

台北

TAIPEI
DANGDAI

當代

Art & Ideas

藝術博覽會

17-19.Jan.2020

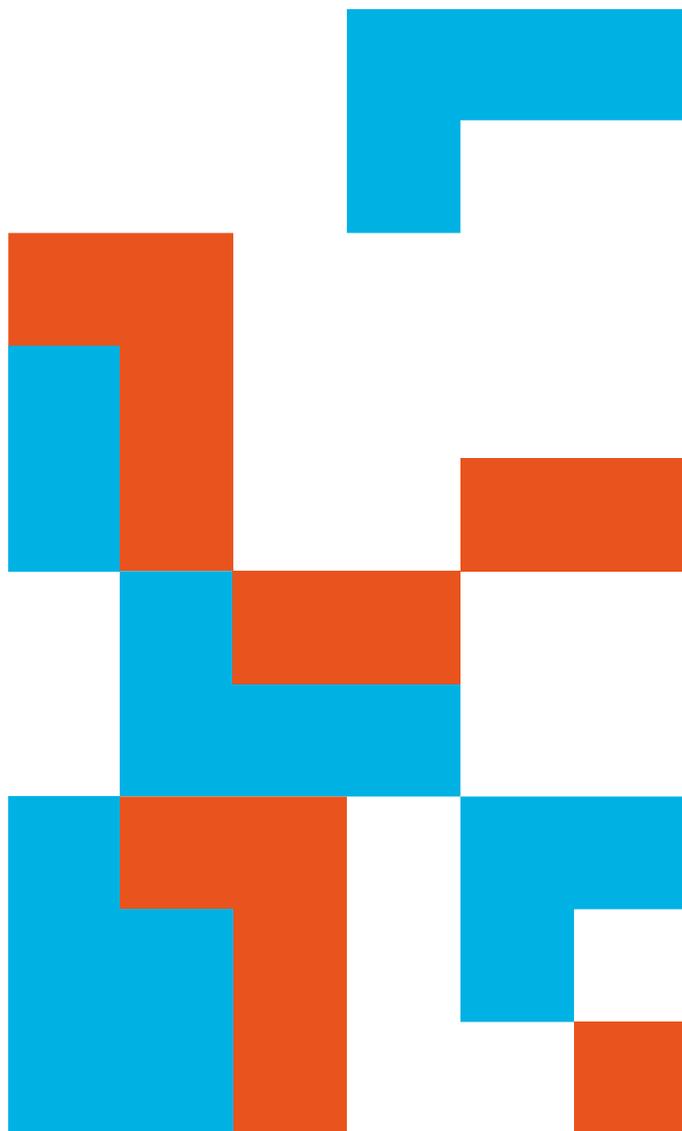
Taipei Nangang
Exhibition Center
台北南港展覽館

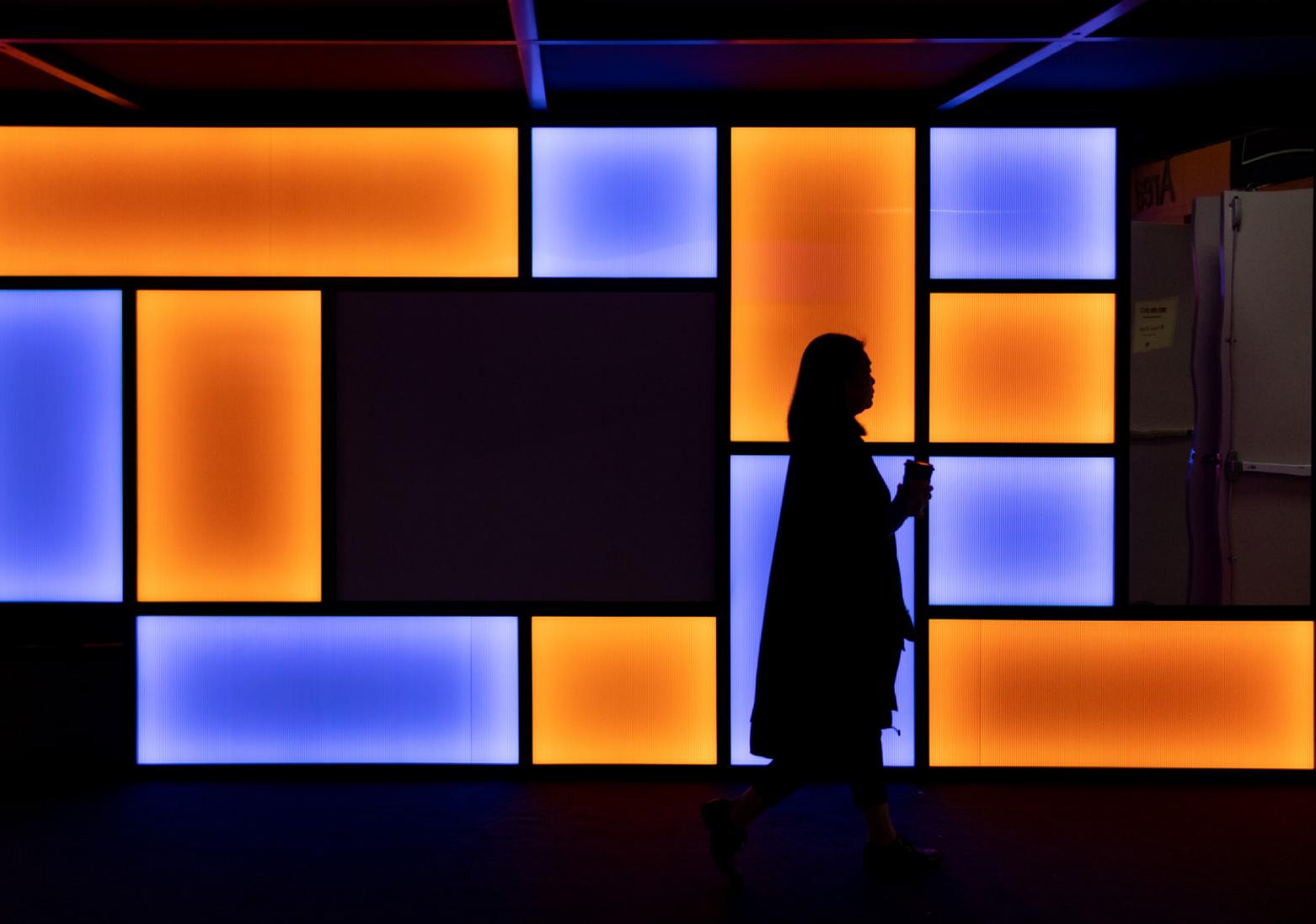
特別呈獻



UBS

GALLERY INFORMATION





TAIPEI DANGDAI IS TAIPEI'S INTERNATIONAL ART FAIR, THE LARGEST AND MOST DIVERSE GATHERING OF LOCAL AND INTERNATIONAL GALLERIES IN TAIWAN. THE SECOND EDITION TAKES PLACE AT NANGANG EXHIBITION CENTER, FROM 17-19 JANUARY 2020, WITH THE VIP PREVIEW AND VERNISSAGE ON 16 JANUARY.

Taipei Dangdai will return to kick start the artworld calendar, featuring a world-class line-up of galleries from around the globe, selected via a rigorous application process overseen by a committee of international gallerists. Presented by UBS, and having attracted over 28,000 visitors in 2019, the event brings together a selection of the world's leading galleries and artists alongside influential thinkers from a wide range of disciplines, including archaeology, art history and technology. Taipei Dangdai celebrates the city's unique and dynamic art scene, while highlighting global creativity and the increasing importance of the wider art market in Asia.

DATES: 17 - 19 Jan 2020
VIP PREVIEW & VERNISSAGE: 16 Jan 2020
LOCATION: Taipei Nangang Exhibition Center

台北當代藝術博覽會是在台北舉辦的國際藝術博覽會，來自海內外的畫廊齊聚台灣，共同參與最隆重多元的藝壇盛會。第二屆台北當代藝術博覽會將於2020年1月17至19日於台北南港展覽館舉行，1月16日為貴賓預展及開幕酒會。

台北當代藝術博覽會將再度啟動國際藝壇行事曆，呈現世界各地的頂級畫廊，全經由國際級畫廊組成的評審委員會以嚴謹的評選機制精心挑選而出。由瑞銀集團呈獻的台北當代藝術博覽會，匯集了全球各大頂尖畫廊及藝術家，還有考古學、藝術史及科技等各學科深具影響的專家學者，並於2019年吸引了逾28,000名參觀者。此盛會不僅突顯台北獨特且充滿活力的藝術氛圍，同時也展現出全球創意，顯現亞洲藝術市場的茁壯成長與日益增加的重要性。

展覽日期：2020年1月17至19日
貴賓預展&開幕酒會：2020年1月16日
展覽地點：台北南港展覽館



VISITOR EXPERIENCE | 參訪體驗

Taipei Dangdai program boasts four days of exhibitions, showcasing the very best in contemporary art, public events and talks that provide opportunities to engage more deeply with the Taipei cultural scene. The program is developed in conjunction with prominent curators, artists, museums and gallery directors, and influential collectors, offering first-hand insights into the creation, presentation and collection of contemporary art.

台北當代藝術博覽會為期四天，除展出當代藝術首屈一指的傑作之外，還舉行眾多公開活動與講座，觀眾可藉此機會與台北當代藝術圈進行更深度的互動。展覽活動聯合重量級策展人、藝術家、博物館及畫廊總監與重要藏家，分享有關當代藝術創作、展示及收藏的第一手見解。

VIP PROGRAM | 貴賓活動

The Taipei Dangdai VIP pass includes access to the VIP Preview, VIP program, VIP lounge and entry to all days of the fair. Additionally, it provides exclusive insight into Taipei's thriving contemporary art scene through artist studio visits, exhibition openings, private and corporate collection tours, and behind-the-scenes access to the city's leading institutions. We work closely with selected partners to develop bespoke programs for collector groups from Taipei, Asia and beyond.

台北當代藝術博覽會貴賓卡包含了貴賓預展通行、貴賓特別活動、貴賓休息室使用及展覽期間全日通行。此外，還有藝術家工作室參觀、展覽開幕、私人及企業收藏導覽之旅與台北頂尖機構幕後參訪等活動，獨家深入觀察台北蓬勃發展的當代藝術活動。我們與選定的合作夥伴密切合作，一同為台北、亞洲及其他區域的收藏家團體量身打造專屬活動。

Applications to Taipei Dangdai are open to galleries with a permanent exhibition space, with regular opening hours, holding at least three exhibitions per year; and with a roster of represented artists.

Selection for participation in the Fair is based on the curatorial strength and premise of the gallery's exhibition program and their represented artists. Criteria such as quality of artwork, previous art fair presentations and any projects undertaken by the gallery both locally and internationally are central to the Selection Committee's decision. Submission of your application does not automatically confer the right of admission to Taipei Dangdai 2020. Decisions on admission are made exclusively by the Taipei Dangdai Selection Committee, a panel of internationally recognised and respected gallerists. The Selection Committee will meet in early July 2019 to review applications. We would advise that you apply as soon as possible and no later than the end of June in order to have your application discussed at that meeting.

Booth allocation is determined and approved by the Fair Management. Please refer to the Terms and Conditions on Page 11 for further details.

台北當代藝術博覽會現已開放申請，舉凡畫廊擁有常設展覽空間、固定營業時間、一年舉辦至少三場展覽，提供代理藝術家名單，皆可申請參展。

參展資格取決於各畫廊展覽計劃的策展實力與其代理之藝術家。評審委員會決定的重要標準包括：藝術品的品質、過去藝術博覽會展出經驗及畫廊於國內外籌辦的各項計劃。提交申請並不代表自動獲得2020年台北當代藝術博覽會的參展資格。錄取與否將由國際上受業界敬重的畫廊主所組成的台北當代藝術博覽會評審委員會裁決。評審委員會將於2019年7月初召開會議審核申請資料。建議各位最晚於6月底之前盡快提出申請，以便於會議上討論。

展位分配由台北當代管理階層決議及核准。詳情請參考第11頁的「條款細則」。



GALLERIES CAN CHOOSE TO APPLY FOR PARTICIPATION IN THE FOLLOWING SECTORS:

畫廊可選擇申請參加的展區如下：

SECTOR 展區	DESCRIPTION 說明	BOOTH OPTIONS 展位選擇
Galleries	The Galleries Sector provides a significant platform for established galleries from Taiwan, Asia and around the world. Exhibitors are selected on the basis of the quality of their exhibition program, the artists represented by the gallery and the curatorial strength of the stand presentation. Booths in this sector are US\$ 585 per sqm plus 5% GST.	40 SQM [US\$ 23,400] + 5% GST 60 SQM [US\$ 35,100] + 5% GST 80 SQM [US\$ 46,800] + 5% GST 100 SQM [US\$ 58,500] + 5% GST 120 SQM [US\$ 70,200] + 5% GST
Young Galleries	Open to galleries that have been operating for less than 8 years at the time of the fair (founded on or after 1 January 2012). This sector is intended as a stepping stone for younger galleries of promise to showcase the full breadth of their program. Young Galleries will be included within the Galleries Sector on the floorplan and will be differentiated by stand-signage alone. Booths in this sector are US\$ 465 per sqm plus 5% GST.	40 SQM [US\$ 18,600] + 5% GST 60 SQM [US\$ 27,900] + 5% GST 80 SQM [US\$ 37,200] + 5% GST 100 SQM [US\$ 46,500] + 5% GST 120 SQM [US\$ 55,800] + 5% GST
Solos	The Solos Sector will showcase single artist presentations by both young and established artists, and historical artists from 20 Century. Exhibitors will be selected primarily on the strength of the stand proposal. The sector is open to applications from all galleries. Stands in this sector are US\$ 525 per sqm plus 5% GST.	30 SQM [US\$ 15,750] + 5% GST 40 SQM [US\$ 21,000] + 5% GST 50 SQM [US\$ 26,250] + 5% GST 60 SQM [US\$ 31,500] + 5% GST
畫廊精萃	畫廊精萃展區為台灣、亞洲及全球各地的知名畫廊提供重要平台。參展畫廊將根據其展覽活動、畫廊代理藝術家及展位呈現的策展實力來決定。此展區的展位費用為每平方公尺585美元，另加5% 商品服務稅。	40 平方公尺 (\$ 23,400美元) + 5% 商品服務稅 60平方公尺 (\$35,100美元) + 5% 商品服務稅 80平方公尺 (\$46,800美元) + 5% 商品服務稅 100 平方公尺 (\$58,500美元) + 5% 商品服務稅 120平方公尺 (\$70,200美元) + 5% 商品服務稅
新生畫廊計劃	專為成立未滿8年的新興畫廊開放（即成立於2012年1月1日之後）。此展區主要目標在作為年輕新興畫廊的基石，使其得以展示全部活動。平面圖上的新生畫廊計劃展區將納入畫廊精萃展區內，僅以展位名牌做區分。此區展位費用為每平方公尺465美元，另加5% 商品服務稅。	40 平方公尺 (\$ 18,600美元) + 5% 商品服務稅 60平方公尺 (\$27,900美元) + 5% 商品服務稅 80平方公尺 (\$37,200美元) + 5% 商品服務稅 100 平方公尺 (\$46,500美元) + 5% 商品服務稅 120平方公尺 (\$55,800美元) + 5% 商品服務稅
個人展藝	個人展藝展區將以個展形式呈現新銳及知名藝術家之作品，並展出多位20世紀藝術大師的個人作品。參展資格主要取決於展位提案的品質。此區開放所有畫廊申請，展位費用為每平方公尺525美元，另加5% 商品服務稅。	30 平方公尺 (\$ 15,750美元) + 5% 商品服務稅 40平方公尺 (\$21,000美元) + 5% 商品服務稅 50平方公尺 (\$26,250美元) + 5% 商品服務稅 60 平方公尺 (\$31,500美元) + 5% 商品服務稅



BOOTH PACKAGE | 展位配備

INCLUDED | 包含

Standard package walling and lighting
(walls are 3.5m high. 30% of the allocated SQM booth size will be provided in linear metres of walling)
Standard venue flooring
Booth signage / Gallery nameboard / Wi-Fi
Gallery information on the Taipei Dangdai website
Presence on printed Taipei Dangdai floor plan
Exhibitor and Worker passes
Allocation of VIP passes, Vernissage and General Admission tickets

標配展板與照明

(展板高3.5公尺。展位所分配到的總面積之30%將作為提供隔板之長度依據。)

標準會場地板

大會指引看板/展位名牌/無線網路

畫廊資訊刊登於台北當代藝術博覽會官網

刊登於台北當代藝術博覽會展會地圖文宣品

參展及工作人員通行證

貴賓卡、開幕酒會及一般入場券配額

EXCLUDED | 不含

Electrical outlets
Furniture for stand
Additional walls (can be ordered from the Exhibitor Manual)
Additional lights (can be ordered from the Exhibitor Manual)
Secure artwork storage facility
Public Liability and Artwork Insurance
Freight
Car parking

電源插座

展位傢俱

額外展板 (可透過展商手冊訂購)

額外照明 (可透過展商手冊訂購)

藝術品保全倉儲設施

公共意外責任險及藝術品保險

貨運服務

停車服務

For further information, please visit our website www.taipeidangdai.com or email applications@taipeidangdai.com.

更多詳情，請造訪台北當代官網www.taipeidangdai.com，或來信至applications@taipeidangdai.com。

ADDITIONAL OPPORTUNITIES | 額外曝光

THE FOLLOWING ADDITIONAL OPPORTUNITIES FOR EXPOSURE ARE AVAILABLE FOR GALLERIES PARTICIPATING IN TAIPEI DANGDAI 2020:

2020年台北當代藝術博覽會參展畫廊將可透過下列方式擁有更多額外的曝光機會：



INSTALLATIONS | 裝置藝術

A curated exhibition of large-scale installation works that go beyond the scope of the art fair booth and feature throughout the fair. The limited spaces are provided free of charge and exhibitors will be invited to submit the details of their selected work after the notification of acceptance to the fair. *

精心策劃的大型裝置藝術突破藝術博覽會展位空間限制，將於整個展會期間展出。空間將由主辦單位免費提供，參展畫廊將於確認參展後，獲邀提交自選作品的詳細資料。*

SALON | 藝術沙龍

Each selected gallery will be entitled to exhibit a single artwork, priced under US\$ 8,000, in a dedicated area of the art fair. These can be paintings and works on paper, but also editioned works such as prints or photographs. The Salon is designed to encourage new collectors to engage and to demonstrate that quality can be found at every price-point. The space is provided free of charge and exhibitors will be invited to submit the details of their selected work after the notification of acceptance to the fair. *

每家畫廊將可於藝術博覽會的指定區域展出一件價值8000美元以下的作品，無論是繪畫、紙上作品，或是有版數的作品，例如版畫或攝影作品皆可。藝術沙龍的設計主要為了鼓勵新進收藏家參與，彰顯各種價位都能有高品質作品。此區空間免費提供，參展畫廊將於確認參展後，獲邀提交其精選作品的詳細資料。*

IDEAS | 新觀點共享平台

This multi-disciplinary program will span the fair's duration, with each day addressing the past, present and future. Cultural figures will discuss how creativity and expression in art exists in the broader world, contextualizing their discussion with references to contemporary issues, as well as sharing their thoughts on the shape of things to come. Exhibitors interested in participating will be invited to submit their proposals after the notification of acceptance to the fair. *

此跨學科活動將橫跨整個展覽期間，每日分別針對「過去」、「現在」和「未來」的主題提出討論。邀請了來自全球各地、各界的知名專家，揭示藝術在不同領域的創意與表現，以當代議題為基礎貫串討論內容，並分享對於未來事物形貌的見解。若有興趣參與，參展畫廊將於確認參展後，獲邀遞交提案。*

* Exhibitors are invited to submit proposals from which a selection will be made by the appointed curator.

* 參展畫廊將獲邀遞交提案，再由指定策展人進行評選。

HOW TO APPLY | 如何申請

TO APPLY, PLEASE COMPLETE THE ONLINE APPLICATION FORM ON OUR WEBSITE: TAIPEIDANGDAI.COM/APPLY

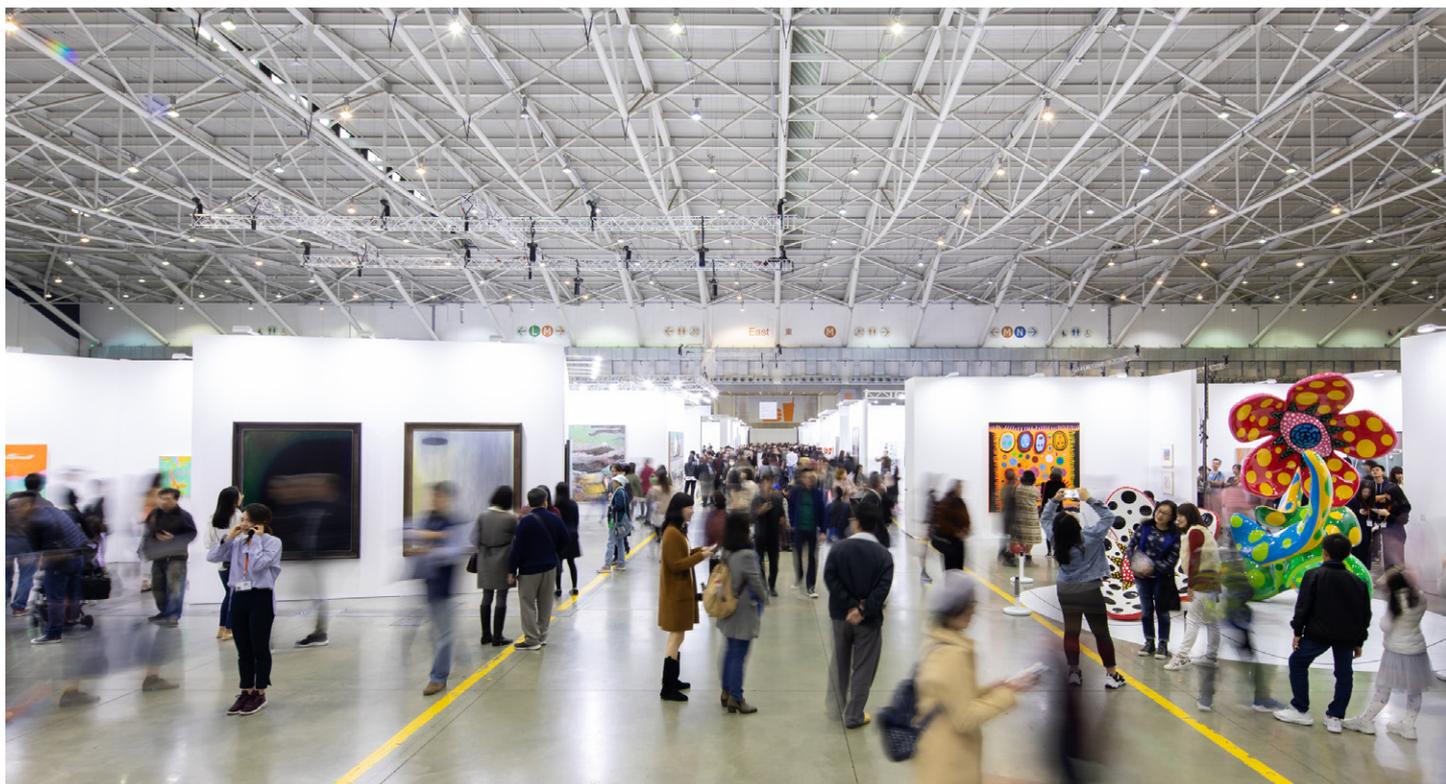
A non-refundable US\$ 250 application fee will be collected at the time of application via our online payment portal.

The application asks for gallery information along with an exhibition proposal and images of artwork to be shown at the Fair.

如欲申請，請完成官網上的線上申請表：
TAIPEIDANGDAI.COM/APPLY

報名時，我們將透過線上付款系統收取申請費250美元，恕不退還。

申請資料請準備畫廊資訊、展覽提案及預計展出的藝術品影像。



APPLICATION NOTIFICATION | 申請通知

All applicants will be notified in writing as to the outcome of their application. Decisions of admission are made exclusively by the Taipei Dangdai Selection Committee and no conversation will be entered into by the Committee. Please note that confirmation of participation from Fair Management removes conditional status of admission and gives legal validity to the Exhibitor Contract. For full details please refer to the Terms and Conditions on Page 11.

所有申請人的申請結果將以書面形式通知。錄取與否將全權由台北當代評審委員會決定，概不進行任何討論。請注意，經台北當代管理階層確認參展後，參展畫廊之契約法律效力始生效。所有詳細資料，請參考第11頁「條款細則」。

IMPORTANT DATES | 重要日期

BOOTH DEPOSIT (30% of total invoice) 14 days from notification from the Fair Management confirming your acceptance

展位押金（總額的30%）接獲台北當代管理階層通知確認參展後十四天內

SECOND PAYMENT (45% of total invoice) 20 September 2019

第二期款項（總額的45%）2019年9月20日

FINAL PAYMENT (25% of total invoice) 8 November 2019

尾款（總額的25%）2019年11月8日



MORE INFORMATION | 更多資訊

FOR FURTHER INFORMATION ON EXHIBITING AT
TAIPEI DANGDAI 2020, PLEASE CONTACT:

更多關於2020年台北當代藝術博覽會的資訊，
請聯繫：

MAGNUS RENFREW
FAIR DIRECTOR
applications@taipeidangdai.com

博覽會總監
任天晉
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DEBORA FERRARINI
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畫廊聯繫
林怡廷
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FOUNDERS | 創辦人

TAIPEI DANGDAI IS A JOINT VENTURE BETWEEN FOUR OF THE WORLD'S LEADING ART EVENT ORGANIZERS: 台北當代藝術博覽會由全球四間首屈一指的藝術活動統籌公司合辦：

Tim Etchells

ARTHQ / EVENTS Limited

AngusMontgomery Arts

Ramsay Fairs Limited



FAIR DIRECTOR, MAGNUS RENFREW | 台北當代博覽會總監，任天晉

Magnus Renfrew has twenty years' experience in the international art world, the last decade of which have been spent in Asia. Previously, Renfrew served as founding fair director for ART HK: Hong Kong International Art Fair (2007-2012) and Art Basel in Hong Kong (2012-2014). Renfrew has been widely recognized for his contribution by art industry media and has been named twice in ARTREVIEW as one of the 100 most influential people in the international art world. In 2013 he was honoured as a Young Global Leader by the World Economic Forum. In 2017, Renfrew founded the ARTHQ / Group, a leading service provider for the art world with offices in Hong Kong and London. In 2017, his book *Uncharted Territory: Culture and Commerce in Hong Kong's Art World* was published by Penguin. Renfrew served on the Hong Kong Arts Development Council (2014-2016) and currently serves as Chair of the Advisory Council for Para Site Art Space in Hong Kong.

任天晉活躍於國際藝壇二十多年，近十年多半於亞洲活動。先前，任天晉曾擔任香港國際藝術展(ART HK)展會創辦總監：香港國際藝術展（2007至2012年）以及香港巴塞爾藝術展(Art Basel)（2012至2014年）。其貢獻備受藝術界媒體推崇，且兩度榮獲《ART REVIEW》評選為「國際藝壇百大最具影響力人物」。2013年，世界經濟論壇(World Economic Forum)更推選任天晉為全球青年領袖。2017年，他成立了ARTHQ / Group，該公司為藝術界提供服務，於香港及倫敦設有辦事處；同年，任天晉著作《Uncharted Territory: Culture & Commerce in Hong Kong's Art World》由英國企鵝出版推出。他過去曾獲委任為香港藝術發展局委員（2014-2016年），現為香港 Para Site藝術空間顧問委員會主席。

ADVISORY GROUP | 顧問團隊

Taipei Dangdai is supported by an Advisory Group of international collectors from Taiwan and beyond, who provide counsel and guidance as we establish Taipei as a dynamic meeting place for the international art world:

台北當代獲得台灣及其他地方的國際藏家組成的顧問團隊全力支持，為展會提供諮詢及指導，與我們一起將台北打造為國際藝壇的匯聚樞紐：

Jam Acuzar

Evan Chow

Sylvain Levy

Leslie Sun

Benjamin Cha

Lawrence Chu

Alan Lo

Patrick Sun

Tai-Wei Chang

Ellie Lai

Ivan Pun

Jason Chi

Kevin Lee

Leo Shih

TAIPEI DANGDAI PTY LTD

TERMS & CONDITIONS OF PARTICIPATION

1. DEFINITIONS

1.1 In these Terms the following words will have the following meanings: "Exhibitor Application Form" means this online application form; "Exhibition" means Taipei Dangdai taking place 16-19 January 2020, held at Taipei Nangang Exhibition Centre, Taipei; "Exhibitor Manual" means the handbook to be produced by the Organiser containing such regulations as may deem reasonable to the Organiser relating to the Exhibition, the Venue and the Exhibitor's attendance and conduct at the Exhibition; "Fee" means the aggregate amount to be paid by the Exhibitor to the Organiser for the Space as shown overleaf; "Organiser" means Taipei Dangdai Limited and its successors and assigns; "Space" means the area of the floor space at the Exhibition licensed by the Organiser to the Exhibitor. "Booth" means any structure, platform or other erection located in the Space for the Exhibitor's purpose at all locations; "Terms" means these terms and conditions together with the contents of the Exhibitor Manual; and "Venue" means the events location where the Exhibition takes place.

2. AGREEMENT

- 2.1 These terms shall govern the provision of the Space by the Organiser to the Exhibitor to the exclusion of any other terms and conditions.
- 2.2 A binding contract shall come into existence between the Exhibitor and the Organiser on acceptance of the Application Form and in writing by the Organiser.
- 2.3 No changes to these terms shall be valid unless in writing and signed on behalf of the authorized representatives of both the Exhibitor and the Organiser.

3. FEE

- 3.1 The Exhibitor shall promptly pay for the Fee by instalments (if any) as shown on the Exhibitor Application Form.
- 3.2 The Exhibitor shall, in addition to the Fee, promptly pay for all amounts of charges relating to the Exhibitor's participation in the Exhibition in accordance with the Exhibitor Manual or in respect to all goods and services supplied at the request of the Exhibitor.
- 3.3 The Fee is payable without any deduction, withholding or set-off whatsoever.
- 3.4 If the Fee is not paid when due in accordance with the terms outlined in the Exhibitor Application Form, then without prejudice to the Organiser's other rights or remedies:
- 3.4.1 the Exhibitor shall be liable to pay interest on the overdue amount at an annual rate of 4% above the best lending rate adopted by Hong Kong & Shanghai Banking Corporation Ltd from time to time, such interest to accrue on a daily basis from the date on which payment becomes overdue until the date the payment is made; and
- 3.4.2 the Exhibitor shall be liable for the Organiser's incidental costs of collection and recovery of amounts due, including but not limited to solicitor's costs and disbursements on a full indemnity basis before and after commencement of legal proceedings.

4. CANCELLATION AND REDUCTION OF SPACE

- 4.1 Subject to this Clause, the Exhibitor may, by notice in writing delivered to the Organiser by recorded delivery ("the Cancellation Notice"), cancel its booking and liquidated damages (and not penalty) by way of cancellation fees shall be payable by the Exhibitor in accordance with Clause 4.4.
- 4.2 Subject to this Clause, the Exhibitor may, by notice in writing delivered to the Organiser by recorded delivery ("the Reduction Notice"), apply to reduce the size of the Space. The Organiser shall in its sole discretion and without assigning any reason, elect whether or not to accept the Reduction Notice.
- 4.3 In the event that the Organiser accepts the Reduction Notice, the booking of such Space which forms the subject of the Reduction Notice shall be deemed to be cancelled and liquidated damages (and not penalty) by way of cancellation fees shall be payable by the Exhibitor in accordance with Clause 4.4.
- 4.4 Upon cancellation in accordance with Clause 4.1 or reduction of the Space in accordance with Clause 4.2, the cancellation fee payable by the Exhibitor to the Organiser will be as follows:
- | Cancellation Date | Cancellation Fee |
|---------------------------|------------------|
| Before or on 20 Sept 2019 | 75% of the Fee |
| On or after 21 Sept 2019 | 100% of the Fee |
- 4.5 Upon accepting the Cancellation Notice or Reduction Notice, the Organiser may resell or reallocate the cancelled Space, without any obligation to refund any cancellation fees or account to the Exhibitor for income from reselling or reallocating the cancelled Space.

5. OCCUPATION OF SPACE

- 5.1 The Exhibitor shall occupy the whole of its allocated Space at the commencement of the Exhibition and for the entire duration of the opening hours of the Exhibition.
- 5.2 The Exhibitor shall not sub-let, share or part with occupation of the Space or any part of it.
- 5.3 The Exhibitor shall occupy the Space as the Organiser's licensee and shall not obtain any right of exclusive possession or occupation of or any proprietary interest in the Space.
- 5.4 The Exhibitor's Booth shall be constructed in accordance with the regulations set out in the Exhibitor Manual. The Exhibitor shall comply with all instructions of the Organiser and/or its agents in respect of the construction of the Booth.
- 5.5 The Organiser shall supply the Exhibitor a standardised Booth package in order to participate in the Exhibition with items included as follows:
- 5.5.1 At a minimum, 30% of the Exhibitor's Space will be supplied in linear meters of wall for the Booth construction. Walling supplied will be no less than 3.5m in height.
- 5.5.2 At a minimum, the Exhibitor's Booth will be supplied with one standard package light per three linear meters of supplied walling.
- 5.6 The Exhibitor acknowledges that Booth options listed in the Exhibitor Application Form are provided as a general guide. As such, the Exhibitor acknowledges that Space may vary no more than plus 5 sqm or minus 5 sqm from their Booth preference indicated on the Exhibitor Application Form. The Exhibitor acknowledges that the Fee shall reflect the final Space supplied by the Organiser and not the Booth preference indicated on the Exhibitor Application Form.
- 5.7 The location of the Space shall be provisional and subject to change prior to the Exhibition. The Organiser shall be entitled to relocate the Exhibitor's Space at any time prior to the Exhibition and, if necessary, reduce the Space allocated provided that a rebate of the Fee is granted to the Exhibitor pro rata to the reduction of the Space.
- 5.8 The Exhibitor shall vacate the Space at the end of the period of the Exhibition or otherwise in accordance with the Organiser's request. In the event that the Exhibitor fails to vacate the Space, it shall indemnify and keep indemnified the Organiser against any losses, costs incurred as a result of the Exhibitor's failure to vacate.

6. EXHIBITOR'S OBLIGATIONS

- 6.1 The Exhibitor shall not supply from the Booth or elsewhere at the Exhibition any food, drink or tobacco.
- 6.2 At the Exhibition the Exhibitor shall only conduct its business from the Booth and may not display or distribute its promotional publication or article of any kind other than from the Booth.
- 6.3 The Exhibitor shall observe and comply with the Exhibitor Manual at all times.
- 6.4 The Exhibitor shall comply with all requirements of law, regulations and codes of practice applicable to it and ensure that it does not infringe the rights of any third party in its activities and shall comply with the laws and regulations of Taiwan, especially The Criminal Act, The Protection of Children and Youths Welfare and Rights Act and Social Order Maintenance Act.
- 6.5 The Exhibitor shall indemnify the Organiser and hold the Organiser harmless against all loss, damages claim and costs resulting from the Exhibitor's use of the Space and the acts and omissions committed by the Exhibitor and its employees, agents, contractors and invitees.

7. ATTENDANCE

- 7.1 The Exhibitor/Sponsor acknowledges that the Organiser shall not be held responsible for the failure of all or any other contracted Exhibitor/Sponsor to attend the Exhibition/Event or the failure of any number of attendees to attend the Exhibition/Event for any reasons.
- 7.2 Any Exhibition/Event Display Space/Sponsorship Contract or any acceptance thereof by the Organiser shall not be conditional on the presence or location of any other exhibitor at the Exhibition/Event or any other Exhibition/Event.

8. LIABILITY AND INSURANCE

8.1 The Organiser shall not be responsible for:

8.1.1 the theft, damage and safety of all goods, decorations and other items brought into the Venue by the Exhibitor, its agents, employees or sub-contractors; or

8.1.2 the supply to the Exhibitor of any goods or services from any third parties at the Exhibition, including the operator and owner of the Venue, designated contractors and the Organiser's contractors.

8.2 Although all reasonable precautions shall be taken, the Organiser's liability shall be limited as follows:

8.2.1 the Organiser's maximum aggregate liability under or in connection with these Terms shall not exceed the total amount of the Fee actually paid by the Exhibitor; and

8.2.2 the Organiser shall not be liable for any loss of income or profits, loss of contracts or for any indirect or consequential loss or damage of any kind howsoever arising.

8.3 Nothing in these Terms shall exclude or in any way limit the liability of the Organiser for fraud or for death or personal injury caused by its negligence or for any other liability to the extent that the same may not be excluded or limited as a matter of law.

8.4 The Organiser shall not be liable for any delay or damage or loss caused by any act of God, terrorist activity, political unrest, riots or other event, fact or circumstance beyond the Organiser's reasonable control.

8.5 The Exhibitor shall take out and maintain adequate insurance and the Exhibitor shall on demand provide sufficient evidence of such insurance to the Organiser. Without prejudice to the foregoing provisions in this Clause 8, in the event of the Organiser having any liability, the claimant shall first of all recover or procure to be recovered the money payable by the insurers under the insurance policies between the insurers and/or the relevant parties relating to the subject matter or event from which the Organiser's liability arises and the claimant's claim against the Organiser is limited to the extent that the money paid and/or payable by the insurer under such insurance policies is not sufficient to reasonably compensate the claimant.

9. TERMINATION

9.1 The Organiser may terminate this agreement forthwith by notice in writing to the Exhibitor or exclude the Exhibitor from the Exhibition, if the Exhibitor:

9.1.1 commits a material or persistent breach(es) of any these Terms and, having received from the Organiser a notice giving full particulars of the breach(es) and requesting that the same be remedied, has failed to remedy such breach(es);

9.1.2 becomes insolvent, enters into liquidation or bankruptcy, passes a resolution for its winding up, has a receiver or administrator appointed over the whole or any part of its assets, makes any composition or arrangement with its creditors or takes or suffers any similar action in consequence of its debt, or

9.1.3 ceases, or threatens to cease, to carry on business; and

9.1.4 in the course of preparation for the Exhibition or during the Exhibition, acts in violation of law, including but not limited to performing any act or committing any omission which is or is likely to infringe the rights of any third party.

9.2 In the event that the Organiser exercises its right to terminate this agreement, the licence by the Exhibitor over the Space will cease and the Exhibitor shall pay to the Organiser liquidated damages (and not as penalty) as follows:

Date of Termination	Liquidated Damages Amount
Before or on 20 Sept 2019	75% of the Fee
On or after 21 Sept 2019	100% of the Fee

9.3 In the event that the Exhibitor fails to pay any part of the Fee pursuant to and in accordance with these Terms then the Exhibitor shall be liable for all legal costs incurred by the Organiser in relation to such non-payment.

9.4 The Organiser shall be entitled to remove any person or thing or exclude the Exhibitor from the Venue in the event that the Organiser considers such removal or exclusion to be in the interests of the Exhibition, the Venue or the other exhibitors or visitors at the Exhibition. In such event, the Fee shall be forfeited to the Organiser as liquidated damages and not as penalty.

10. COMPLIANCE WITH LAWS AND REGULATIONS

10.1 The Exhibitor shall comply with all applicable laws, regulations and codes of practice relating to the Exhibition and the Exhibitor's attendance at the Exhibition, including without limitation, all fire and health and safety regulations, The Criminal Act of Taiwan, The Protection of Children and Youths Welfare and Rights Act of Taiwan and Social Order Maintenance Act of Taiwan, the rules and regulations set out in the Exhibitor Manual and any additional rules imposed by the operator or owner of the Venue or the government from time to time.

10.2 Any materials used for building, decorating and covering the Booth or forming part of the Booth must be inflammable.

10.3 No explosives, detonating or fulminating compounds or other dangerous materials shall be brought into the Exhibition by or on behalf of the Exhibitor.

11. LAW AND JURISDICTION

11.1 These Terms shall be governed in all respects by the Laws of Taiwan and the courts of Taiwan shall have exclusive jurisdiction to deliberate any disputes between the parties.

12. NOTICES

12.1 Save in relation to Clause 4, all notices and other communications served pursuant to or in connection with these Terms shall be sent by first class post, airmail, courier or fax to the address as specified overleaf for each party or to such other address as either party may notify for such purpose.

12.2 Subject to Clause 4, notices shall be deemed served in accordance with the following:

12.2.1 if sent by first class post to an address within Taiwan two working days after posting and if sent elsewhere, seven working days after posting:

12.2.2 if sent by courier, on confirmed delivery; or

12.2.3 if sent by fax, on confirmation of transmission.

13. GENERAL

13.1 The failure of either party to enforce any terms or right arising pursuant to these Terms does not constitute a waiver of such form or right and shall in no way affect that party's right later to enforce or exercise the term or right.

13.2 The invalidity or unenforceability of any terms or right arising pursuant to those Terms shall not adversely affect the validity or enforceability of the remaining terms and rights.

13.3 These Terms constitute the entire agreement and understanding between the parties with respect to its subject matter and supersedes any prior agreement, understanding or arrangement between the parties, whether oral or in writing, with respect to the same. No representation, undertaking or promise whether, without limitation, relating to location of the Space, visitor or exhibitor attendance figures or otherwise, shall be taken to have been given or be implied from anything said or written in communications between the parties prior to these Terms, except as set out herein. Neither party shall have any remedy in respect of any untrue statement made to it upon which it has relied in entering into these Terms (unless such untrue statement was made fraudulently) and that party's only remedy shall be for breach of contract as provided in these Terms.

13.4 Subject to the definition of "Organiser" [pursuant to which it is intended to confer a benefit on the named third parties], nothing in these Terms shall confer on any third party any benefit or right to enforce any of the Terms whether pursuant to any statute or otherwise.