



台北
TAIPEI
DANGDAI
當代

Art & Ideas

藝術博覽會

18-20. Jan. 2019

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻



The First Edition of Taipei Dangdai Successfully Wraps Up Three Successful Days of ART & IDEAS to Art Enthusiasts from around the World

Taipei Dangdai, the new international art fair, made a successful premiere in Taipei, having concluded on Sunday, 20 January 2019. The newest addition to the global art fair circuit attracted over 28,000 visitors, including international collectors and representatives from leading art institutions. Presented by UBS, the fair's first edition convened 90 leading galleries and featured a curated Ideas Program. Taipei Dangdai was held at the Taipei Nangang Exhibition Center from Friday 18 to Sunday 20, January 2019.



Gallery exhibitors and visitors at Taipei Dangdai.
Installation details: Liu Chihhung *DELTA*, 2018, Neon Lights, Iron structure, Transformers, 350 x 350 x 50 cm. Courtesy Taipei Dangdai

TAIPEI (21 January 2019) – The inaugural edition of Taipei Dangdai, the new international art fair led by Director Magnus Renfrew, closed to great critical acclaim on Sunday 20 January, surpassing expectations of gallerists and visitors alike. Held across three public days at the Taipei Nangang Exhibition Center, the first edition of the fair featured 90 galleries from Taipei, Asia, and beyond, which was complemented by a carefully curated Ideas Program. Taipei Dangdai's offering of art and ideas, aided by ambitious booth presentations resulted in points of discovery, key sales, new connections, and welcomed 28,201 visitors from Taipei and around the world.



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During the three public days of the fair, a significant number of private collectors as well as representatives of local, regional, and international art institutions visited the first edition of Taipei Dangdai. Distinguished guests included: **Doryun Chong, Deputy Director and Chief Curator, M+, West Kowloon Cultural District (WKCD), Hong Kong; Erica Yu Wen Huang, Curator of Exhibitions and Learning, Centre for Heritage, Arts & Textile (CHAT), Hong Kong; Ping Lin, Director, Taipei Fine Arts Museum; philanthropist Dr. Uli Sigg; art collector and founder of the Yuz Foundation, Budi Tek; Yung Ma, Curator at the Centre Pompidou, Paris; Tiffany Pinkstone, Director, Sovereign Art Foundation; Dr. Eugene Tan, Director, National Art Gallery, Singapore; collectors Lekha Poddar (India), Deddy Kusuma (Indonesia), and Kim Camacho (Philippines); as well as Taiwanese actress Alyssa Chia, and collectors Yao Qian and Kelvin Tsai.**

In addition, the fair witnessed several heavyweight collecting and patron's groups from institutions including: **Gregor Muir, International Acquisition Director, and Clara Kim the Daskalopoulos Senior Curator at the Tate Modern, London; Yoshiko Mori, Chief Director and Fumio Nanjo, Director of the Mori Art Museum, Tokyo; and Wendy Xu from Powerlong Museum, Shanghai.**

Leading cultural institutions and galleries across the city held exhibition openings, pop-up shows, artist performances, and special events to coincide with the debut of Taipei Dangdai, providing international visitors with exclusive opportunities to explore Taipei's rich cultural fabric in the lead up to the fair's opening. A key event in the international and Taipei art calendar is the 11th edition of the Taipei Biennale at the Taipei Fine Art Museum, ongoing until March 2019.

Magnus Renfrew, Fair Director, Taipei Dangdai said: "The inaugural edition of Taipei Dangdai exceeded our expectations. The participating galleries' presentations, the outstanding quality of artworks, diverse and well-curated booths, as well as a hugely positive reception from the general public as well as art professionals all confirm that we are heading in the right direction. The sheer gathering of industry leaders, most demanding collectors, top galleries and art institutions all contributed to the huge success of Taipei Dangdai's first edition. We would like to thank all the exhibitors, Ideas Program speakers, patrons, sponsors as well as all the visitors for their efforts, trust, and enthusiasm and we all look forward to next year."

"We are proud to present this world-class art fair in Taiwan. Our partnership with Taipei Dangdai has been a wonderful success, providing our clients, staff, and the public a unique window to contemporary arts. We look forward to advancing our work together, leading up to the second edition in 2020," said **Dennis Chen, Country Head and Head of Wealth Management, UBS Taiwan.**



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Pierre Chen, art collector and Founder and CEO of Yageo Corporation, Taipei, said of the first edition: "Taipei Dangdai has brought great energy to the city. We are thrilled to have an international fair of this level in our home town."

ART

Selected from over 160 applicants by Taipei Dangdai's international selection committee, all 90 participating galleries presented ambitious, tightly curated booths, featuring diverse group shows as well as top-quality solo displays, which were installed within the fair's four different sectors. **Galleries** included 73 galleries from around the world; **Young Galleries** highlighted four rising galleries from Asia; **Solos** showcased exhibitions by emerging and established artists presented by 13 different galleries; and the **Salon** sector – a concept unique to Taipei Dangdai – where artworks priced below USD 8,000 were on display.

Additionally, five (5) large-scale installations were displayed throughout the fair, creating an opportunity for visitors to engage with art outside the confines of an art fair booth. These included: *I Tree to Call You* (2018) by **John Yuyi** (presented by Gallery Vacancy), *Antiquity-Like Rubbish Research & Development Syndicate* (2010-2018) by **Yeh Wei-Li** (Hanart TZ Gallery), *Beetle Sphere Orange* (2018) by **Ichwan Noor** and Breadman's *Automation* (2016) by **Bagus Pandega** (ROH Projects), *DELTA*, (2018) by **Liu Chihhung**, (nca | nichido contemporary art) and *100 Faces of Youth* (2019) by **Chou Shih Hsiung** (Each Modern).

"It is a pleasure to be part of the first edition of Taipei Dangdai, especially as I am from Taiwan, and to be an integral part of the movement to successfully provide more diversity for the audiences here. Based in Shanghai, it is great to have met collectors from the wider region including Hong Kong, Japan, Singapore and Malaysia, which is one of the most important elements that make up the contemporary art market. We are very happy that the fair supported us in presenting the public installation project of John Yuyi, and our artists were well-received by the public from different regions. We look forward to the next edition of Taipei Dangdai," added **Lucien Tso, Founder & Director of Gallery Vacancy**, who exhibited in the Young Galleries sector.

"Our important collectors across different parts of Taiwan have all travelled to Taipei to experience the first edition of Taipei Dangdai. We found that the fair has brought worthy international attention to the city, where collateral gallery shows, and Taiwanese artists are benefiting from the international interests because of this new platform," said **David Lin, Director of Lin & Lin Gallery, Taipei**.

"We are delighted with the level of sales at Taipei Dangdai and to have taken part in the inaugural edition of this fair with strong interest among a largely Asia-based clientele alongside those from Taiwan. A number of major pieces



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sold within the first day including a cast iron sculpture by Antony Gormley; a painting by Georg Baselitz; a vitrine by Anselm Kiefer; and a grid work by Darren Almond, among others. Two of these pieces will go to art and culture institutions with the region and will be on public display in due course," said **Laura Zhou, Director, White Cube Asia.**

Junko Shimada, Director of GALLERY SIDE 2 from Tokyo who participated in the Solos sector of the fair, noted: "Our experience at Taipei Dangdai has consolidated old relationships and formulated new conversations that continue beyond the duration of the fair. We are excited to see partnerships springing from our first year of participation."

Please refer to Appendix II for the full list of participating galleries. Details of all installations can be found in Appendix III.

IDEAS

Over the three (3) public days of the fair (18 – 20 January), a multi-disciplinary platform, the Ideas Program gathered key art world figures and industry professionals from around the world to discuss, debate and deliberate key cultural topics around the themes of 'Past', 'Present', and 'Future'. The comprehensive and curated program included eight (8) talks featuring 22 speakers and focused on issues such as contemporary artistic practices, curatorship, the gallery landscape in Asia, and the future of digital art. The talks highlighted artists such as **Richard Lin, Li Yuan-Chia, Haegue Yang, Wu Jian'an, Jam Wu, Charwei Tsai, and Taskashi Kudi from teamLab.** The program also featured leading art industry professionals such as: **President of The International Association of Art Critics (Association Internationale des Critiques d'Art, AICA) Taiwan, Pei-ni Hsieh; Lesley Ma, Ink Art Curator of M+, Hong Kong; collector Yao Qian; Freya Chou, Curator at Para Site; independent curator Manray Hsu; Stephanie Bailey, Editor-in-Chief of Ocula;** as well as representatives of all **four exhibitors from the Young Galleries sector.**

Please refer to Appendix I for full details of the Ideas Program 2019.

SPOTLIGHT ON TAIPEI

Arts institutions across Taipei organized specially programmed moments throughout the week. Taipei Fine Arts Museum organised special Guided Tours of the Taipei Biennial, National Palace Museum offered Guided Tours of their Classic Collection, Taipei Contemporary Art Center screened a selection of moving-image works, and JUT Art Museum invited the visitors to attend a special tour of the venue.

Many of Taipei's galleries participated in the Taipei Gallery Night held on 16 January and featuring 20 different exhibition openings and other special events. **Double Square Gallery, Mind Set Art Center and Project Fulfill**



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Art Space hosted an exclusive Yaoshan Night set in the picturesque hills surrounding Taipei, **Sean Kelly Gallery** inaugurated their new Project Space in town, while Hong Kong's **Galerie du Monde** showcased a special pop-up solo exhibition and project *Echo*, in line to celebrate Taipei's burgeoning art scene and the first installment of the fair.

Details on the second edition of Taipei Dangdai in 2020 will be announced soon. To be kept up to date please see details below.

End

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LINE: <http://bit.ly/TDLINE>

NOTES TO EDITORS

About Taipei Dangdai

Taipei Dangdai is a new international art fair that presented the first edition in Taipei, from 18 – 20 January 2019. Overseen by Magnus Renfrew the fair director, Taipei Dangdai features 90 galleries and places a strong emphasis on galleries from Asia with a globally recognized selection committee and the support of an advisory committee of leading regional collectors. Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields.

Taipei Dangdai is a joint venture between four of the world's leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). <https://taipeidangdai.com/>

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UBS AND CONTEMPORARY ART

UBS has a long and substantial record of contemporary art patronage. At the core of this commitment is the UBS Art Collection, one of the world's largest and most important corporate art collections, with more than 30,000 artworks. The firm actively enables clients and audiences to participate in the international conversation about art through its global lead partnership with Art Basel, its partnership with Taipei Dangdai, and with leading museums around the world including the Fondation Beyeler in Switzerland, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia. UBS provides its clients with insight into collecting and the art market and co-publishes the Art Basel and UBS Global Art Market Report. The firm shares its passion for art and collecting with a global community, and recently established the UBS Art Collectors Circle, to connect collectors and cultural philanthropists who are passionate about art, to share knowledge and best practice. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

OFFICIAL HOTEL PARTNER

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

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BMW

As the world's leading manufacturer of the premium automobiles, BMW has provided customers the high-quality products throughout its 100-year history by keeping reinventing itself. At the same time, delivering “JOY” to our customers is also one of our brand core values. To fulfill this goal, BMW has never stopped supporting the global arts and also the cultural and creative industry. This year, BMW will become one of the official partners of Taipei Dangdai Art and Ideas. We anticipate to fuse the same idea, delivering “JOY”, together and to uncover global outstanding arts.

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