

台北
TAIPEI
DANGDAI
當代
Art & Ideas

藝術博覽會

17-19.Jan.2020

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻



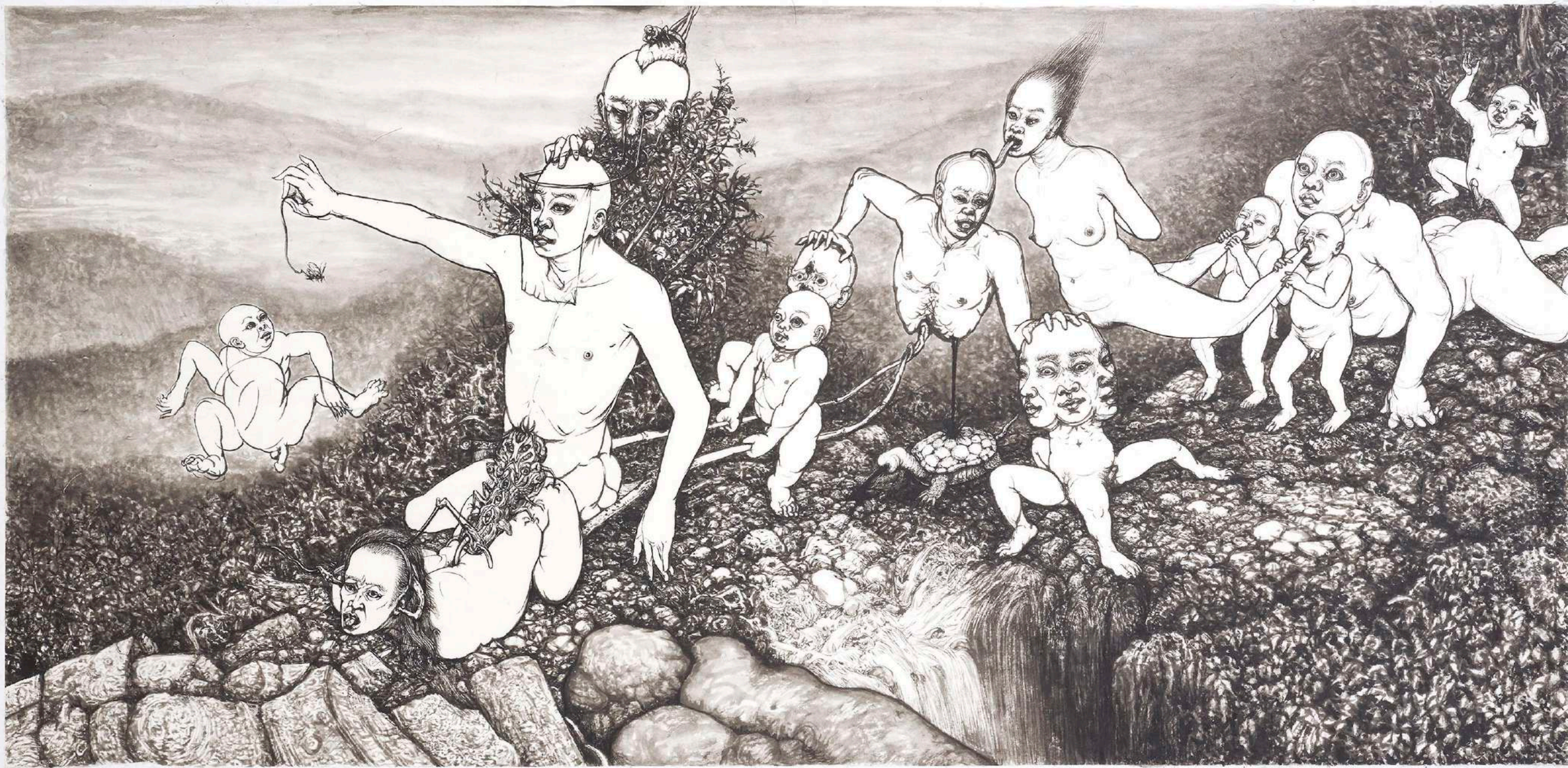
UBS

Ju, Lin 林鉅

Tina Keng Gallery 耿畫廊 & TKG+

www.tinakenggallery.com

www.tkgplus.com





Sanyu's Zoo No. 3 | 2019 | Oil on canvas | 38 x 45.5 cm



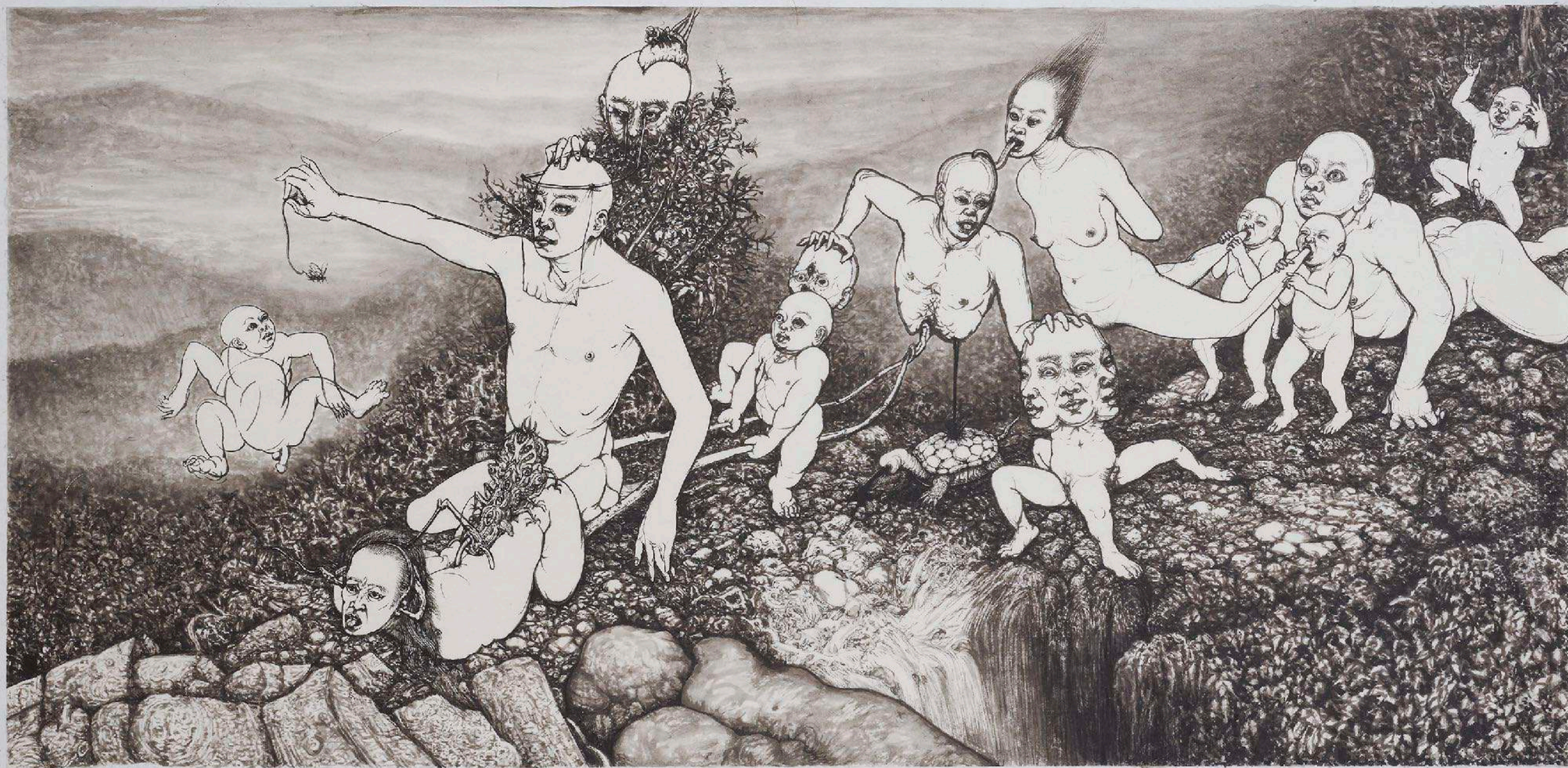
Sanyu's Zoo No. 5 | 2019 | Acrylic on canvas | 45 x 45 cm



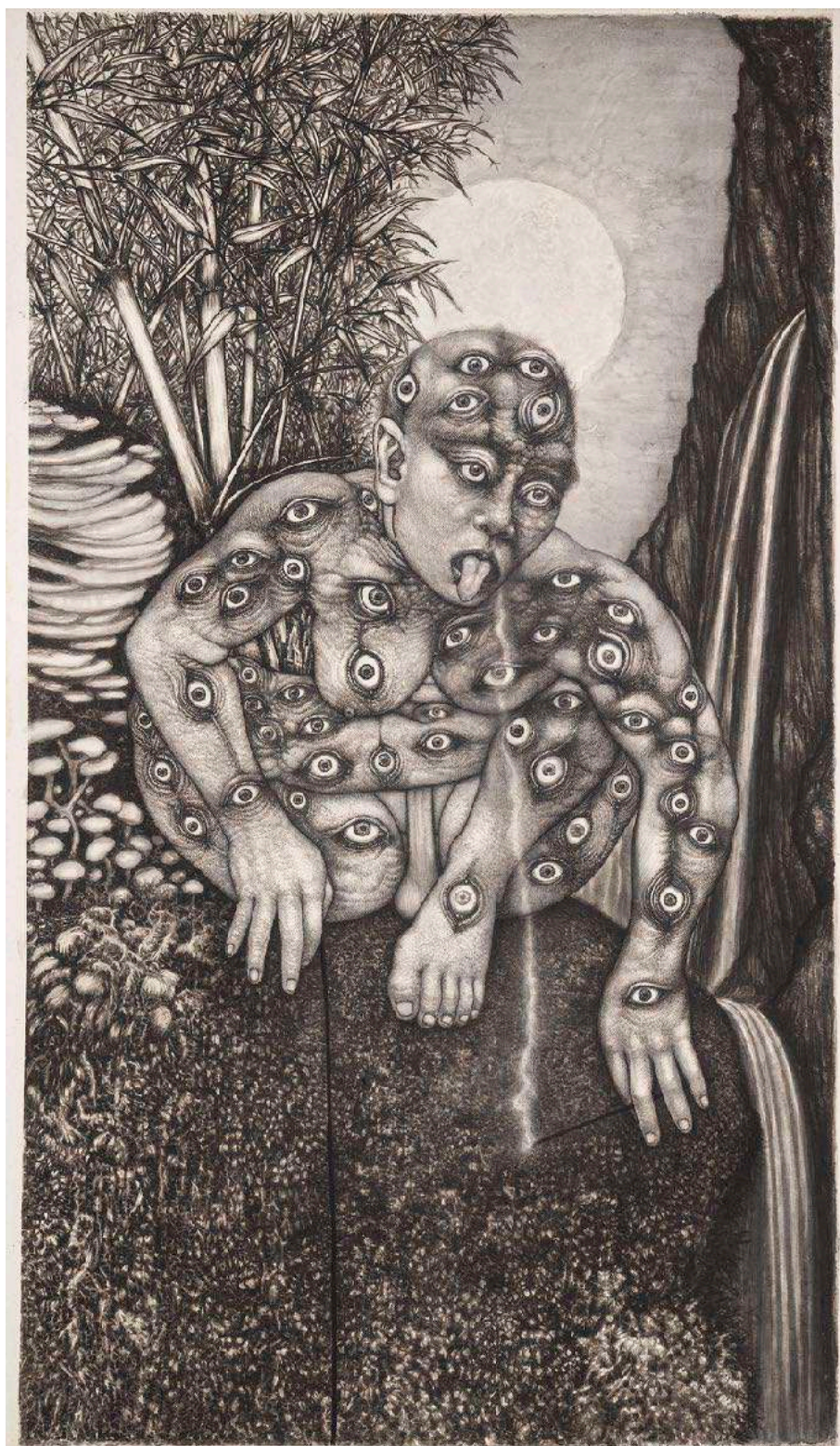
Flowing Reformation No. 14 | 2018 | Ink on silk mounted on canvas | 155 x 72.5 cm



Flowing Reformation No. 8 Act Sanyu | 2018 | Ink on silk mounted on canvas | 145 x 70 cm



The Tides of Time No. 2 | 2016 | Ink on rice paper mounted on canvas | 34 x 70 cm



The Tides of Time No. 9 Monk Liao-Ran | 2016 | Ink on rice paper mounted on canvas | 114.8 x 65.3cm



Virility Revisited 13 | 2014 | Oil on carbonized board | 29.5 x 34.5 cm



Virility Revisited 9 | 2014 | Oil on carbonized board | 24.7 x 31 cm

Born in 1959 in Yilan County, Taiwan

Lives and works in Taipei, Taiwan

Lin Ju showed his talent at an early age, receiving high recommendations from his teachers, and winning the children's pictorial contest at the Japan World Exposition in 1970. Starting at age 13 he began to paint in oil, and later studied at the Department of Artistic Design at the Fou Hsin Trade Art School. His first oil painting in 1977, *Memory in a Semicircle*, was selected for the Taiyang Art Exhibition. His works have been shown in provincial and national exhibitions. Lin Ju received the Young Talent Award in the Young Artists' competition of Lion Arts in 1979.

In the real world, Lin Ju is a storyteller, a traveler in a dreamland who sometimes appears eccentric, with perhaps a bit of feigned insanity. He believes in the idea of life, with religious, even cultish passion. The imagery of his painting depicting entities with severed limbs devouring each other, seemingly points out another way to salve his calloused soul. Often terrifying at first sight, Lin Ju's work is permeated with a peculiar sense of mysticism and irrationalism.

In 1986 he co-founded art group Xirang, or Living Clay, with his friends. Together they held group shows in different places in 1988, 1991, and 1996. The experiment of pure painting by Lin Ju, solitary confinement for 90 days, was held at the Jia-ren Gallery in 1985, which garnered attention within Taiwan's art circle. Lin has exhibited extensively, including a solo show at the Taipei Fine Arts Museum (2002); *Taiwan Contemporary Art 1988–1999 Exhibition*, National Art Museum of China (1999); Taipei Fine Arts Museum Biennale (1996), as well as group exhibitions in New York, Madrid, Lisbon, and in cities throughout the U.S.

1959 Born in Yilan, Taiwan

Solo Exhibitions

- 2019 *Flowing Reformation*, Tina Keng Gallery, Taipei, Taiwan
2014 *Mirrored Vignettes*, Tina Keng Gallery, Taipei, Taiwan
2012 *Finger on the Void*, Tina Keng Gallery, Taipei, Taiwan
2008 *The Interior: Utopia of a Survivor*, Lin & Keng Gallery, Taipei, Taiwan
2006 *Appearances*, Lin & Keng Gallery, Taipei, Taiwan
2002 Memorial Day — The Meaning of Life of the Messiah, Lin & Keng Gallery, Taipei, Taiwan
The House of Wuchi III: State of Severance — Paintings and Performance, Taipei Fine Arts Museum, Taipei, Taiwan
2001 The House of Wuchi II: Moonlight, Sutra of Incarnation Explained by Buddha, Lin & Keng Gallery, Taipei, Taiwan
1999 The Nine Mirrors of the House of Wuchi, Lin & Keng Gallery, Taipei, Taiwan
1997 *Mudra*, Lin & Keng Gallery, Taipei, Taiwan
1995 *The Sighted Flesh*, Lin & Keng Gallery, Taipei, Taiwan
1985 Lin Ju's Painting Experiment in 90 Days of Self-Enclosure, Jia-ren Gallery, Taipei, Taiwan

Group Exhibitions

- 2019 Taipei Dangdai Art & Ideas, Taipei Nangang Exhibition Center, Taipei, Taiwan
2017 West Bund Art & Design, West Bund Art Center, Shanghai, China
Memories Interwoven and Overlapped — Post–Martial Law Era Ink Painting in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2015 Plus I, Lin Ju + Chen Ching-Yuan, TKG+, Taipei, Taiwan
2014 CIGE 2014, China National Convention Center, Beijing, China
The Pioneers of Taiwanese Artists, 1951–1960, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2013 Art Taipei 2013, Taipei World Trade Center, Taipei, Taiwan
Hantoo Art Group, Inart Space, Tainan, Taiwan
Art Beijing 2013, Tina Keng Gallery, National Agriculture Exhibition Center, Beijing, China
2012 Art Taipei 2012, Tina Keng Gallery, Taipei World Trade Center, Taipei, Taiwan
Unique Vision II: Highlights from the National Taiwan Museum of Fine Arts Collection, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Time Games: Contemporary Appropriations of the Past, Taipei Fine Arts Museum, Taipei, Taiwan
2012 *International Ink Painting Exhibition — Ink Painting*, National Taiwan Normal University, Taipei, Taiwan
2011 *Tina Keng Gallery Beijing*, Tina Keng Gallery, Beijing, China
Art Taipei 2011, Tina Keng Gallery, Taipei World Trade Center, Taipei, Taiwan
2010 Art Taipei 2010, Tina Keng Gallery, Taipei World Trade Center, Taipei, Taiwan
2009 *R/evolution*, Tina Keng Gallery, Taipei, Taiwan
Art Taipei 2009, Taipei World Trade Center, Taipei, Taiwan

- 2008 *Reason's Clue*, Lin & Keng Gallery, Beijing, China; Queens Museum of Art, Queens, NY, U.S.
New Year Exhibition Opening Ceremony — Space B, Lin & Keng Gallery, Taipei, Taiwan
- 2007 *Surrealists in Taiwan*, Taipei Fine Arts Museum, Taipei, Taiwan
City to City, Lin & Keng Gallery, Beijing, China
Options within Realism, Jason McCoy Inc., New York, NY, U.S.
Grand Opening — Beijing, Lin & Keng Gallery, Beijing, China
- 2006 Art Taipei 2006, Huashan Cultural Park, Taipei, Taiwan
Ink Transformation — Modern Ink Painting in Taiwan, Taipei Fine Arts Museum, Taipei, Taiwan
- 2005 Kuandu Extravaganza — Exhibition of Modern Art in Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan
Auspicious, Peaceful & Great Future, Lin & Keng Gallery, Taipei, Taiwan
Variation Xanadu, Museum of Contemporary Art, Taipei, Taiwan
- 2004 *Contemporary Taiwanese Art in the Era of Contention*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, U.S.
Obscured Traces: The Art of Ink Painting After the End of the History of Art, Eslite Gallery, Taipei, Taiwan
The Multiform Nineties: Taiwan's Art Branches Out, Taipei Fine Arts Museum, Taipei, Taiwan
The Transitional Eighties: Taiwan's Art Breaks New Ground, Taipei Fine Arts Museum, Taipei, Taiwan
- 2003 *Chinese Modernity — Subversion and Poetry*, Fundação Caixa Geral de Depósitos - Culturgest, Lisbon, Portugal
- 2002 Arco 2002: Cutting Edge, Madrid, Spain
Oeuvre of Contemporary Art in Taiwan, Hong-Gah Museum, Taipei, Taiwan
- 2001 *From Iconoclasm to Neo-iconolatry*, Eslite Gallery, Taipei, Taiwan; Taipei Economic and Cultural Office, New York, NY, U.S.
- 2000 *Capturing Phenomena and Imagination — Exhibition of Contemporary Drawing*, Eslite Gallery, Taipei, Taiwan
- 1999 *Living Clay V*, Lin & Keng Gallery, Taipei, Taiwan
Visions of Pluralism: Contemporary Art in Taiwan, 1988–1999, National Art Gallery, Beijing, China
- 1996 *Living Clay IV*, Lin & Keng Gallery, Taipei, Taiwan
The Quest for Identity — Sexuality and Power, Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
Discovering the New Power of Taiwanese Art, Pierre Gallery, Taichung, Taiwan
- 1991 *Living Clay III*, West-Side Basement, Taipei, Taiwan
- 1988 *Co-exhibition with Hsiao-Yi*, Yong-Han Gallery, Taipei, Taiwan
Living Clay II, South-Side Basement, Taipei, Taiwan
- 1986 *Living Clay I*, A Radical Art Group, East-Side, Taipei, Taiwan
- 1980 *Hsiung Shih Art Creation Award*, Group Exhibition, Chiung Zhe Art Gallery, Taipei, Taiwan

Official website:

<https://www.tinakenggallery.com/en/artists/45-/biography/>

Studio Location : Sanzi, New Taipei City

If you would like to pay a visit, please contact:

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