on the fair's website.

Details and dates for Taipei Dangdai in 2021 will be announced soon. To be kept up to date please see details below.

End

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For more information visit www.taipeidangdai.com

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TAIPEI DANGDAI PARTICIPATING GALLERIES LIST FOR 2020

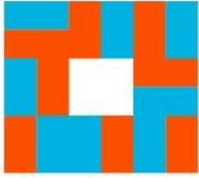
GALLERIES

A2Z Art Gallery
Alisan Fine Arts

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Hong Kong

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Blue Lotus Gallery
Chambers Fine Art
CHINI GALLERY
DANYSZ
David Zwirner
Each Modern
Edouard Malingue
ESLITE GALLERY
Fingerprint Gallery
Gagosian

Galerie du Monde
Galerie Eva Presenhuber
Galerie Krinzinger
Galerie Ora-Ora
GALERIE THADDAEUS ROPAC
GALLERIA CONTINUA

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Gallery Yamaki Fine Art
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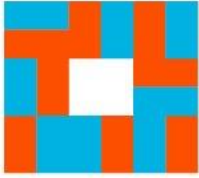
Johyun Gallery
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KUKJE GALLERY
Lehmann Maupin
Lévy Gorvy
Liang Gallery
Lin & Lin gallery
Lisson Gallery
Longmen Art Projects
Massimo De Carlo
Michael Ku Gallery
Miles McEnery Gallery
Mind Set Art Center
MORI YU GALLERY
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neugerriemschneider
NUKAGA GALLERY
ONE AND J. Gallery
Ota Fine Arts
Pace Gallery

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Perrotin

Project Fulfill Art Space
Richard Saltoun Gallery
Sabrina Amrani
SCAI THE BATHHOUSE
Sean Kelly
SHIBUNKAKU
Simon Lee Gallery
SOKA ART
Sprüth Magers
Sullivan + Strumpf
Takeda Art Co.
Tang Contemporary Art
Tina Keng Gallery
TKG+

Tokyo Gallery + BTAP
Tomio Koyama Gallery
Tso Gallery
Waddington Custot
WAKO WORKS OF ART
White Cube
Whitestone Gallery
Yavuz Gallery
Yoshiaki Inoue Gallery

SOLOS

182ARTSPACE
Art Front Gallery
Artinformal
BASTIAN
Galerie Bhak
galerie frank elbaz
HdM GALLERY
KALOS GALLERY
MASAHIRO MAKI GALLERY
Mind Set Art Center
mother's tankstation
SIDE 2
Sies + Höke
Sokyo Gallery
STANDING PINE
Wada Fine Arts | Y++
YIRI ARTS
Yuka Tsuruno Gallery

YOUNG GALLERIES

albertz benda
Double Square Gallery
GALLERY VACANCY
KOSAKU KANECHIKA
Nunu Fine Art
Over the Influence
Whistle

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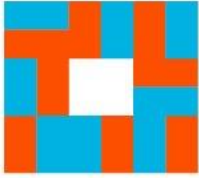
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NOTES TO EDITORS

ABOUT TAIPEI DANGDAI

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world’s leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham, and the second edition will return to the Taipei Nangang Exhibition Center, Hall 1 (TaiNEX 1) from Friday 17 until Sunday 19 January 2020.

ABOUT UBS

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS's strategy is centered on our leading global wealth management business and our premier universal bank in Switzerland, enhanced by Asset Management and the Investment Bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 31% of its employees working in the Americas, 32% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 18% in Asia Pacific. UBS Group AG employs over 67,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

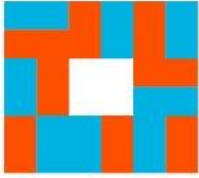
UBS has had a presence in Taiwan since 1988, now offering first class wealth management, investment bank and asset management services to private and institutional clients. In 2008, UBS WM Taiwan was granted licenses to open two more branches in Kaohsiung and Taichung. For five years in a row from 2014-2018, Asian Private Banker named UBS Taiwan Best Domestic Private Bank.

ABOUT UBS AND CONTEMPORARY ART

UBS has a long history of supporting contemporary art and artists. The firm has one of the world’s largest and most important corporate art collections and seeks to advance the international conversation about the art market through its global lead partnership with Art Basel and as co-publisher of the ‘Art Basel and UBS Global Art Market Report’. UBS also has partnerships with fine art institutions including the Fondation Beyeler in Switzerland, the Garage Museum of Contemporary Art in Russia, the Deichtorhallen in Germany, the Museo del Palacio de Bellas Artes in Mexico and the Art Gallery of New South Wales in Australia. The UBS Arts Forum convenes and connects exceptional people in the art world, providing thought leadership at the cutting edge of contemporary art. For more information about UBS’s commitment to contemporary art, visit ubs.com/art.

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Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

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Founded in Switzerland in 1980, HUBLOT is defined by its innovation, which began with the highly original combination of gold and rubber. This "Art of Fusion" stems from the imagination of its visionary Chairman, Jean-Claude Biver, and has been driven forward by CEO Ricardo Guadalupe since 2012. The release of the iconic, multi-award-winning Big Bang in 2005 paved the way for new flagship collections (Classic Fusion, Spirit of Big Bang), with complications ranging from the simple to the highly sophisticated, establishing the extraordinary DNA of the Swiss watchmaking house and ensuring its impressive growth.

Keen to preserve its traditional and cutting-edge expertise, and guided by its philosophy to "Be First, Different and Unique", the Swiss watchmaker is consistently ahead of the curve, through its innovations in materials (scratch-resistant Magic Gold, ceramics in vibrant colours, sapphire), and the creation of Manufacture movements (Unico, Meca-10, Tourbillon).

HUBLOT is fully committed to creating an Haute Horlogerie brand with a visionary future: a future which is fused with the key events of our times (FIFA World Cup™, UEFA Champions League, UEFA EURO and Ferrari) and the finest ambassadors our era has to offer (Kylian Mbappé, Usain Bolt, Pelé). Discover the HUBLOT universe at our network of boutiques located in key cities across the globe: Geneva, Paris, London, New York, Taipei, Dubai, Tokyo, Singapore, and at www.HUBLOT.com

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Moët Hennessy Taiwan, established in October of 2001, represents the "Wine & Spirits" division of the "LVMH" group. We distribute Hennessy cognac, Glenmorangie Single Malt Whisky, Moët & Chandon, Dom Pérignon, Veuve Clicquot, Krug, Belvedere luxury vodka, and several other top-end wine brands.

GEORG JENSEN

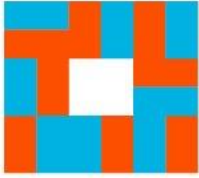
Renowned for innovation through design and art, Georg Jensen was established in Copenhagen in 1904, quickly becoming the preeminent silversmith with the creation of the original exclusive hollowware and jewellery collections.

Georg Jensen's 115-year old legacy has yielded a rich history of innovation in Art and Design. From Art Nouveau to Art Deco, from the Danish-domination of the mid-century to the current design boom, Georg Jensen spirit has left a lasting mark with authentic and soulful icons of design.

Georg Jensen's unique design and superior craftsmanship passed through generations, producing artistic innovation and lasting outstanding quality remains the

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mark of our brand's Danish aesthetic heritage. Drawing on our unique heritage, Georg Jensen creates experiences beyond products that solidify our significance in the global marketplace. Every moment and gesture we create is meant to create lasting authentic, aesthetic experiences.

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As the world's leading manufacturer of the premium automobile, fulfilling "joy is BMW" is the important BMW brand core value. For over 100 years now, BMW has initiated and engaged in over 100 cultural collaborations worldwide about contemporary and modern art. Only if the absolute creative freedom in all cultural activities could produce ground-breaking artistic work as it is for innovation in BMW aesthetics of automobile. This year, BMW will become one of the official partners of Taipei Dangdai Art and Ideas again.

TAIPEI 101

The corporate philosophy of Taipei 101 is "a landmark building can be a catalyst for a city." As a cornerstone attraction and a beacon for the spirit of Taiwan, Taipei 101 demonstrates the key values of environmental considerations, long-term development and creative performances. In 2012, Taipei 101 was selected as one of "the ten most distinctive New Year's destinations in the world" by CNN; in 2013, CNN rated Taipei 101 both one of the "25 Great Human Projects" and one of the "World's 25 Great Landmarks" and in 2015, BBC rated Taipei 101 among "the world's most beautiful eight super tall buildings".