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特別呈獻



Jui-Chung, Yao 姚瑞中

Tina Keng Gallery 耿畫廊 & TKG+

www.tinakenggallery.com

www.tkgplus.com



Yao Jui Chung

TKG+

Vimalā-bhūmi

2018-2019



Vimalā-bhūmi: Nāgārjuna's Middle Way | 2019 | Gold leaf and ink pen on Indian handmade paper | 200 x 450 cm



Vimalā-bhūmi: Tomiri | 2019 | Gold leaf and ink pen on Indian handmade paper | 200 x 600 cm

Incarnation

2016 - 2019



Holy Light Sculpture Factory, Yangmei Dist., Taoyuan City | 2016-2017 | Fiber-based Gelatin Silver Print | 18.5 x 23.5 cm



Incarnation | 2017-2018 | Installation view of the solo exhibition — Incarnation, TKG., Taipei, Taiwan



Incarnation | 2017-2018 | Installation view, in solo exhibition "Incarnation", TKG, Taipei



Incarnation (Three-channel video) | 2017 | Video installation | 14:28 minutes

Hell Plus

2018-2019



Hell Plus | 2018 | Polaroid | 50 x 50 cm



Cliffs & Gully: Cave Paradise

2017 - 2019



Cliffs & Gully: Internet with God | 2019 | Gold leaf and ink pen on Indian handmade paper | 110 x 110 cm



Cliffs & Gully: Hiking together forever | 2018 | Gold leaf and ink pen on Indian handmade paper | 110 x 110 cm

Yao Jui-Chung

Born in 1969 in Taipei, Taiwan

Lives and works in Taipei, Taiwan

Graduated from the Taipei National University of the Arts with a degree in art theory, he has exhibited internationally. In 1997, he represented Taiwan in “Facing Faces-Taiwan” at the Venice Biennale. After that, he took part in the International Triennale of Contemporary Art Yokohama (2005), APT6 (2009), Taipei Biennial (2010), Shanghai Biennale (2012), Beijing Photo Biennale (2013), Shenzhen Sculpture Biennale, Venice Architecture Biennale, Media City Seoul Biennale, Asia Triennial Manchester (2014), Asia Biennale (2015), Sydney Biennale (2016), and Shanghai Biennale (2018). Yao is the winner of the Multitude Art Prize (Hong Kong) in 2013 and 2014 Asia Pacific Art Prize (Singapore). He received the Taishin Arts Award (Taiwan) in 2018. He is also widely involved in the fields of theater and films.

Yao specializes in photography, installation, and painting. The themes of his works are varied, but they all examine the absurdity of the human condition. Representative works include the “Action Series,” where he explores Taiwan’s identity in *Military Takeover* (1994), subverts modern Chinese political myths in *Recovering Mainland China* (1997), and examines post-colonialism in *The World is for All* (1997–2000), as well as *Long March — Shifting the Universe* (2002).

In recent years, he has created photo installations combining the style of “gold and green landscape” with the superstitions that permeate Taiwanese folklore, expressing a false and alienated “cold reality” that is specific to Taiwan. Representative works include the series “Celestial Barbarians” (2000), “Savage Paradise” (2000), and “Heaven” (2001). Another photo installation series “Libido of Death” (2002) and “Hill” (2003) probe the eternal issue of body and soul.

Recently, Yao Jui-Chung has assembled all the black-and-white photos of ruins he took in the past 15 years, grouped under the themes of industry, religious idols, architecture, and military bases. They reveal the enormous ideological black hole in Taiwan hidden behind the trends of globalization and Taiwan’s specific historical background as a continuation of the main theme of his work: the absurdity of the historical destiny of humanity.

Since 2007, Yao has started a series of works, including *Wonderful* (2007), *Dust in the Wind* (2008–2010), *Dreamy* (2008–2010), *Romance* (2009) and *Honeymoon* (2010–2011). He appropriates masterpieces from Chinese art history and reinterprets them in his own way, transforming them into his personal history or real stories in an attempt to turn grand narratives into the trivial affairs of his personal life. Yao intends to usurp the so-called orthodoxy with his recreated landscapes.

n 2010, Yao grouped his students into a team of photography workshop called the “Lost Society Document” (LSD). He encouraged them to photograph and survey in their hometowns. Through the way of field survey, they attempt to portray “mosquito houses,” which have been widely criticized. Titled *Mirage: Disused Public Property in Taiwan*, seven volumes of the photographs taken by the LSD have been published, encapsulating art’s potential as a tool for social observation.

Apart from art making, Yao Jui-Chung has also curated exhibitions, including *The Realm of Illusion — The New Wave of Taiwan Photography* (2002), *King-Kong Never Dies — The Contemporary Performance & Video Art in Taiwan* (2003), and *Spellbound Aura — The New Vision of Chinese Photography* (2004). His essays have been published in numerous art journals. He is a prolific author, publications including *Installation Art in Taiwan Since 1991–2001* (2002), *The New Wave of Contemporary Taiwan Photography Since 1999* (2003), *Roam the Ruins of Taiwan* (2004), *Performance Art in Taiwan 1978–2004* (2005), *A Walk in Contemporary Art: Roaming the Rebellious Streets* (2005), *Ruined Islands* (2007), *Yao Jui-Chung* (2008), *Beyond Humanity* (2008), *Nebulous Light* (2009), and *Biennial-Hop* (2010), *Mirage: Disused Public Property in Taiwan I, II, III, IV, V, VI, VII* (2010–2018), *Incarnation* (2017), and *Photo-logues I&II* (2018, 2019).

His work is housed in renowned institutions and private collections, including the Taipei Fine Arts Museum, Taipei, Taiwan; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; National Taiwan Museum of Fine Arts, Taichung, Taiwan; Queensland Art Gallery, Brisbane, Australia; Herbert F. Johnson Museum of Art Collection, Cornell University, U.S.; Bibliothèque National de France, Paris, France; Art Museum of Seoul, Seoul, South Korea. Yao Jui-Chung currently works as an artist and associate professor at the Department of Fine Arts of the National Taiwan Normal University. He is also on the board of directors of the National Culture and Arts Foundation.

Education

1994 National Institute of the Arts, Art Theory, Taipei, Taiwan

Solo Exhibitions

2019 *Vimalā-bhūmi* — *Yao Jui-chung Solo Exhibition*, Tina Keng Gallery, Taipei, Taiwan

2018 Incarnation-City Pavilions of the 12th Shanghai Biennale “Proregress”, Swatch Art Peace Hotel, Shanghai, China

Golden Landscape, Dong Gallery, Taipei, Taiwan

PET : Yao Juichung Solo Exhibition, Turner Galleries, Perth, Australia

2017 *Incarnation*, TKG+, Taipei, Taiwan

Eight Days a Week, Tina Keng Gallery, Taipei, Taiwan

2015 *Brain Dead Travelogue*, Tina Keng Gallery, Taipei, Taiwan

Golden Land, Goedhuis Contemporary, London, U.K.

2014 Collateral Event of the 14th International Architecture Exhibition — La Biennale di Venezia — The Space That Remains: Yao Jui-Chung’s

“Ruins” Series, Church of Santa Maria della Pietà, Venice, Italy

Good Times — *Yao Jui-chung Solo Exhibition*, Tina Keng Gallery, Taipei, Taiwan

2013 *Something Blue*, TKG+ Projects, Taipei, Taiwan

Long, Long Live, Tina Keng Gallery, Taipei, Taiwan

2012 *Long Live/Landscape*, Tina Keng Gallery, Taipei, Taiwan; Beijing, China

2011 *Honeymoon*, MOT/ARTS, Taipei, Taiwan

Yao Jui-chung Solo Exhibition — *Fresh From Taiwan*, Michael Goedhuis Gallery, London, U.K.

2010 *Dreamy*, Goedhuis Contemporary, London, U.K.

Honeymoon, Hanart TZ Gallery, Hong Kong, China

2009 *Romance*, In Art Space, Tainan, Taiwan

2008 *Phantom of History*, Galerie Grand Siecle, Taipei, Taiwan

2007 *Wonderful*, IT Park, Taipei, Taiwan

Cynic Republic, VT Artsalon, Taipei, Taiwan

2006 *Everything will Fall Into Ruin*, Taipei Fine Arts Museum, Taipei, Taiwan

2005 *The Cynic*, Chi-Wen Gallery, Taipei, Taiwan

2004 Long March — Shifted the Universe, IT Park, Taipei, Taiwan

2003 *Elysium*, Aspex Gallery, Portsmouth, U.K.

2002 *Libido of Death*, Lee Ka-Sing Gallery, Toronto, Canada

2000 *Savage Paradise*, Lee Ka-Sing Gallery, Toronto, Canada

1998 The Introduction of Taiwan’s Contemporary Art vol. 4, MOMA Contemporary, Fukuoka, Japan

1997 *Recover Mainland China* — *Prophecy & Action*, Dimension Endowment of Art, Taipei, Taiwan

1996 *Recover Mainland China* — Preface & Prophecy, IT Park Gallery, Taipei, Taiwan

1994 *Territory Maneuver*, IT Park Gallery, Taipei, Taiwan

Selected Group Exhibitions

- 2019 Art021 Shanghai, Shanghai Exhibition Center, Shanghai, China
Independent Republic Pavilion of Taiwan: Challenges in the Republic, Suwon International Film Festival, Haggiu Gallery, Suwon, Korea
Visual Territory, Biennale de Curitiba, Oscar Niemeyer Museum, Curitiba, Brazil
Behind the Mask: Rose of Modernity, Krasnoyarsk Museum Center, Krasnoyarsk, Russia
Moving & Migration, Gyeonggi Museum of Modern Art, Gyeonggi, Korea
Elysium — The Spiritual Journey of Yao Jui-chung & Su Hui-yu, Casino Luxembourg - Forum d'art contemporain, Luxembourg
Visiting No. 15 Liomagou: Memory, Place, Narrative, Green Island White Terror Memorial Park, Taitung, Taiwan
Generational Difference, Tainan Cultural Center, Tainan, Taiwan
ZODIAC — Scholarship Artist Exhibition, Taitung Art Museum, Taitung, Taiwan
Zero Gravity World, Nam-Seoul Museum of Art, Seoul, Korea
Moving and Migration, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Taipei Dangdai, Taipei Nangang Exhibition Center, Taipei, Taiwan
- 2018 Project Island Hopping — Reversing Imperialism: Lander, Vargas Museum, Manila, Philippines
ACC 55th anniversary Artist Exhibition, VT Artsalon, Taipei, Taiwan
A Maiden's Prayer, NTUE Art Gallery (Formerly Nanhai Gallery), Taipei, Taiwan
CRISIS OF NOW — Contemporary Asian Photograph Part 1, Malzfabrik, Berlin, Germany
Contemporary Human Rights Exhibition: Under the Great Leader, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
PLUS III — Wang Huaiqing + Yao Jui-chung, Tina Keng Gallery, Taipei, Taiwan
In Bilico — Islands, Taiwan and Sicilia, In-Bilico, Busto Arsizio, Italy
Fame, InArt Space, Tainan, Taiwan
Golden Landscape, Dong Gallery Taipei, Taipei, Taiwan
The 16th Taishin Arts Award Documentary Exhibition, Taishin Bank Foundation for Arts & Culture, Taipei, Taiwan
TEFAF Maastricht, MECC, Maastricht, Netherlands
Spring Frolicking With Puppies, Dagan Gallery, Taipei, Taiwan
Palm Beach Jewelry, Art & Antique Show, Palm Beach County Convention Center, West Palm Beach, U.S.
The Winter Antiques Show, The Park Avenue Armory, New York, U.S.
Textures of Silence, Kadist, San Francisco, U.S.
Internation Print, Derhorng Art Gallery, Tainan, Taiwan
- 2017 *Video Àsia*, Casal Solleric, Spain
Art Miami, The Art Miami Pavilion, One Herald Plaza, Miami, U.S.
The Salon Art+Design, Park Avenue Armory, New York, U.S.
Parklife, Chi-Wen Gallery, Taipei, Taiwan
Parallel Space | Program of Mo(ve)ment — Crossing Border Border Crossing | International Festival of Intermedia, Hong Kong Space Museum, Hong Kong, China

- TAD Festival 2017 — *The Aftermath: The Lift of Martial Law*, Liang Gallery, Taipei, Taiwan
The Trilogy of Art Gallery Industry in Taiwan: Let's Talk History, Dagan Gallery, Taipei, Taiwan
Spain Moving Images Festival, Cineteca Madrid, Madrid, Spain
 Arkipel Penal Colony — 5th International Documentary and Experimental Film Festival, Jakarta, Indonesia
 Lianyungang International Photo Festival: *Face to Faith*, Lianyun old street church, Jiangsu, China
 Silk Road | Portal to World Imagination on the East-West Cultural Journey, Xi'an Art Museum, Xi'an, China
Mirage: Disused Public Property in Taiwan, Murray Art Museum Albury, Albury, Australia
Memories Interwoven and Overlapped: Post-Martial Law Era Ink Painting in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The South : An Art of Asking & Listening, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
The Genius of the Crowd, Esplanade, Theatres on the Bay, Singapore
 Kau Pue, Soulangh Cultural Park, Tainan, Taiwan
- 2016 *Springs Eternal*, Glenfiddich Artists in Residence: 12 Years From Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan
Wise Sphere, hinbusdepot., Pulau Pinang, Malaysia
 20th Biennale of Sydney, Carriageworks, Sydney, Australia
Lendemain Chagrin: Quatre photographes taiwanais, Maison Européenne de la Photographie, Paris, France
- 2015 *Asia Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Asia Contemporary, Jeonbuk Museum of Art, Korea
Dances With the Times — 40 Years of Artists and Contemporary Art in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Time-travelling TV Series Project Documenta, Gwangju Asia Culture Center, Gwangju, Korea
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China
Ink Remix — Contemporary Art From China, Taiwan & Hong Kong, Canberra Museum of Art, Canberra, Australia
South by Southeast, Osage Foundation, Hong Kong, China
Evidence!, Die Neue Aktionsgalerie Berlin, Berlin, Germany
Jiang Ling, Hubei Institute of Fine Arts Art Gallery, Hubei, China
- 2014 *{INSERT 2014}*, Mati Ghar Indira Genahi National Center for the Arts, New Delhi, India
ALTERing-NATIVism, MoNTU, Taipei; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Pop Art Factory — Heating, Cooling, Contemporary Art in Taiwan, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Something in space escapes our attempts at surveying, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Asia Anarchy Alliance, Tokyo Wonder Site (Hongo, Shibuya), Tokyo, Japan
 Beijing Photo Biennial, Hubei Museum of Art, Hubei, China
 Shenzhen Sculpture Biennale, OCT Contemporary Art, Shenzhen, China
 Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
Asia Triennial Manchester 2014, Manchester, U.K.
 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan

- The Mirror and Monitor of Democracy in Asia*, Gwangju Art Museum, Gwangju, Korea
Jie: Contemporary Art From Taiwan, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, U.S.
Asia Pacific Breweries Foundation Singapore Art Prize, Singapore Art Museum, Singapore
Post Pop: East Meets West, Saatchi Gallery, London, U.K.
- 2013 True Illusion, Illusory Truth — Contemporary Art Beyond Ordinary Experience, Taipei Fine Arts Museum, Taipei, Taiwan
Multitude Art Prize, UCCA, Beijing, China
Rolling! Visual Art in Taiwan, Seoul Museum of Arts, Seoul, Korea
Zhongshan Park Project — Shanghai Biennale, MOCA Shanghai, Shanghai, China
(CON)TEMPORARY SPACE-TIME, Stattberlin, Berlin, Germany
Horizon Realm: Contemporary Art From Taiwan, Tenri Cultural Institute, New York, U.S.
OPEN 16. International Exhibition of Sculptures and Installations, Venice Lido and Island of San Servolo, Venice, Italy
Cargo East Project — Gazing Into Freedom: Taiwan Contemporary Art Exhibition, Museum of Contemporary Art of Vojvodina, Novi Sad, Republic of Serbia
From Subverting to Creating the Reality: Taiwanese Contemporary Art After the 80s, Asia University Museum of Modern Art, Taichung, Taiwan
Beijing Photo Biennale, China Millennium Monument, Beijing, China
Museum of Arte Útil: Working Document Structure, Rooms, Examples, and Live Projects, Vanabbe Museum, Eindhoven, Netherlands
- 2012 Busan International Film Festival, Busan Cinema Center, Busan, South Korea
Predicting Memories: Vienna Art Week 2012, Vienna, Austria
Shanghai Biennale, Museum of Contemporary Art Shanghai, Shanghai, China
Ink: The New Ink Art From China, Saatchi Gallery, London, U.K.
Unhomely — Tales of the Island, Chinese Arts Centre, Manchester, U.K.
Boundaries on the Move Taiwan–Israel a Cross-culture Dialogue, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- 2011 Dual Senses and Dynamic Views — Contemporary Art Exhibition Across the Taiwan Strait of 2011, National Art Museum of China, Beijing, China
- 2010 *Taiwan Discovered — In Place and Time*, The Patricia & Phillip Frost Art Museum, Miami, U.S.
- 2009 *Dream in a Contemporary Secret Garden*, Chelsea Art Museum & Gallery, New York, U.S.
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 2008 Inward Gazes: Invitation Asia Performance Art 2008, Macao Museum of Art, Macao, China
- 2007 *Taiwan: From Within the Mist*, Washington Pavilion of Arts and Science, South Dakota, U.S.; Centre A: Vancouver International Centre for Contemporary Asian Art, BC, Canada; Christel DeHaan Fine Arts Center and Ransburg Gallery, University of Indianapolis, U.S.; Illges Gallery, Columbus State University, Georgia, U.S.
- 2006 *Islanded: Contemporary Art From New Zealand, Singapore, and Taiwan*, Adam Art Gallery, Wellington, New Zealand; Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts, Singapore
- 2005 International Triennale of Contemporary Art Yokohama 2005: Art Circus — Jumping From the Ordinary, Yokohama, Japan

- 2004 Reality Spells — Exhibition of Chinese Conceptual Photography From the 90s, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, U.S.
- 2003 *A Strange Heaven — Contemporary Chinese Photography*, Rudolfinum, Prague, Czech Republic; Helsinki Art Museum, Helsinki, Finland
City-net Asia: Transition of Identity, Seoul Museum of Art, Seoul, Korea
- 2001 *Promenade in Asia-cute*, Art Tower Mito, Mito, Japan
- 2000 *Close Up — Contemporary Art From Taiwan*, Charles H. Scott Gallery, Emily Carr Institute of Art, Vancouver; Art Gallery of Greater Victoria, Victoria B.C., Canada
Very Fun Park — Contemporary Art From Taiwan, Hong Kong Art Center, Hong Kong, China; Perth Institute of Contemporary Arts, Perth, Australia
- 1999 *Face to Face — Contemporary Art From Taiwan*, Gold Coast City Art Gallery, Queensland, Australia
- 1998 *You Talk/I Listen*, Taipei Fine Arts Museum, Taipei, Taiwan; La ferme du Buisson center d'art contemporain, Paris, France
Contemporary Taiwanese Art Exhibition — The New Identity, Artium, Fukuoka, Japan
- 1997 La Biennale di Venezia, Palazzo delle Prigioni, Venice, Italy
- 1996 The 6th Iranian Photo Biennial, Niavaran Cultural Center, Tehran, Iran
- 1994 The Taipei Biennial of Contemporary Art, Taipei Fine Arts Museum, Taipei, Taiwan
Busan Biennial, Busan, Korea
- 1992 The Taipei Biennial of Contemporary Art, Taipei Fine Arts Museum, Taipei, Taiwan
- 1990 *Contemporary Art Trends in the R.O.C*, Taipei Fine Arts Museum, Taipei, Taiwan

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