



Goang-Ming, Yuan 袁廣鳴

Tina Keng Gallery 耿畫廊 & TKG+

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Goang-Ming YUAN

TKG⁺



Tomorrowland, 2018
Video installation
4'57"



Everyday Maneuver, 2018
Single-channel video
5'57"



The Strangers, 2018
Single-channel video
6'24"



What Lies Before Us?

2018

Pencil on paper

29.7 x 42 cm



Towards Light, 2018
Installation
Dimensions variable



Towards Darkness, 2018
Immersive live
Dimensions variable



Dwelling, 2018
Video installation
5'00"



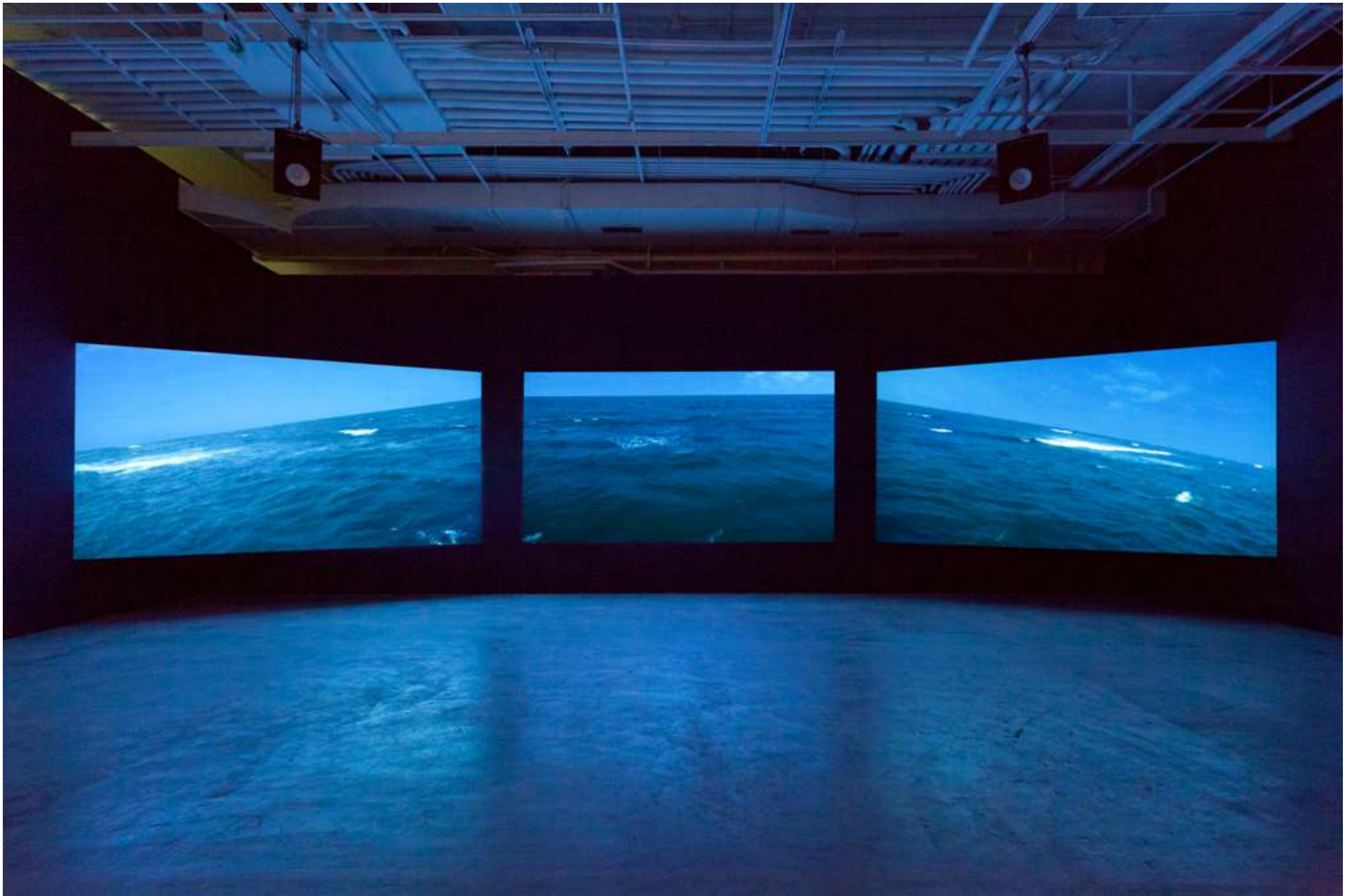
The 561st hour of occupation, 2014
single-channel video
5'56"



Landscape of Energy, 2014
single-channel video
7' 30"



Landscape of Energy — stillness, 2014
digital photography
150 x 220cm



Disappearing Landscape- Passing II, 2007
Three-channel Video Projection
9 minutes 14 seconds



City Disqualified- Ximen District at Night, 2002

Digital Print

255 x 320 cm

Born in Taipei, Taiwan in 1965
Now lives and works in Taipei, Taiwan

A pioneer of video art in Taiwan, Yuan Goang-Ming has worked with video since 1984, and is now one of the foremost Taiwanese artists active in the international media art circle. He received a master's degree in media art from the Academy of Design, Karlsruhe Germany (1997), and currently holds a post as professor of the new media art department of the Taipei National University of Arts.

Combining symbolic metaphors with technological media, his work expresses the state of contemporary existence, and explores the human mind and consciousness. He received the 13th Hsiung-Shih Art Award for the Best New Artist for his video and sculptural work *Out of Position* (1987) while he was still in art school in 1988. In 1992, his work *Fish on a Dish* garnered great acclaim in the Taiwanese art circle, and received the First Prize of the Taipei County Arts Award, while *The Reason for Insomnia* (1998) received the Jury Prize of the 1st Digital Art Festival. His "City Disqualified" series (2002) holds an important place in the history of Taiwanese contemporary media art.

Disappearing Landscape (2007) opens with a new format of moving images, combining video art and cinema, displaying the fascinating, theatrical everyday in three-channel video installations. The 2011 exhibition *Before Memory* continues his exploration of the idea of "home" and expands such exploration into ruins and nature, in a diverse array of large-scale installations about time and memory, the body and perception. His 2014 solo exhibition *An Uncanny Tomorrow* questions the environment we inhabit in a globalized context, pondering the anxieties and apprehensions of modern people. This exhibition received the Exhibition of the Year of the 13th Taishin Arts Award. The 2018 solo exhibition *Tomorrowland* pivots around the idea that home in the future is no longer solid. The works are centered on the normalization and everydayness of warfare, embodying modern-day existence and human despair. The exhibition was also invited to the Hayward Gallery in London in 2018.

Yuan has participated in various exhibitions across Asia, Europe, and America. Among these include: Aichi Triennale (2019); Beyond Bliss: Bangkok Art Biennale (2018); Biennale de Lyon: La Vie Moderne, France (2015); Fukuoka Asian Art Triennale, Japan (2014); the 7th Asia Pacific Triennial of Contemporary Art, Australia (2012); Singapore Biennale (2008); Liverpool Biennial, U.K. (2004); Auckland Triennial, New Zealand (2004); Taiwan Pavilion at the 50th Venice Biennale, Italy (2003); the 2nd Seoul International Media Art Biennale, Korea (2002); *010101: Art in Technological Times* at the San Francisco Museum of Modern Art (2001); ICC Biennial, Japan (1997), and Taipei Biennial (2002, 1998, 1996).

His work is housed in public and private collections of art museums and institutions at home and abroad. He has also been on the Collections Committee of the Taipei Fine Arts Museum, and a juror of the Taipei Arts Award, Taipei County Arts Award, Public Art, Venice Biennale (Taiwan Pavilion), and Asia Society Arts Award in the United States.

Education

- 1997 Diploma in Media Arts, Staatliche Hochschule für Gestaltung, Karlsruhe, Germany
- 1994 Institute for New Media, Frankfurt am Main, Germany
- 1993 DAAD Germany Exchange Scholarship
- 1989 BFA, National Institute of the Arts, Taipei, Taiwan

Selected Solo Exhibitions

- 2018 *Tomorrowland*, Hayward Gallery, London, UK
Tomorrowland—Yuan Goang-Ming Solo Exhibition, TKG+, Taipei, Taiwan
- 2015 *Dwelling: YUAN Goang-Ming Solo Exhibition*, Hanart, Hong Kong
- 2014 *An Uncanny Tomorrow*, TKG+, Taipei, Taiwan
Scanning Memories: Yuan Goang-Ming's Video Art 1992-2014, Artium Gallery, Fukuoka, Japan
- 2012 *Disappearing Traces*, TKG+, Beijing, China
Disappearing Landscape -Passing II . Special Project, TKG+, Taipei, Taiwan
- 2011 *Before Memory*, TKG+, Taipei, Taiwan
Windows, Pinpon Art Studio, Taipei, Taiwan
- 2007 *Disappearing Landscape*, IT Park, Taipei, Taiwan
- 2002 *T2: Yuan, Goang-Ming "Human Disqualified"*, MOMA Contemporary, Fukuoka, Japan
- 2001 *Human Disqualified*, IT Park, Taipei, Taiwan
- 2000 *Contemporary Taiwanese Art Exhibition Vol.7 Yuan, Goang-Ming Fish on Dish*, MOMA Contemporary, Fukuoka, Japan
- 1998 *The Reason for Insomnia*, IT Park, Taipei, Taiwan
- 1992 *Out of Position*, IT Park, Taipei, Taiwan

Selected Group Exhibitions

2019 Syros International Film Festival, Syros, Greece

Modernology of Time, Hsinchu 241 Art Space, Hsinchu, Taiwan

Behind the Mask: Rose of Modernity, Krasnoyarsk Museum Center, Krasnoyarsk, Russia

Proyector/Festival de Videoarte, El Instante Fundación, Madrid, Spain

Asiatica Film Festival, *Flowers of Taiwan*, MAXXI, Rome, Italy

Anxiety of Images, National Taiwan Museum of Fine Arts, Taichung, Taiwan

MAM Collection 010: Fake News?, Mori Art Museum, Tokyo, Japan

Perceptions of Time, Gallery of Modern Art, Brisbane, Australia

Aichi Triennale 2019, Nagoya, Japan

Art Basel Hong Kong 2019, TKG+, Hong Kong, China

SYNCHRONICITY: Daisuke Miyatsu Collection x kasama Nichido Museum of Art Blending the quintessence of modern and contemporary art, Kasama Nichido Museum of Art, Ibaraki, Japan

2018 *Paradise in Your Heart*, Gwangju Museum of Art, Gwangju, Korea

Cosmopolis #1.5: Enlarged Intelligence, Chengdu, China

Poetic Utterance, Inart Space, Tainan, Taiwan

Beyond Bliss: Bangkok Art Biennale, Bangkok, Thailand

Birth of a Nation: Focus on Taiwan, DokuFest, Prizren, Republic of Kosovo

Art Night, Hayward Gallery, London, UK

(Not) Just a Historical Document: Hong Kong-Taiwan Video Art 1980-1990s, TIDF; MOCA, Taipei, Taiwan

2050 A Brief History of Future, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2017 *Kaiko no Umi - A reunion with the Sea: Realism of Asian Modern Thought*, Okinawa Prefectural Museum & Art Museum, Okinawa, Japan

Urban Nomadism: 2017 Hangzhou Liangzhu Big Roof International Moving Image Exhibition, Liangzhu Culture and Art Center, Hangzhou, China

The 20th Jihlava International Documentary Film Festival, *Transparent Country: Taiwan*, Jihlava, Czech Republic

Ghost, Daegu Art Museum, Daegu, Korea

Open Space 2017: Re-envisioning the Future, NTT InterCommunication Center [ICC], Tokyo, Japan

The 55th Ann Arbor Film Festival, Michigan Theater; Ann Arbor Art Center, Michigan, USA

Before the Rain, 4A Centre for Contemporary Asian Art, Sydney, Australia

And Now There Are All: Mystery Cases in Contemporary Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2016 *Springs Eternal: Glenfiddich Artists in Residence - 12 Years from Taiwan*, Taipei National University of the Arts, Taipei, Taiwan

Mille-feuille de Camélia, Arko Art Center, Seoul, Korea

Memories through Cycle — Images by RongRong & inri and Yuan Goang-ming, Art Tower Mito, Ibaraki, Japan

- Analog Welcom, Digital Archive*, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan
 Touring exhibition: *Screen Test: Chinese Video Art Since 1980s*, CAFA Art Museum, Beijing, China; Redtory Museum of Contemporary Art, Guangzhou, China
Dance with the Museum Collection – Retrieved, Reimagined, Restated, Taipei Fine Arts Museum, Taipei, Taiwan
Disappearing Landscape — Passing II, QAGOMA, Queensland, Australia
LA VILLE AU CORPS, Le Carreau du Temple, Paris, France
 Art Basel Hong Kong 2016, TKG+, Hong Kong, China
YOKO ONO: Water Event, Musée d'art contemporain, Lyon, France
KIK EIGHT-GANZ GROSSES KINO, Kino International, Berlin, Germany
 Beyond 2°, Museum of Contemporary Art Santa Barbara, California, USA
- 2015 Biennale de Lyon: La Vie Moderne, Lyon, France
ART SPACE: GERMANY, Kuandu Museum of Arts, Taipei, Taiwan
Asia Contemporary Art Exhibition 2015, Jeonbuk Museum of Art, Jeonbuk, Korea
The 13th Taishin Arts Award Exhibition, MoNTUE, Museum of National Taipei University of Education, Taipei, Taiwan
Phantom of Civilization, Casino Luxembourg
 Forum d'art contemporain, Luxembourg
REWIND_ Video Art in Taiwan 1983-1999, Kuandu Museum of Fine Art, Taipei, Taiwan
 Mobile M+: Moving Images, Midtown POP, Hong Kong, China
 Taipei Film Festival, Taipei
- 2014 Fukuoka Asian Art Triennale, Fukuoka, Japan
 We Love Video This Summer, Pace Beijing, Beijing, China
 Taiwan: Asia Anarchy Alliance, Kuandu Museum of Fine Arts, Taipei, Taiwan
 The Other, The Distance, Hubei Museum of Arts, Hubei, China
 For for for forest, TKG+ Projects, Taipei, Taiwan
 The Pioneers of Taiwanese Artists, 1961-1970, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Japan: Asia Anarchy Alliance, Tokyo Wondersite, Tokyo, Japan
 Traces of Disappearance, Espace Louis Vuitton Tokyo, Tokyo, Japan
- 2013 Touring exhibition: *Schizophrenia Taiwan2.0*, Ars Electronica, Linz, Republic of Austria; Cyberfest, Hermitage Museum, St. Petersburg, Russia; La Maison des Métallos, Paris, France; Ambika P3, University of Westminster, London, UK; Les Instants Vidéo, Marseille, France
 Dojima River Biennale 2013: Little Water, Dojima River Forum, Osaka, Japan
 Rolling! Visual Art in Taiwan, Seoul Museum of Art, Seoul, Korea
 Design Shanghai 2013, Power Station of Art, Shanghai, China
 Intersecting Vectors — Experimental Projects from the TFAM Collection, Taipei Fine Arts Museum, Taipei, Taiwan
 Inter-Vision, A Contemporary Art Exhibition Across the Strait 2013, National Taiwan Museum of Fine Arts, Taichung, Taiwan;
 National Art Museum of China

- 2012 The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery Of Modern Art, (QAGOMA), Queensland, Australia
 MADATAC 04 Contemporary Advanced New Media Audiovisual Art Festival, CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA. 5Cs, Madrid, Spain
 Digital Aesthetic 2012, UK
 Transjourney 2012 – New Media Festival, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan
 How Physical – Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China
- 2010 Cinema Alley 2011, 4A Centre for Contemporary Asian Art, Sydney, Australia
 Somnambulism: Phantasmagoric Fugue, TKG+, Taipei, Taiwan
 Humanity in Ambiguities: Permanent Collection of TFAM, Taipei Fine Arts Museum, Taipei, Taiwan
 Taiwan Calling — The Phantom of Liberty, Múcsarnok Kunsthalle, Budapest, Hungary
- 2009 Extreme Sensibility — Taiwanese Contemporary Video Art, Donna Beam Art Gallery, University of Nevada - Las Vegas, Las Vegas, NV, USA ; Dishman Art Museum, Lamar University, Beaumont, TX, USA; Allen R. Hite Art Institute, University of Louisville, Louisville, KY, USA
 Ela-Asia, Art Taipei, Taipei World Trade Center, Taipei, Taiwan
 Artium's 20th Anniversary Show, Mitsubishi-Jisho Artium, Fukuoka, Japan
 Dream in a Contemporary Secret Garden, Chelsea Art Museum, New York, USA
- 2008 Border of Virtuality — Chinese and Korean Media Art Now Exhibition, Han Ji Yun Contemporary Space, Beijing, China
 Pacific Meridian, International Film Festival of Asian Pacific Countries, Vladivostok, Russia
 Daegu International New Media Arts Festival 2008, Daegu Culture and Arts Center, Korea
 IN BETWEEN, Asian Video Art Weekend, Mori Art Museum, Tokyo, Japan
 HOME — Taiwan Biennial 2008, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 Dwelling Place — Taiwan International Video Art Exhibition 2008, Hong-Gah Museum, Taipei, Taiwan
 A Heartbeat of Time: A Group Exhibition of Glenfiddich Residency Artists, VT Artsalon, Taipei, Taiwan
 Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center for Contemporary Art, Beijing, China
 Singapore Biennale 2008: Wonder, Singapore
 Bubble Tea: Contemporary Art from Taiwan, Moravska Galerie Brno, Czech Republic
 Post Martial Law vs. Post '89- The Contemporary Art in Taiwan and China, National Taiwan Museum of Fine Arts, Taichung, Taiwan, Songzhuang Art Museum, Beijing, China
Parody@Beijing, Dimension of Art, Taipei, Taiwan, Beijing, China
 X-Generation — National Taiwan Museum of Digital Art Collection Exhibition, Engien-Les-Bain, France
 Taiwan: From Within the Mist, Washington Pavilion of Arts & Science, Sioux Falls, SD, USA; Centre A: Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada;
 Art Christel Dehaan Fine Arts Museum, University of Indianapolis, IN, USA

- 2006 Taipei/Taipei: Views and Points, Taipei Fine Arts Museum, Taipei, Taiwan
 A Glimpse of Contemporary Art in Taiwan, Museum of Contemporary Art, Taipei, Taiwan
 Macro Vision, Micro Analysis, Multiple Reflections – Contemporary Art in Taiwan since 1987, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2005 The 2nd Guangzhou Triennial, Beyond: An Extraordinary Space of Experimentation for Modernization, Guangdong Museum of Art, Guangzhou, China
 A Strange Heaven - Contemporary Chinese Photography, Helsinki City Art Museum, Helsinki, Finland
 Dreams and Being, Multiple Realities in Contemporary Taiwan Photography and Painting, City Hall Art Gallery, Ottawa City Hall, Ottawa, Canada
 Contemporary Art from Taiwan at the Venice Biennale, 1995-2003, Taipei Fine Arts Museum, Taipei, Taiwan
 Liverpool Biennial, Tate Modern, Liverpool, UK
 Contemporary Taiwanese Art in the Era of Contention, Herbert F. Johnson Museum of Art, Cornell University, New York, USA
 The 2nd Auckland Triennial: PUBLIC/PRIVATE, Auckland Art Gallery Toi O Tāmaki, New Zealand
 New-Contemporary Photo of China, Galerie Enrico Navarra, Paris, France
 Dreams and Being, Multiple Realities in Contemporary Taiwan Photography and Painting, Centre Culturel de Taiwan à Paris, Paris, France
- 2003 Limbo Zone, Taiwan Pavilion at the 50th Venice Biennale, Venice, Italy
 A Strange Heaven – Contemporary Chinese Photography, National Gallery of Prague, Prague, Czech Republic
 Taiwan Art/Film/Video Festival, Lothringer13/Laden, München, Germany
 RANDOM-IZE Taipei, Eslite Gallery, Taipei, Taiwan
 25hrs Barcelona, International Video Art Show, Barcelona, Spain
Streams of Encounter – Electronic Media-Based Artworks, Taipei Fine Arts Museum, Taipei, Taiwan
Cyber Asia- Media Art in the Near Future, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Invisible City, Vancouver International Centre for Contemporary Asian Art (Center A), Vancouver, Canada
- 2002 Taipei Biennial: *Great Theatre of the World*, Taipei Fine Arts Museum, Taipei, Taiwan
 Luna's Flow, The 2nd Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
Culture Meets Culture: Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea
Pause: Gwangju Biennale, Gwangju, Korea
- 2001 *010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, USA
Translated Acts, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA
 Sovereignty & Beyond- Video from Chinese Artist International Fest, Museum of Most, Hong Kong, China
A Sparkling City, 2000 Taipei County Art and Technology Exhibition, Dimension Endowment of Art, Taipei, Taiwan
If I had a dream..., Künstlerhaus Bethanien, Berlin, Germany
Fear of Water, Taipei Fine Arts Museum, Taipei, Taiwan
Close-Up: Contemporary Art from Taiwan, Emily Carr Institute of Art, Vancouver, Canada; Art Gallery of Greater Victoria, Victoria, Canada

- 1999 Time Migration: Techno-Art for the New Millennium, Taipei Gallery, New York, USA
Visions of Pluralism: Contemporary Art in Taiwan, 1988-1999, China Art Museum, Beijing, China
Fast Forward: New Chinese Video Art, Contemporary Art Center, Macau, China; Prague, Czech Republic
 Taipei Biennial: Site of Desire, Taipei Fine Arts Museum, Taipei, Taiwan
- 1997 ICC Biennial '97: Communication/ Discommunication, NTT Inter Communication Center (ICC), Tokyo, Japan
- 1996 Taipei Biennial: The Quest for Identity, Taipei Fine Arts Museum, Taipei, Taiwan
- 1995 Kwangju Biennial – InfoArt, Kwangju, Korea
- 1994 The 3rd Fukui International Youth Media Art Festival, Fukui, Japan
- 1992 International Youth Art Exhibition, Grand Palais, Paris, France
IT Kitsch /Love Gift, IT Park, Taipei, Taiwan
- 1990 *Repaint the Landscape*, Hanart Gallery, Taipei, Taiwan
- 1989 *The Three Artists*, Crown Culture Corporation, Taipei, Taiwan

Awards & Honors

- 2001 National Culture and Arts Foundation, Exhibition Allowance
- 2000 Jury Prize, The 1st Art Future 2000, Taipei, Taiwan
- 1998 National Culture and Arts Foundation, Exhibition Allowance
 National Culture and Arts Foundation, Creation Allowance
- 1997 Grand Prize, The 25th Taipei Annual Arts Competition, Taiwan
- 1993 Grand Prize, The 5th Art Exhibition of Taipei County, Taiwan
 DAAD Germany Exchange Scholarship
- 1989 Golden Harvest Awards, the 13th Excellent Experimental Video, Taipei, Taiwan
 Golden Video Awards, the 2nd Excellent Culture Video, Taipei, Taiwan
- 1988 Silver Medal, the 13th Hsiung Shih New Promising Artists, Taipei, Taiwan

Curatorial Practice

- 2016 The 1st Annual *Kuandu Light Art Festival*, Taipei National University of Arts, Taipei, Taiwan
- 2006 Boom! An Interplay of Fast and Frozen Permutation in New Media, Taipei, Taiwan
- 2005 *Slow Tech*, MOCA, Taipei, Taiwan
- 2004 Co4 Taiwan Avant-Garde Documenta II – MEDIA CRAMP, Main Trend Gallery, Taipei, Taiwan

Official website:

<https://www.tkgplus.com/en/artists/29-/biography/>

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