



台北
TAIPEI
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當代
Art & Ideas

藝術博覽會

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Exhibition Center
台北南港展覽館

特別呈獻



UBS

Chun-Hao, Chen 陳浚豪

Tina Keng Gallery 耿畫廊 & TKG+

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耿畫廊
TINA KENG
GALLERY

Chen Chun-Hao



Imitating A Thousand Crags and Myriad Ravines by Gong Xian, Qing Dynasty
2017, Mosquito nail, canvas, and wood, 340 x 540 cm



Imitating Fish by Bada Shanren
2017, Mosquito nail, canvas, and wood,
60 x 60 cm, 9 pieces



Imitating Streams and Mountains Without End, Song Dynasty
2016, Mosquito nail, canvas, and wood, 150 x 150 cm



Imitating Monkey and Cats by I Yuan-Chi, Northern Song Dynasty (detail)
2016, Mosquito nail, canvas, and wood, 90 x 90 cm



Imitating Mount Emei under heavy snow after Guo
Xi, Ming or Qing Dynasty
2013, Mosquito nail, canvas, and wood
345 x 210 cm



Imitating Chang-o by Tang Yin, Ming Dynasty
2014, Mosquito nail, canvas, and wood
160 x 82 cm

Born 1971 in Nantou, Taiwan
Lives and works in Taipei, Taiwan

Chen Chun-Hao received a bachelor in fine arts from the Taipei National University of the Arts (1996) and a master's in plastic arts from the National Tainan University of the Arts (1998). In addition to being as an artist, he has a long career as a curator and director of arts organizations. He is a member of the VT Artsalon in Taipei, where he has also exhibited his work.

Since 1997 Chen has experimented with the use of industrial materials in his work, such as thumbtacks. For the works of “Mosquito Nail Shan Shui,” Chen carefully emulates landscape paintings found at the National Palace Museum, Taipei and abroad, by placing diminutive mosquito nails on canvas. After precise calculations, for his first completed piece, *Early Spring for the Mosquito Nail* (2010), Chen used a specially designed nail gun to place as many as 400,000 stainless steel mosquito nails on canvas. Enlarging the original *Early Spring* (1072), he then carefully replaced the ink of the scroll with the mosquito nails, which protrude about 1 centimeter from the canvas. Each nail punctures the surface of the canvas, at the same time conjuring a three-dimensionality that accentuates the work's otherworldliness.

Chen Chun-Hao has participated in numerous exhibitions, including at the Today Art Museum, Beijing, China (2009), Taipei Fine Arts Museum (2001, 2006), Museum of Contemporary Art, Taipei (2005), and Headlands Arts Center in San Francisco, California (2002). His solo exhibition includes *Chen Chun-Hao: Once Upon an Otherworldly Realm*, Tina Keng Gallery, Taipei (2017), *Mosquito Nail Shan Shui — The Artworks of Chen Chun-Hao*, Tina Keng Gallery, Taipei (2011), *The Way of Nailing*, VT Artsalon, Taipei (2011), and *Aura Beyond*, Taipei Fine Arts Museum, Taipei (2001).

Education

1996 BFA, Fine Arts Department, Taipei National University of the Arts, Taipei, Taiwan

1998 MFA, National Tainan University of the Arts, Tainan, Taiwan

Selected Solo Exhibitions

2018 *Mosquito Nail Shan Shui*, Karuizawa New Art Museum, Karuizawa, Japan

2017 Chen Chun-Hao: Once Upon an Otherworldly Realm, Tina Keng Gallery, Taipei, Taiwan

2014 *Reclaiming the Lost Territories*, Tina Keng Gallery, Taipei, Taiwan

2011 *Mosquito Nail Shan Shui*, Tina Keng Gallery, Taipei, Taiwan

2010 *The Way of Nailing*, VT Artsalon, Taipei, Taiwan

2007 *Maze*, VT Artsalon, Taipei, Taiwan

2006 *Flower Tent*, Taitung Artist Village, Taitung, Taiwan

2002 *Aura Beyond III*, Huashan Arts District, Taipei, Taiwan

Aura Beyond II, Stock 20, Taichung, Taiwan

2001 *Aura Beyond*, Taipei Fine Arts Museum, Taipei, Taiwan

Selected Group Exhibitions

2018 *The Dream Island*, Cornerstone Gallery, Taichung, Taiwan

2017 Very Peroiod — VT 20th Exhibition, VT Artsalon, Taipei, Taiwan

Mandala of Ink Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2016 *Ink Gene*, Double Square Gallery, Taipei, Taiwan

Post-Hsinchu: Hsinchu International Land Art Festival, Hsinchu, Taiwan

2015 Transcendence: Mosquito Nail Shan Shui: Chen Chun-Hao Solo Exhibition, CIGE, Beijing, China

2015 Artist Fair Taiwan, Pavilion of Aroma of Flowers, Taipei, Taiwan

Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China

Finding Myself, Art & Arch Museum, Taichung, Taiwan

2014 *The Pioneers of Taiwanese Artists, 1971–1980*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Dissemination: New Quotation, General Association of Chinese Culture, Taipei, Taiwan

Art Taipei, Taipei World Trade Center, Taipei, Taiwan

CIGE, China National Convention Center, Beijing, China

Remaster vs. Appropriating the Classics: VT Artsalon & am space — Taiwan, Hong Kong Exchange Exhibition, VT Artsalon, Taipei, Taiwan

Art Stage Singapore 2014, Sands Expo and Convention Center, Marina Bay Sands, Singapore

2013 From Subverting Reality to Creating Reality: Contemporary Taiwanese Art After the Lifting of Martial Law, Asia Museum of Modern Art, Taichung, Taiwan

Art Taipei, Taipei World Trade Center, Taipei, Taiwan

OPEN 16, International Exhibition of Sculptures and Installations, Venice Lido and Island of San Servolo, Venice, Italy

- Horizon Realm*, Tenri Cultural Insitute, New York, NY, U.S.
- Art Beijing Contemporary Art Fair, National Agriculture Exhibition Center, Beijing, China
- Art Stage Singapore, Sands Expo and Convention Center, Marina Bay Sands, Singapore
- 2012 SH Contemporary: The Asia Pacific Contemporary Art Fair, Shanghai Exhibition Center, Shanghai, China
- Yes Taiwan: 2012 Taiwan Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- SH Contemporary: The Asia Pacific Contemporary Art Fair — Now Ink, Shanghai Exhibition Center, Shanghai, China
- Crush on EMU*, MOCA Taipei, Taipei, Taiwan
- Manifestation of Homunculi*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Art Beijing Contemporary Art Fair, National Agriculture Exhibition Center, Beijing, China
- China International Gallery Exposition 2012*, China World Trade Center, Beijing, China
- The Games: Contemporary Appropriations of the Past*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2011 SH Contemporary: The Asia Pacific Contemporary Art Fair, Shanghai, China
- Creating Spaces — The 5th Anniversary of VT*, VT Artsalon, Taipei, Taiwan
- Tina Keng Gallery Beijing*, Tina Keng Gallery, Beijing, China
- CIGE, China World Trade Center, Beijing, China
- ~~*People's Republic of China*~~ — *Republic Without People*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2010 *Arts of Chinese Character*, Today Art Museum, Beijing, China
- New landscape, Moving Ink Painting*, Nou Gallery, Taipei, Taiwan
- Mingling with the Palace Museum*, InArt Space, Tainan, Taiwan
- 2009 *Memorial of 228*, Kaohsiung, Taiwan
- Art Festival of Chinese Character*, Taipei, Taiwan
- 2008 *Very Fun Park*, Taipei, Taiwan
- Abstract and Material*, Impression Gallery, Taipei, Taiwan
- Harmony in Diversity*, Asia Art Center, Taipei, Taiwan
- MOT/ARTS Grand Opening Exhibition*, MOT/ARTS Gallery, Taipei, Taiwan
- 2007 Da-Ai Art Festival, Hsinchu, Taiwan
- In ART*, Group Show, Tainan, Taiwan
- Division and Rebirth — 228 Incident 60th Anniversary Exhibition*, National Museum of History, Taipei, Taiwan
- 2006 228 Art Exhibition, Institute of Yilan County History, Yilan, Taiwan
- Commission Art Project*, JUT Gloria Prince, Taipei, Taiwan
- Taipei/Taipei Views and Points*, Taipei Fine Arts Museum, Taiwan
- Vibrations*, Fubon Art 19th, Taipei, Taiwan
- 2005 Guanyin, Soaring Cloud Art Center, Kaohsiung, Taiwan
- 228 Art Exhibition*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Lak-Ka-Pid Lak-Ka-Perd — The Bangkok Invisible Landscapes*, Chulalongkorn University, Bangkok, Thailand
- Membrane onto Magic*, MOCA Taipei, Taipei, Taiwan

- 2004 *Street Art Exhibit*, Tainan Hai-An Rd., Tainan, Taiwan
Simplicity Group Show, Chengkung University, Tainan, Taiwan
- 2003 *City_Net Asia*, Biennial, Seoul Museum, Seoul, South Korea
Street Art Exhibit, Tainan Minchuan Rd., Tainan, Taiwan
New Generation, Arts in Trend Gellery, Taipei, Taiwan
- 2002 *Dream 2002: The Red Mansion Foundation*, Oxo Tower Wharf, London, U.K.
Dizzy Island: Group Show, Pier 2 Art Center, Kaohsiung, Taiwan
- 2001 *Insist and Resist*, Residency Artist — Headlands Center for the Arts, Sausalito, CA, U.S.
- 1998 *Between Visions*, New Phase Arts Gallery, Tainan, Taiwan
New Century Sculpture Exhibition, Chengkung University, Tainan, Taiwan
Hole Idea, Front Arts Gallery, Taipei, Taiwan
- 1997 *Wu-Shan-Tou Group Show*, Tainan National University of the Arts, Tainan, Taiwan
- 1996 *Kuan-Du Youth Group Show*, Tamsui Cultural Center, Taipei, Taiwan
- 1995 *Scale of Simplicity*, Jazz Photo Gallery, Taipei, Taiwan

Official website:

<https://www.tinakenggallery.com/en/artists/49-/biography/>

Studio Location: Studio location: Beitou Dist., Taipei

If you would like to pay a visit, please contact:

Magan Lan, megan@tinakenggallery.com