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Art & Ideas

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Exhibition Center
台北南港展覽館

特別呈獻



Chiu-Chen, Lai 賴九岑

Lin & Lin Gallery 大未來林舍畫廊

www.linlingallery.com

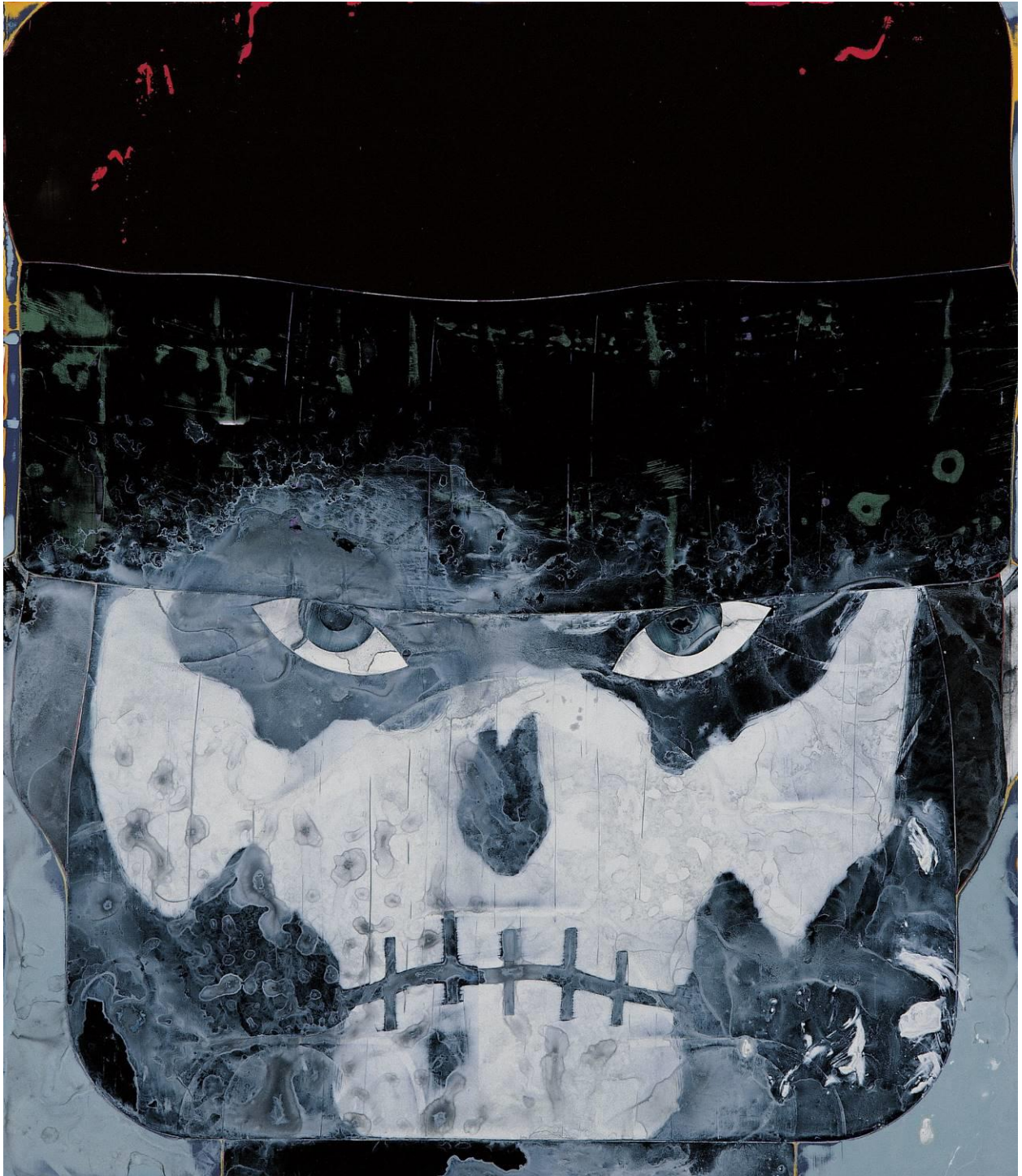
Lai Chiu-Chen

1970 Born in Chiufen, Taiwan
Currently living and working in Taipei, Taiwan



Lai Chiu-chen's works carry a whiff of pop culture but amidst his cartoon and comic book ideas their essence actually centers on age-old themes of painting: simulation and reconstruction. His mode of creation would seemingly resemble what Bohemian-Austrian poet and art critic Rainer Maria Rilke described: A small series of liberations precisely resulting from the sorts of contradictions that arise between what is currently fashionable and an artist whose worldview is not in synch with that fashion.

Among his works are those that resemble images of toy heads, seemingly like symbols of his own birth and growth. Considering the milieu in which they are created, Lai's works could be said to be an assemblage of samples or specimens from life. Through his highly "controlled" creative methodology, once stripped of its frail composition, spatial elements and tactile sense of painting, we unexpectedly can find ourselves actually confronting the image itself, and in the repetitive layering of color upon this tableau the nature of the painting lies concealed evenly within its internal elements and peripheral outlines. Thus through these characteristics the works present a sort of smooth cooling sensation, profoundly rich in substantive variation. It is here where we can clearly discern how he has found the multiple within the singular and a peculiar way of winnowing out differing possibilities for painting within its constraints.



Mysterious Jungle Fighter
2008, Acrylic on canvas, 70x60 cm



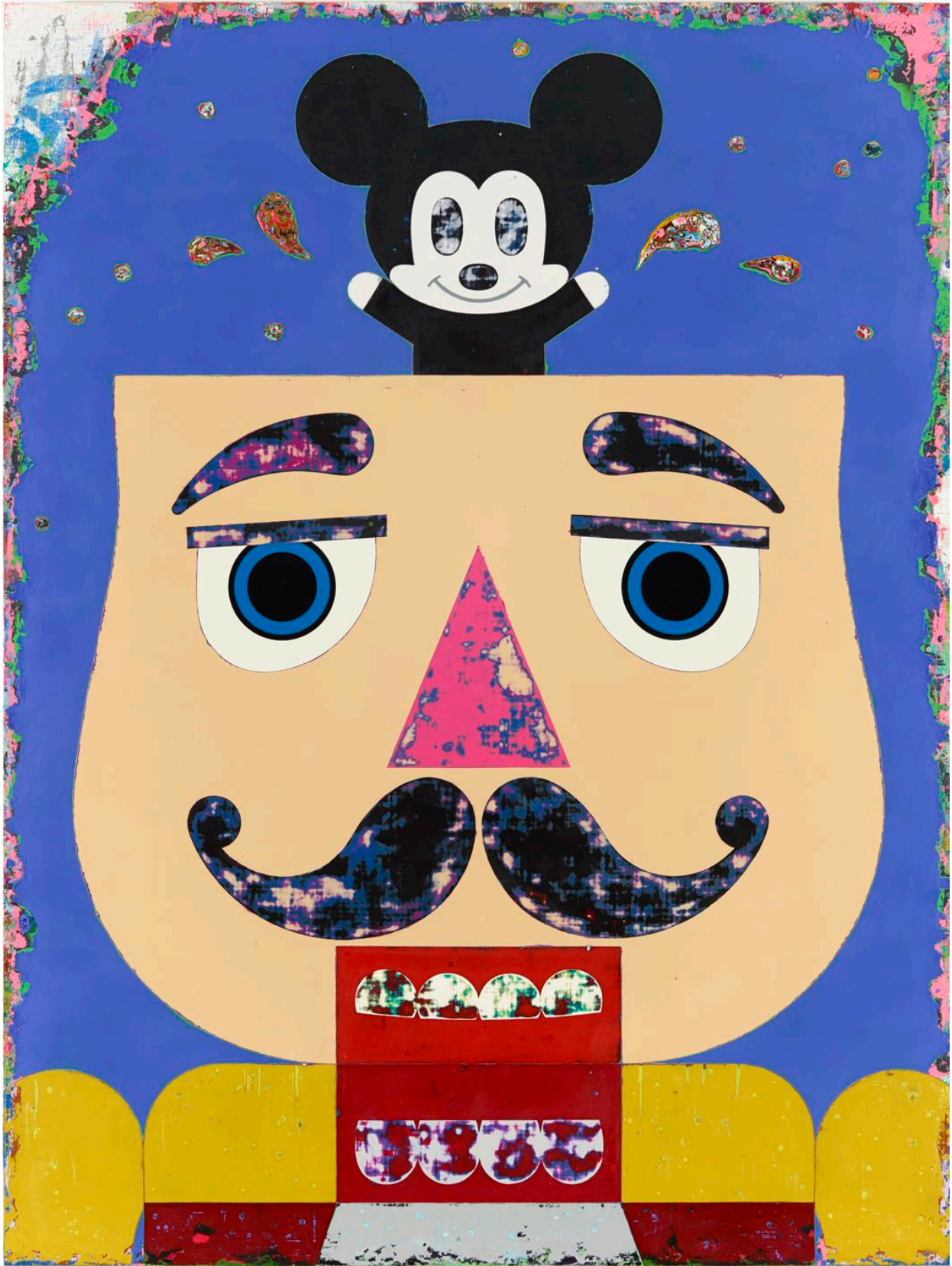
Bloody Tweety

2010, Acrylic on canvas, 130x97 cm



Noah's Ark Sailing on Pinocchio's Nose

2011, Acrylic on canvas, 140x180 cm



The Evil Mouse Empties the Nutcracker's Head

2013, Acrylic on canvas, 200x150 cm



The Red Lion Eats No Beans
2013, Acrylic on canvas, 200x150 cm



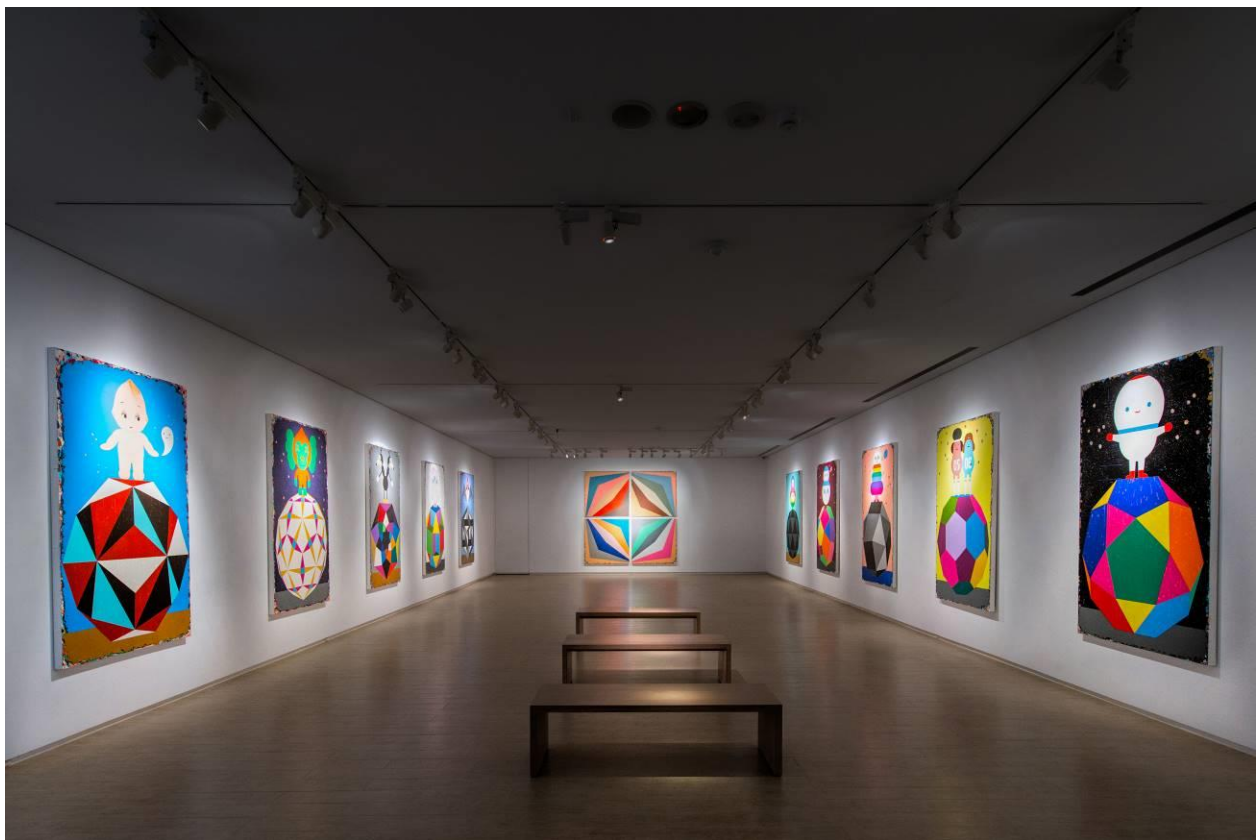
The Sixth Apostle, Who Spaced Out Ad Infinitum

2015, Acrylic on canvas, 200x120 cm

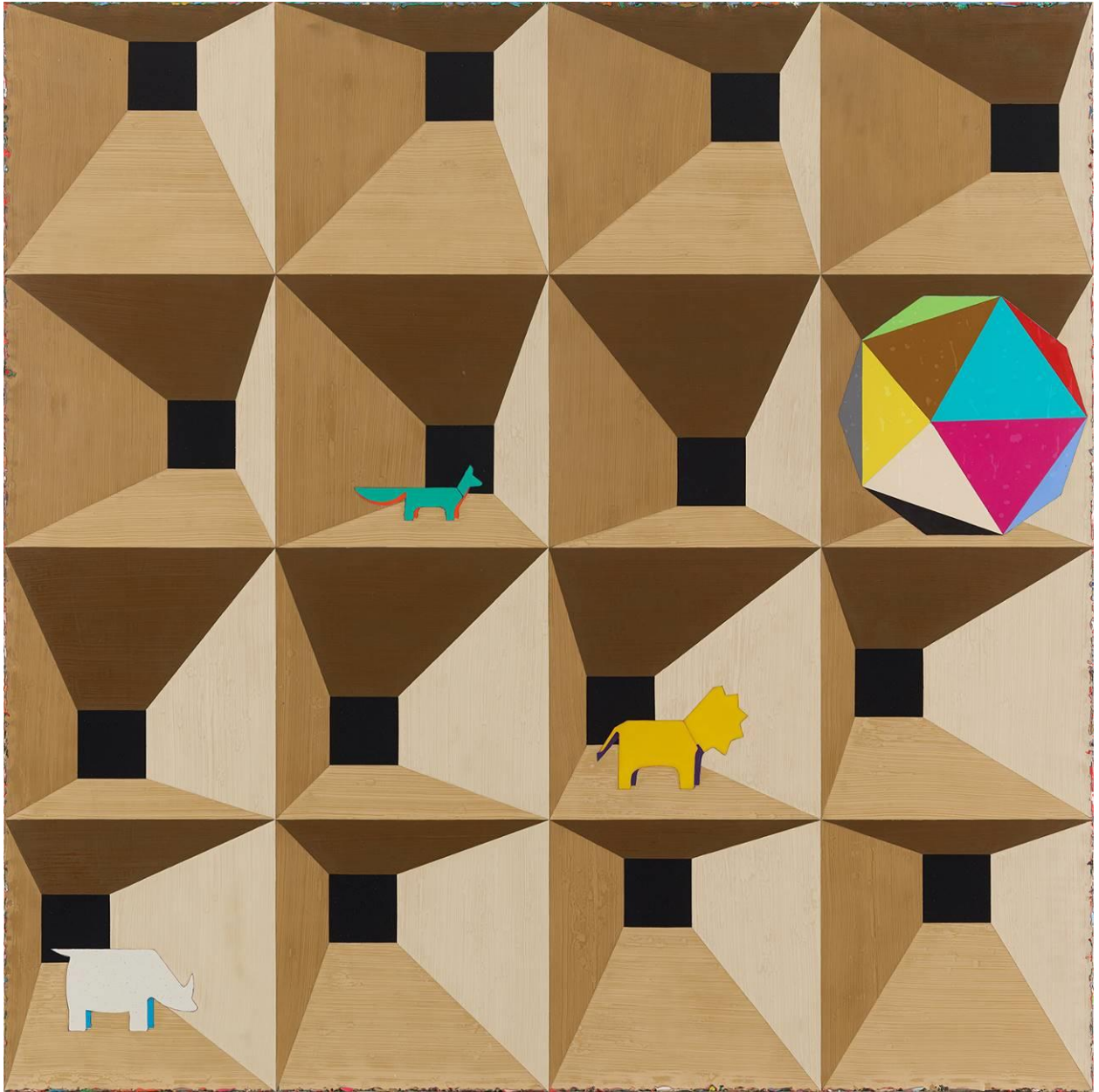


The Eighth Apostle, with Three Eyes Staring

2015, Acrylic on canvas, 200x150 cm



The Twelve Apostles, 2015, Lin & Lin Gallery



Mr. and Ms. Animals Who Live in the Congregate Housing

2016-2017, Acrylic on canvas, 160x160 cm



The Mustached Gentleman Wears Bubbles

2017, Acrylic on canvas, 130x97 cm



The Octopus Mess Around on Great Channel

2017, Acrylic on canvas, 70x60 cm



Casper Plays Hide-and-Seek During the Day

2018, Acrylic on canvas, 180x140 cm



This Is Not Magritte's Heaven
2018, Acrylic on canvas, 140x180 cm

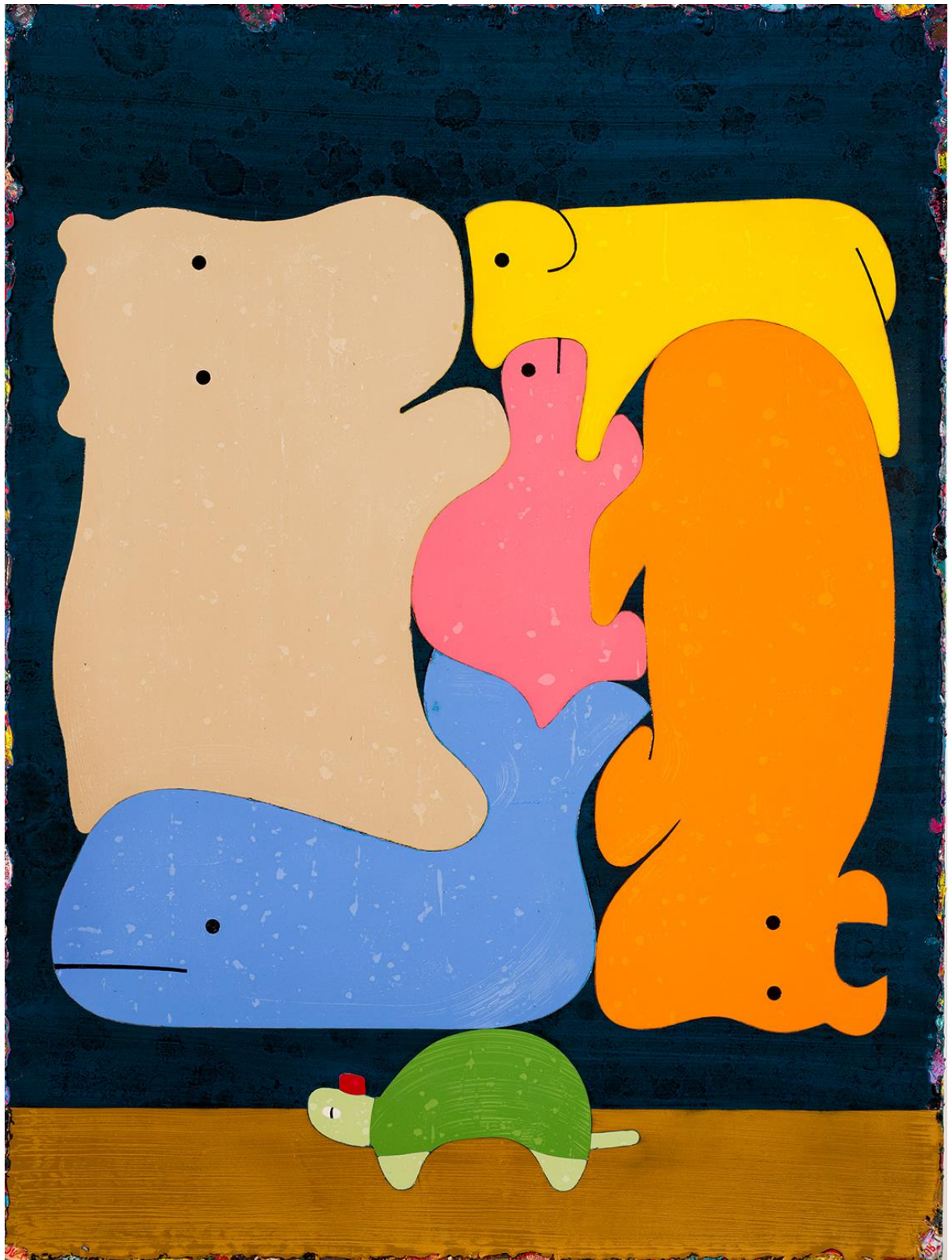


Bubble Kabushiki Kaisha, 2018, Lin & Lin Gallery



Mr. and Ms. Animals Who Live in a Distortion Space

2019, Acrylic on canvas, 160x160 cm



A Slow Migration

2019, Acrylic on canvas, 130x97 cm



2002 M.F.A., Taipei National University of Arts, Taiwan

1994 B.F.A., National Institute of Arts, Taiwan

Lai Chiu-Chen has won many awards, including Dr. Stanley Ho Foundation Art Award in 2016, First Prize of Taipei Arts Award in 2003, Honorable Mention of 4th DEOA Art Criticism Award in 2002, First Prize from 1st Year of Kuo Po-Chuan Fine Arts Award in 2000, First Prize from 2nd Year of Tunghua Rotary Club Fine Arts Award in 1999, and First Prize from The 4th Annual Grand Award of *Prix de Paris* in 1996. His works were collected by several significant art museums, including Long Museum, Taipei Fine Arts Museum, and National Taiwan Museum of Fine Arts.

Studio Address

4F., No. 58, Ln. 232, Hulin St., Xinyi Dist.,
Taipei City 110, Taiwan (R.O.C.)

Contact

E-mail: info@linlingallery.com