



Liang-Cherng, Chiow 邱梁城

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邱梁城

1962 出生於台灣嘉義

2011-12 日本沖繩縣立藝術大學雕塑專攻交換研究生

2015 國立臺北藝術大學美術創作研究所

生活工作於新北市淡水

聯絡方式：Kalosoffice@gmail.com / 聯絡人：王莉莉

邱梁城是台灣知名的陶塑藝術家，延續自在日本沖繩所習得的赤陶燒技術，作品以厚土板為基礎，由大塊面的彎曲包覆、層疊架構，到片狀的簡練均衡、理性排列，再至波浪般的扭曲旋轉、環繞堆疊；不定型的立體結構同時是表裡兼具的多層次空間，在表層深色金屬釉光的引導下，裝載著流洩的光與影，仿如是凝結、回溯或想望，而成為超越時光與記憶的場域。

Liang-Cherng Chiow

1962 Born in Chiayi, Taiwan

2011 Okinawa Prefectural University of Arts, sculpture, specializing in graduate

2015 Master of Department of Fine Arts, Taipei National University of the Arts

Email: Kalosoffice@gmail.com / Ms. Lily Wang

A renowned Taiwanese ceramic artist, Liang-Cherng Chiow consistently employed the terracotta ceramic technique he learned during his stay in Okinawa, Japan. Intersected by wavy twists and whirls, his works feature the imbrication of thick ceramic plates, showing an orderly arrangement from large, curvy plates to simple, balanced slices, in which rationality finds clear expression. These irregular 3D structures thus create multi-layered spaces. Resembling solidified nostalgia or yearning, light and shadow shed from the surface glazed in dark metallic color, a realm that transcends the confines of memory and space-time.



賦光 I，陶 1260°C，H92×78×78cm，2018 / Dim Light I, Ceramics, H92×78×78cm，2018



賦光 VI，陶 1250°C，H62×82×70cm，2018 / Dim Light VI, ceramics, H62×82×70cm, 2018



賦光 VII，陶 1250°C，H102×88×78cm，2018 / Dim Light VII, ceramics, H102×88×78cm, 2018