



Shih-Tung, Liu 劉時棟

Lin & Lin Gallery 大未來林舍畫廊

www.linlingallery.com

Liu Shih-Tung

1970 Born in Miaoli, Taiwan

Currently living and working in Taipei, Taiwan



Liu Shih-Tung's collage works are full of a richness and vibrancy, using visual techniques such as placement, dissociation and amalgamation to create a painting-like space of ambiguous symbolic relationships and interwoven connotations. Scrutinizing his works, the observer will find within varying paper textures, densities, colorings and printing techniques that produce subtle variations amongst these fragmentary images in terms of shading, depth and textures as well as the artist's conscious effort to orchestrate space and dimensions of the images through arrangement of the pigment substrates, presenting a sense of experiential beauty unlike that of the uniformity of digital imagery. In other words, even if the operative logic behind this cut and paste game is based upon the same simple concept as the similar "layering," the handcrafted production ensures that the image fragments are interrelated, maintaining the previous "object to object" relationship and not purely on the level of interweaving the visual symbolism into the milieu.



The Blue Magpie is Singing
2009, Mixed media on canvas, 130x194 cm



Twinkling Eyes

2010, Mixed media on canvas, 46x61 cm



Rippling

2012, Mixed media on canvas, 130x194 cm



Tranquil Lake

2012, Mixed media on canvas, 130x194 cm



Look, Something Amazing Has Happened Here!

2013, Mixed media on canvas, 112x145 cm



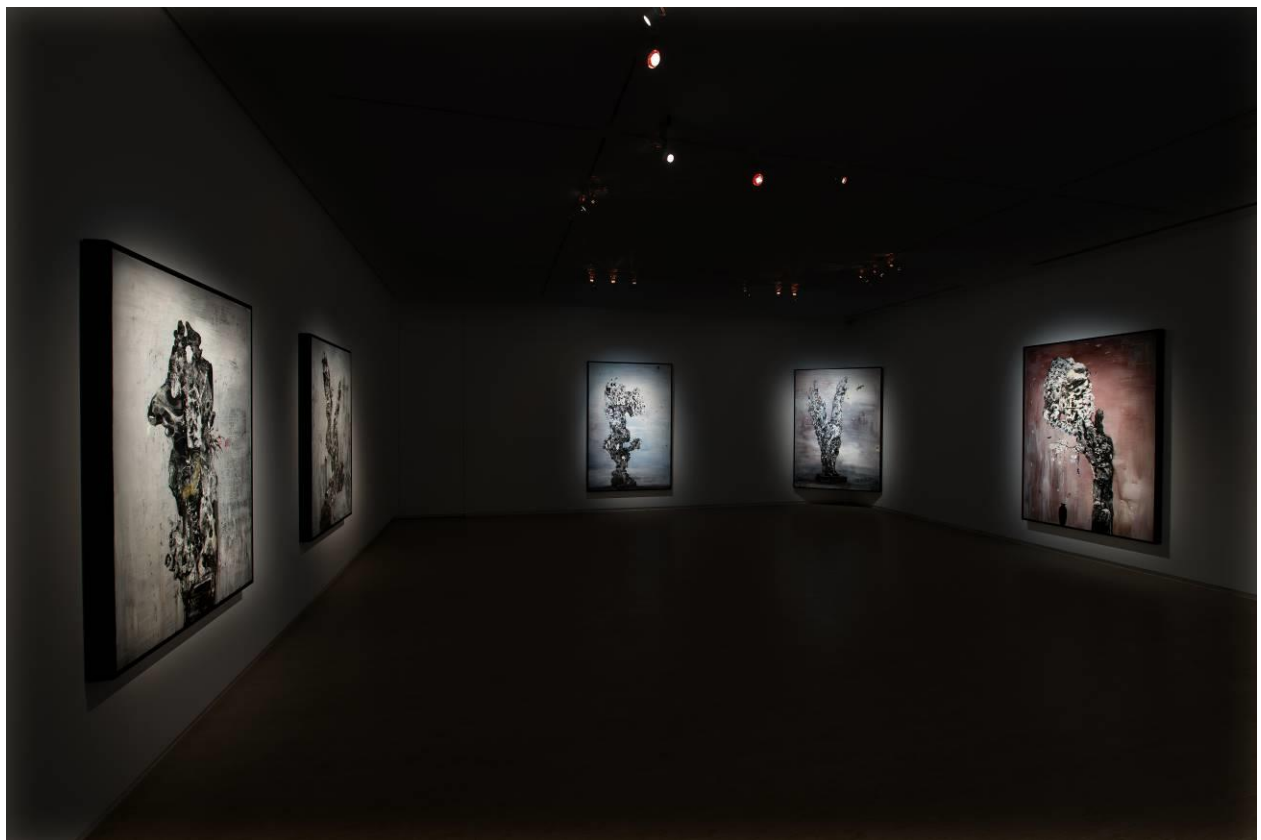
Game in the Time

2013-2014, Mixed media on canvas, 130x194 cm



The Towering

2014, Mixed media on canvas, 194x130 cm



The Passeur, 2015, Lin & Lin Gallery



Free Walk

2016, Mixed media on canvas, 112x145 cm



Sailing In The Dark Cave - The Historia Naturalis of Sino Art, 2016, Lin & Lin Gallery



The Butterfly Lingers Over the Flower
2018, Mixed media on canvas, 120x120 cm

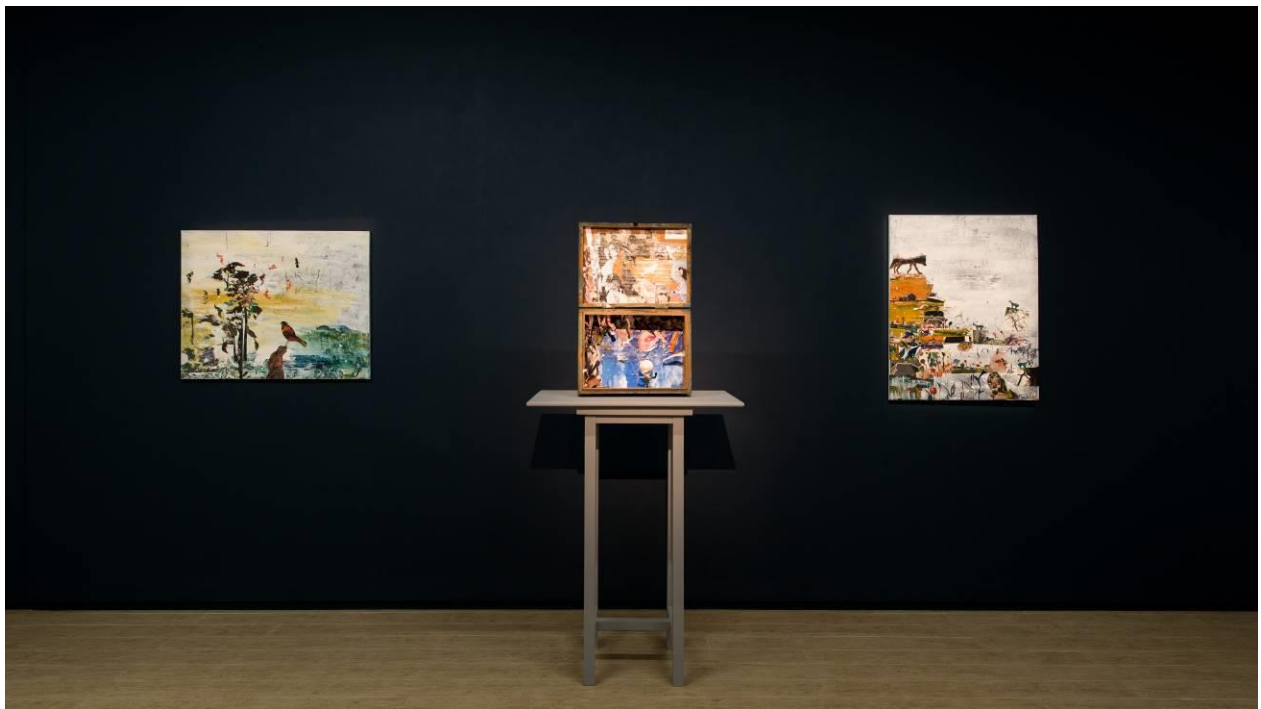
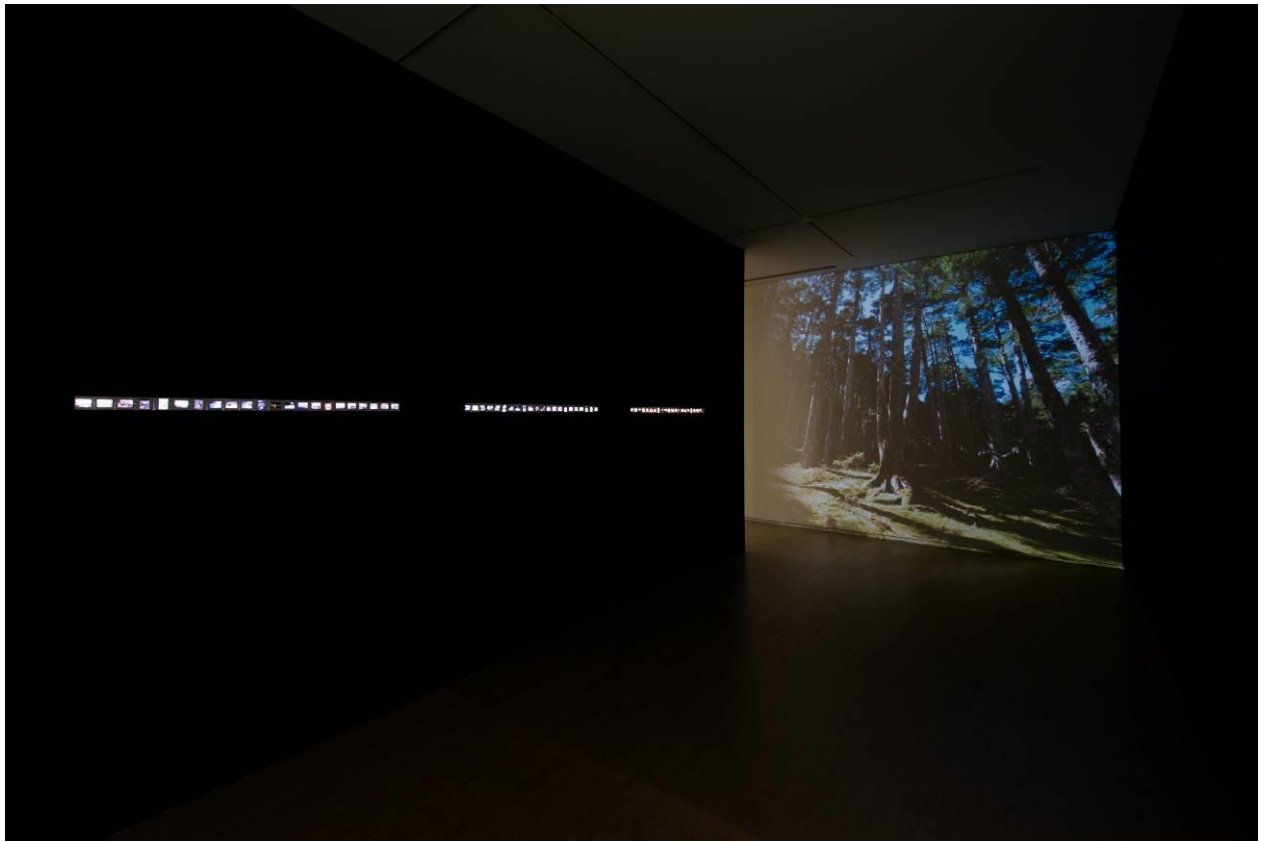


Labyrinthine Forests

2018, Mixed media on canvas, 55x55 cm x32 pcs



Strata, Liu Shih-Tung's Labyrinthine Forests, 2018, Lin & Lin Gallery



Strata, Liu Shih-Tung's Labyrinthine Forests, 2018, Lin & Lin Gallery



Illuminating Skyline

2018, Mixed media on canvas, 120x120 cm



Fragmented Culture I

2018-2019, Mixed media on canvas, 120x120 cm



2010 M.F.A. Taipei National University of the Arts, Taiwan

2002 B.F.A., National Institute of the Arts, Taiwan

Liu Shih-Tung has won many awards, including Taipei Arts Prize Excellent in 2001, the First Tung-Hua Botary Club Fine Arts Award in 1998, Taipei County Prize from Art Exhibition of Taipei County “River: New Asian Art-A Dialogue in Taipei” in 1997. His works were collected by several significant art museums, including White Rabbit Collection, The Franks-Suss Collection, National Taiwan Museum of Fine Arts, Deutsche Bank Art, Kuandu Museum of Fine Arts, Dimension Endowment of Art, Taipei Fine Arts Museum, YAGEO Foundation and OCI Museum of Art.

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