

台北
TAIPEI
DANGDAI
當代

Art & Ideas

藝術博覽會

17-19.Jan.2020

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻



Taipei Dangdai to present an expanded public program for 2020 that will take *Art & Ideas* beyond the fair walls

- *Ideas* returns with conversations orientated around four key thematic islands: **Technology, Ecology, Pop and Tradition**, launching at events taking place in the lead up to the fair opening
- *Installations* will showcase large-scale digital and video work around the city in addition to major installations on-site at the fair
- With a spotlight on regional artists, the public program and non-profit platforms further deepen Taipei Dangdai's commitment to the local art scene

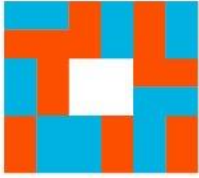
TAIPEI (3 December 2019) Taipei Dangdai announces a strengthened public program that will include a platform for stimulating conversation between key players and experts in the art world and beyond, as well as a new series of installations throughout the city, all set to engage and entice collectors and visitors from Taipei, the region and around the world. Presented by UBS and held at the Taipei Nangang Exhibition Center, Hall 1 (TaiNEX 1), the second edition of the fair will run from **Friday 17 January until Sunday 19 January 2020** (with the preview day on Thursday 16 January) and a lineup of 99 galleries.

"We are very pleased with the organic way the program has grown and developed following the success of the first edition, with collaborations, presentations and insight from important players in the Taiwanese art scene," says **Co-Director Magnus Renfrew**. "With a strengthened gallery list, strong VIP programs, expanded public programs and non-profit platforms for audiences across all ages, as well as other engaging activations throughout the city, we celebrate Taipei's unique and dynamic art scene and global creativity through the second edition of Taipei Dangdai."

Ideas

The Taipei Dangdai 2020 Art & Ideas public talks program, ***Islands, The Straits between Them***, which launched in December 2019, provides an off-site program leading up to the fair in January next year, and will continue to extend after the fair. The specially curated conversations series centers around four key thematic islands - ***Technology, Ecology, Pop and Tradition*** - that provide fundamental pillars to understanding the context for contemporary art in Taipei.

"With a focus on creating pathways or straits for conversation between disciplines and encouraging an open exchange of ideas across territories



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and generations, the talks follow the lead of the artists, pursuing questions that are urgent or pertinent to them,” says **Co-Director Robin Peckham** who has curated the program together with Taiwanese public intellectual, **Chang Tieh-Chi**. “In a region defined by islands and straits, the fair aims to celebrate the logic of the archipelago in creating loose but permanent connections across the oceans in between.”

Highlight speakers range from leading gallerists, artists and art world figures—including: **Tina Keng, Founder and Director of Tina Keng Gallery, Brett Gorvy, Co-Founder of Lévy Gorvy, Mami Kataoka, Director of the Mori Museum,** and artists **Michael Lin, Bernard Frize, LuxuryLogico,** and **Christopher Le Brun**—to key thought leaders in Taiwanese culture such as architect **Huang Sheng-Yuan** of Fieldoffice, art conservator **Leo Tsai** and **Razor Chiang**, hip-hop producer and CEO of Forbidden Paradise.

Through the theme of *Technology*, discussions will explore the relationship between art, creativity, artificial intelligence, and how Taiwan’s world-leading technology industries and the creative world collaborate. *Ecology* investigates the spaces between art, architecture and nature and questions social justice versus environmental justice. *Pop* explores music and mainstream or popular culture in Taiwan and Asia, with discussions around the value in collaborations across fashion, art, and marketing. *Tradition* addresses themes which surround classical references in contemporary life, how Taiwanese culture has promoted its heritage, and regional differences in Chinese heritage.

Grounding these four thematic islands, a *Discourse* section aims to encourage the thinking of relations and narratives around cultural values, geopolitical contexts, and the variety of art forms across different sectors. Finally, *Market* raises practical conversations around the generational transfer and cultural preferences of wealth, collecting and patronage, and the shifts within the Asian art market.

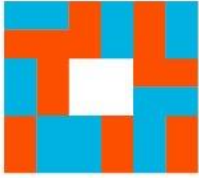
Installations

The 2020 edition of Taipei Dangdai will present works beyond the art fair venue for the first time with an expanded *Installations* section that will take over the city. As well as major installation works of **LuxuryLogico, Ju Ming** and **Chen Wan-Jen** in the fair itself, large-scale moving image will be incorporated within iconic and highly visited landmarks in Taipei.

Large projection screens will be installed at the Taipei Dangdai off-site VIP Lounge at Ce La Vi programmed by Taipei-based creative director Item Idem. Against a view of the city, these screens will showcase pieces from video artists represented by galleries participating at the fair, alongside unrepresented filmmaking talent from Taiwan and the region.

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Dong Gallery, a 90-meter-long digital screen in downtown Taipei, together with participants mostly from the *Young Galleries* sector: including **Taeyoon Kim, Chen Wan-Jen, Timothy Curtis**, and **Lai Wei-yu**, will present a number of works created especially for this monumental screen from 20 November 2019 through until the end of the fair.

Non-Profit Showcase and VIP Programs

Taipei Dangdai is also pleased to showcase non-profit initiatives through **Taipei Platform**, a collaborative booth activated by art and cultural institutions, independent publishers and art bookstores such as **Lightbox, Pon Ding, Taipei Art Book Fair, Giloo** and **Taipei Contemporary Art Center (TCAC)**. Taipei Platform includes art forums, workshops, libraries, performance and screenings. In addition, **TCAC**, will offer 14 guided tours to introduce the historical and international significance of the fair highlights. In partnership with **Little Art**, a creative art space for toddlers, the fair will offer 4 interactive tours for young children to explore and stimulate their creative minds.

To promote local artists to international curators, Taipei Dangdai has closely worked with participating galleries and non-profit art organizations, to share Taiwanese artist portfolios with visiting curators to help them arrange **studio visits** and contribute to ongoing international research around art from Taiwan.

Taipei Dangdai, to further encourage discourse and creative sharing, will launch an **editorial platform** led by a board made up of young art writers in Taiwan. Including critics, editors, curators and independent publishers and researchers in the field, this publishing initiative will present the diverse local art scene from multiple perspectives and aim to inspire local and visiting audiences to re-discover Taipei's cultural fabric.

As a VIP highlight, Taipei Dangdai will collaborate with the **Taipei Fine Arts Museum** for a unique **VIP tour of the 2020 Taipei Art Awards** and the exhibition, *Apichatpong Weerasethakul: The Serenity of Madness*. A full series of **Gallery Night programs on 15 January** and the arts and cultural tours will be available for VIPs during the opening week.

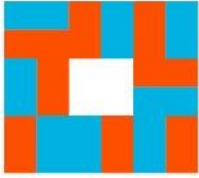
Full details of the public program will be listed on the Taipei Dangdai website on 11 December 2019.

Media are now invited to apply for **press accreditation** for the second edition of Taipei Dangdai. Please apply by **Friday, 10 January 2020** to guarantee processing of your application before the fair: <https://taipeidangdai.com/press/>

Ends

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Media inquiries

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NOTES TO EDITORS

ABOUT TAIPEI DANGDAI

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world’s leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham, and the second edition will return to the Taipei Nangang Exhibition Center, Hall 1 (TaiNEX 1) from Friday 17 until Sunday 19 January 2020.

ABOUT UBS

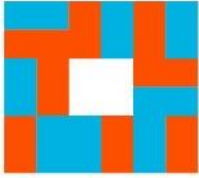
UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. UBS's strategy is centered on our leading global wealth management business and our premier universal bank in Switzerland, enhanced by Asset Management and the Investment Bank. The bank focuses on businesses that have a strong competitive position in their targeted markets, are capital efficient, and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 31% of its employees working in the Americas, 32% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 18% in Asia Pacific. UBS Group AG employs over 67,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

UBS has had a presence in Taiwan since 1988, now offering first class wealth management, investment bank and asset management services to private and institutional clients. In 2008, UBS WM Taiwan was granted licenses to open two more branches in Kaohsiung and Taichung. For five years in a row from 2014-2018, Asian Private Banker named UBS Taiwan Best Domestic Private Bank.

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OFFICIAL HOTEL PARTNER

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a “blend of culture, arts and aesthetics” to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

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HUBLOT is fully committed to creating an Haute Horlogerie brand with a visionary future: a future which is fused with the key events of our times (FIFA World Cup™, UEFA Champions League, UEFA EURO and Ferrari) and the finest ambassadors our era has to offer (Kylian Mbappé, Usain Bolt, Pelé). Discover the HUBLOT universe at our network of boutiques located in key cities across the globe: Geneva, Paris, London, New York, Taipei, Dubai, Tokyo, Singapore, and at www.HUBLOT.com

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Moët Hennessy Taiwan, established in October of 2001, represents the "Wine & Spirits" division of the "LVMH" group. We distribute Hennessy cognac, Glenmorangie Single Malt Whisky, Moët & Chandon, Dom Pérignon, Veuve Clicquot, Krug, Belvedere luxury vodka, and several other top-end wine brands.

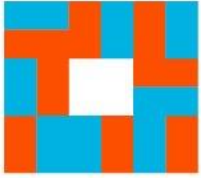
GEORG JENSEN

Renown for innovation through design and art, Georg Jensen was established in Copenhagen in 1904, quickly becoming the preeminent silversmith with the creation of the original exclusive hollowware and jewellery collections.

Georg Jensen's 115-year old legacy has yielded a rich history of innovation in Art and Design. From Art Nouveau to Art Deco, from the Danish-domination of the mid-century to the current design boom, Georg Jensen spirit has left a lasting mark with authentic and soulful icons of design.

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Georg Jensen's unique design and superior craftsmanship passed through generations, producing artistic innovation and lasting outstanding quality remains the mark of our brand's Danish aesthetic heritage.

Drawing on our unique heritage, Georg Jensen creates experiences beyond products that solidify our significance in the global marketplace. Every moment and gesture we create is meant to create lasting authentic, aesthetic experiences.

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As the world's leading manufacturer of the premium automobile, fulfilling "joy is BMW" is the important BMW brand core value. For over 100 years now, BMW has initiated and engaged in over 100 cultural collaborations worldwide about contemporary and modern art. Only if the absolute creative freedom in all cultural activities could produce ground-breaking artistic work as it is for innovation in BMW aesthetics of automobile. This year, BMW will become one of the official partners of Taipei Dangdai Art and Ideas again.