



台北  
TAIPEI  
DANGDAI  
當代

Art & Ideas

藝術博覽會

17-19.Jan.2020

Taipei Nangang  
Exhibition Center  
台北南港展覽館

特別呈獻



**Taipei Dangdai announces strengthened roster of 99 galleries for highly anticipated second edition of the fair in January 2020**

- **Enhanced leadership: Robin Peckham joins as Co-Director alongside Co-Founder and Co-Director Magnus Renfrew to further bolster the team**
- **Spotlight on home-grown galleries: 23 galleries have spaces in Taiwan, with a number focusing on young Taiwanese artists at the fair in 2020**
- **Presented by UBS, Taipei Dangdai takes place at the Taipei Nangang Exhibition Center, from Friday 17 January - Sunday 19 January 2020 (VIP Preview and Vernissage Thursday 16 January)**

**TAIPEI (25 September 2019)** – Following a successful first edition with over 28,000 visitors, **Taipei Dangdai** will return with a strengthened line-up of **99 leading galleries and an expanded leadership team** to include contemporary arts expert Robin Peckham, who takes up the role of Co-Director, working alongside fair Co-Founder and Co-Director Magnus Renfrew. Presented by UBS and held at the Taipei Nangang Exhibition Center, Hall 1 (TaiNEX 1), the fair will run from Friday 17 January until Sunday 19 January 2020, with a VIP Preview and Vernissage on 16 January.

The second edition of Taipei Dangdai builds on its mission to showcase leading galleries from around the world within the context of the very best galleries from Taipei and Asia more widely. Of the 99 galleries participating in the 2020 edition, 23 have permanent spaces in Taiwan, many of whom will be presenting the work of leading emerging artists from the region. The participating galleries will show in three core sectors. In addition to the **Galleries** sector, Taipei Dangdai includes special sectors for **Young Galleries**, which subsidizes galleries founded within the last eight years selected on the basis of their overall programming, and **Solos**, which spotlights singular focused presentations by emerging artists and exceptional contemporary and historical creative figures.

A special **Salon** sector provides a platform to encourage and nurture collectors at all levels of resources and experience through a showcase of work priced below 8,000 USD from each participating gallery presented in a designated area. The **Installations** sector spread throughout the fair celebrates the full spectrum of artists' ambitions with outsized or immersive projects beyond the capacity of a standard fair booth presentation.

As a platform for creative ideas and thought leadership, the **Ideas Program** returns with a curated selection of talks and other events with renowned cultural figures from Taiwan and beyond. This highly multidisciplinary program will begin in the fall and culminate over the fair's duration and



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feature art industry experts as well as recognized public figures from literature, design, science, and the humanities.

### Galleries: Highlights

The Galleries sector of the fair will present 75 premier galleries from across the world, with a predominant presence of galleries from the Asia-Pacific region. The 2020 Galleries sector welcomes a number of galleries joining the fair for the first time, including international leading galleries **SCAI THE BATHHOUSE**, **Artinformal Gallery**, **Kaikai Kiki Gallery**, **Lévy Gorvy**, **Galerie Eva Presenhuber**, and **kamel mennour**.

A cross-section of galleries from Taiwan and beyond will showcase the strength and vitality of the local emerging art scene by dedicating the whole or majority of their presentations to Taiwanese artists. Some highlight gallery presentations include the renowned Taiwanese artist **Li Yuan-Chia** alongside some of his peers from the 1960s from the **Il Punto movement**, including works by **Antonio Calderara** at **Richard Saltoun Gallery**; a selection of notable artists from Asia and Europe at **Mind Set Art Center** to celebrating the gallery's 10th anniversary; work by **Chen Ching-Yuan**, **Joyce Ho**, **Chou Yu-Cheng** presented by **TKG<sup>+</sup>**; a solo booth of collective **Luxury Logico** presented by **ESLITE GALLERY**; and a group of three Taipei-based artists: **Chou Yu-Cheng**, **Lai Chih-Sheng**, **Yang Chi-Chuan**, presented by **Malingue**.

### Solos: Highlights

Solos returns as an indisputable focus of Taipei Dangdai 2020. With a spotlight on singular focused presentations by emerging artists and exceptional historical creative figures and pivotal art groups, 18 galleries will participate in this sector, with presentations including the work of the late Japanese painter **Tetsuya Ishida** at **Wada Fine Arts | Y++**; pioneering Korean video artist **Nam June Paik** at **Galerie Bhak**; emerging Taiwanese artist **Hsu Jui-Chien** at **KALOS GALLERY**; and established international artists **Jonathan Meese** at **Sies + Höke** and **Dan Flavin** at **BASTIAN**.

### Young Galleries: Highlights

The Young Galleries sector highlights and subsidizes innovative and promising galleries that have been in operation for less than eight years, encouraging them to showcase the width and breadth of their programming. This year's participants include **albertz benda**, **Double Square Gallery**, **GALLERY VACANCY**, **KOSAKU KANECHIKA**, and **OVER THE INFLUENCE**.

### EXPANDED LEADERSHIP TEAM

For Taipei Dangdai 2020, **Robin Peckham** will take up the role of Co-Director, working alongside fair Co-Founder and Co-Director Magnus Renfrew. Peckham will be based in Taipei and his appointment is effective immediately. Bringing with him a wealth of experience from the contemporary art industry in Greater China in particular, Peckham is widely



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recognised as a leading cultural innovator, including accolades such as an inclusion on Apollo Magazine's 2016 "Thinkers" list, and for his roles as an independent curator and Editor in Chief of LEAP, the bi-lingual international art magazine of contemporary China. Peckham will be closely involved in the curation of the public programming of Taipei Dangdai, joining Renfrew in spearheading the broader development of the fair as it steps towards its highly anticipated second year.

**Robin Peckham** said, *"I am thrilled to be joining Taipei Dangdai and working alongside Magnus. Magnus and the team delivered an exceptional inaugural edition of the fair and I look forward to working with them, our exhibitors, collectors, institutions, and the broader community to make Taipei Dangdai a key meeting place for the international art world and to fulfil its ambition of becoming a leading platform for the exchange of art and ideas."*

**Magnus Renfrew** added, *"We are delighted to welcome Robin to the Taipei Dangdai team. Robin has an exceptional reputation as one of the leading cultural innovators of his generation. Robin will be based in Taipei and will be well-served by his fluency in Mandarin in broadening and deepening our relationships with stakeholders and the cultural community."*

A full program of events will be released in November.

**End**

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Online registration for press accreditation will be open soon.

For more information visit [www.taipeidangdai.com](http://www.taipeidangdai.com)

Facebook: [@taipeidangdaiartfair](https://www.facebook.com/taipeidangdaiartfair)

Instagram: [@taipeidangdai](https://www.instagram.com/taipeidangdai)

WeChat: taipeidangdai

**NOTES TO EDITORS**

**About Taipei Dangdai**

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means "the present moment." Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main

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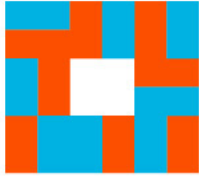
focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world's leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham, and the second edition will return to the Taipei Nangang Exhibition Center, Hall 1 (TaiNEX 1) from Friday 17 until Sunday 19 January 2020.

**PRESENTED BY UBS**

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UBS is present in all major financial centers worldwide. It has offices in 50 countries and markets, with about 31% of its employees working in the Americas, 32% in Switzerland, 19% in the rest of Europe, the Middle East and Africa and 18% in Asia Pacific. UBS Group AG employs over 67,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

UBS has had a presence in Taiwan since 1988, now offering first class wealth management, investment bank and asset management services to private and institutional clients. In 2008, UBS WM Taiwan was granted licenses to open two more branches in Kaohsiung and Taichung. For five years in a row from 2014-2018, Asian Private Banker named UBS Taiwan Best Domestic Private Bank.



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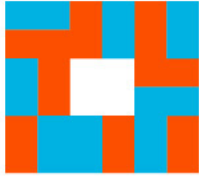
TAIPEI DANGDAI EXHIBITOR LIST FOR 2020

GALLERIES

A2Z Art Gallery	Hong Kong, Paris
Alisan Fine Arts	Hong Kong
Anne Mosseri-Marlio Galerie	Basel
ARARIO GALLERY	Shanghai, Seoul, Cheonan
ASIA ART CENTER	Taipei, Beijing
Axel Vervoordt Gallery	Hong Kong, Antwerp
Beijing Commune	Beijing
Beyond Gallery	Taipei
Blue Lotus Gallery	Hong Kong
CHAMBERS FINE ART	Beijing, New York
Chini Gallery	Taipei
DANYSZ GALLERY	Shanghai, Paris, London
David Zwirner	London, New York, Hong Kong
Each Modern	Taipei
Edouard Malingue	Hong Kong, Shanghai
ESLITE GALLERY	Taipei
FINGERPRINT GALLERY	Beijing
Gagosian	New York, London, Beverly Hills, San Francisco, Paris, Rome, Athens, Geneva, Basel, Hong Kong
Galerie du Monde	Hong Kong
Galerie Eva Presenhuber	Zurich, New York
Galerie Ora-Ora	Hong Kong
Galerie Thaddaeus Ropac	London, Paris, Salzburg
GALLERIA CONTINUA	San Gimignano, Beijing, Les Moulins, Habana
GALLERY TARGET	Tokyo
Gallery Yamaki Fine Art	Kobe
gb agency	Paris
Hanart TZ Gallery	Hong Kong
Hauser & Wirth	Hong Kong, Zurich, London, Los Angeles, New York, Somerset, St Moritz, Gstaad
Johyun Gallery	Busan
Kaikai Kiki Gallery	Tokyo, New York
kamel mennour	Paris, London
KRINZINGER	Vienna
Kukje Gallery	Seoul, Busan
Lehmann Maupin	Hong Kong, New York, Seoul
Lévy Gorvy	New York, Zürich, Hong Kong, London
Liang Gallery	Taipei
Lin & Lin gallery	Taipei, Beijing
Lisson Gallery	London, New York, Shanghai
Longmen Art Projects	Hong Kong, Shanghai
Massimo De Carlo	Milan, London, Hong Kong
Michael Ku Gallery	Taipei
Miles McEnery Gallery	New York
Mind Set Art Center	Taipei
MORI YU GALLERY	Kyoto
nca   nichido contemporary art	Tokyo, Taipei
neugerriemschneider	Berlin
NUKAGA GALLERY	Tokyo, Osaka, London
ONE AND J. Gallery	Seoul
Ota Fine Arts	Singapore, Tokyo, Shanghai,

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Pace Gallery

Pata Gallery  
Perrotin

Project Fulfill Art Space  
Richard Saltoun Gallery  
Sabrina Amrani  
SCAI THE BATHHOUSE  
Sean Kelly  
SHIBUNKAKU  
Simon Lee Gallery  
Soka Art  
Sprüth Magers

Sullivan + Strumpf  
Takeda Art Co.  
Tang Contemporary Art  
Tina Keng Gallery  
TKG<sup>+</sup>  
Tokyo Gallery + BTAP  
Tomio Koyama Gallery  
Tso Gallery  
Waddington Custot  
WAKO WORKS OF ART  
White Cube  
Whitestone Gallery  
Yavuz Gallery  
Yoshiaki Inoue Gallery

**SOLOS**

182ARTSPACE  
Art Front Gallery  
Artinformal Gallery  
BASTIAN  
Galerie Bhak  
galerie frank elbaz  
GALLERY SIDE 2  
HdM GALLERY  
KALOS GALLERY  
MASAHIRO MAKI GALLERY  
Mind Set Art Center  
mother's tankstation  
Sies + Höke  
Sokyo Gallery  
STANDING PINE  
Wada Fine Arts | Y++  
YIRI ARTS  
Yuka Tsuruno Gallery

**YOUNG GALLERIES**

albertz benda  
Double Square Gallery

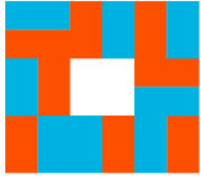
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Düsseldorf  
Kyoto  
Nagoya  
Tokyo  
Taipei  
Tokyo

New York  
Taipei

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GALLERY VACANCY  
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Nunu Fine Art  
OVER THE INFLUENCE  
Whistle

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Seoul