



Wei-Kuo, Kuo 郭維國

Lin & Lin Gallery 大未來林舍畫廊

www.linlingallery.com

Kuo Wei-Kuo

1960 Born in Taipei, Taiwan

Currently living and working in Taipei, Taiwan



Seeing from a realistic perspective, the not-so-real self image enables him to lift up the mask of pretense, to take the self seriously, and to reconstruct a truer self-image. In his painting, he represents the true character submerged in the sub-consciousness with manneristic, symbolic, and metaphorical techniques. The poise and expression of the nude self-image, together with the decorative items, constructs a sense of being teasing, ambiguous, helpless and self-mocking, seemingly declaring his own dignity and liberation as well. The paintings also demonstrate the process that he goes depth into his inner self, excavates the sub-consciousness, and pieces together his memory and desire. It visualizes a clearer image of his present and past inner self in front of his eyes. In the paintings, he also plays the “desiring” role which can’t be satisfied in the real world.



Taiwan's Annals-NO.3

1994, Oil on canvas, 140x210 cm



RED TAIWAN 1688

1997-1998, Oil on canvas, 194x260 cm



Secrets of The Rear Garden

2004, Oil on canvas, 170x280 cm



Mr. Ken's Desperate Act
2006, Oil on canvas, 138x200 cm



The Argument of Purple-red Piggy and Alice

2006-2007, Oil on canvas, 194x194 cm



Red little plane-TW1688

2010, Oil on canvas, 200x150 cm



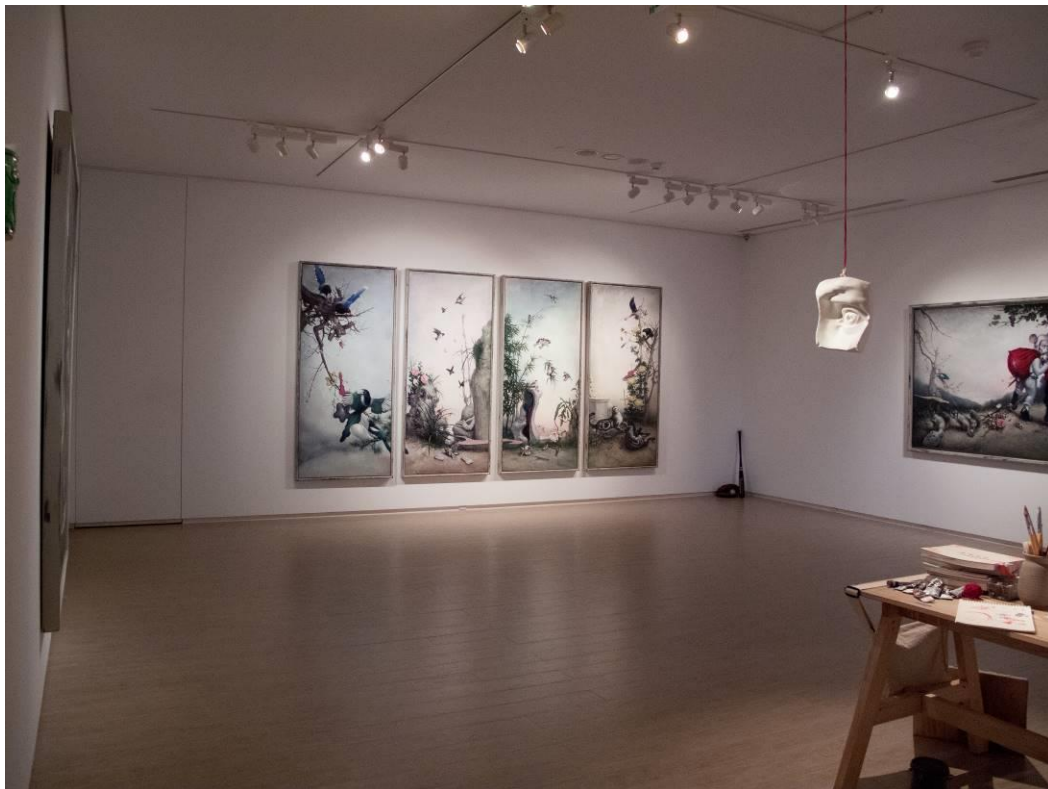
Moon Gazing Rabbit

2012, Oil on canvas, 194x112 cm



Joy and Longevity Under the Moon

2013, Oil on canvas, 200x150 cm



***Forbidden Wishes*, 2013, Lin & Lin Gallery**



Kuody Has Been Wanting a Revolver

2019, Oil on canvas, 125x92 cm



Revealing of the Astro Boy
2019, Oil on canvas, 125x92 cm



***The Alchemy of Icon: The Occult Technique of Kuo Wei-Kuo's Paintings*, 2019, Lin & Lin Gallery**



2004 M.F.A., Taipei National University of the Arts, Taiwan
1984 B.F.A., Chinese Culture University, Taiwan
1979 ARTS & CRAFT of Fu-Hsin Trade & Arts School, Taiwan

Kuo Wei-Kuo has won many awards, including Creative Award of Liao Chi-Chun Oil Painting Award in 2005, Creative Award of Contemporary Painting from Li Chun-shen Foundation of Contemporary Painting in 2004, Taishin Arts Award Visual Arts Top 8 in 2003, First Prize of Freeman Foundation Asian Awards in 2001, Excellency of Young Printmark Artist Exhibition of Taiwan in 1984, Honor of “New Artist Award of Hsiung Shih Art” in 1983. His works were collected by several significant art museums, including Taipei Fine Arts Museum, Kaohsiung Museum of Fine Arts, National Taiwan Museum of Fine Arts and Dimension Endowment of Arts.

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