



台北  
TAIPEI  
DANGDAI  
當代

Art & Ideas

藝術博覽會

18-20. Jan. 2019

Taipei Nangang  
Exhibition Center  
台北南港展覽館

特別呈獻



## The First Edition of Taipei Dangdai Now Open

*Taipei Dangdai, the new international art fair, was successfully inaugurated today, Thursday, 17 January, at the Taipei Nangang Exhibition Center. The fair's Arts & Ideas programme presents world-class galleries, artworks, installations and guided tours, complemented by talks and discussions with industry experts from Friday 18 to Sunday 20, January 2019.*

**TAIPEI (17 January 2019)** – Taipei Dangdai, the new international art fair premiering this year in Asia, was successfully inaugurated today at the Taipei Nangang Exhibition Center. Running from Friday 18 to Sunday 20 January, Taipei Dangdai presents 90 local, regional and international galleries across four different fair sectors and is supported by a multi-disciplinary Ideas Program featuring thought leaders from the art world.

**Magnus Renfrew, Fair Director, Taipei Dangdai** says: “Our aspiration is to bring new collectors into the market with our unique structure of sectors, offering quality at every price point. Art is about ideas which are common to all of us and Taipei Dangdai aspires to be a meeting place for the exchange of these ideas, providing a context which unpackages art for the wider audience and reduces the intimidation factor.”

“Following the launch of the Taipei Biennial in November, momentum has really been building within Taipei’s art scene and there is a palpable sense of excitement and buzz for the first-ever edition of Taipei Dangdai. As a collector myself, I am excited about the quality presentations by galleries and artwork presented at the fair and believe it will prove to be a game-changer for Taiwan.” said **Leslie Sun**.

**Dennis Chen, Country Head and Head of Wealth Management, UBS Taiwan**, said “We are thrilled to be contributing to the inaugural edition of Taipei Dangdai. The fair celebrates Taiwan’s status as a cultural destination which has consolidated over recent years. UBS’s support of Taipei Dangdai aims to continue the momentum by providing our clients, employees and the general public with access to a comprehensive program of art-related events.”

### The Ideas Program

Presenting a multi-disciplinary line up of discussions led by cultural figures from Taipei, the wider region, and around the world, the Ideas program addresses topics on ‘Past’, ‘Present’ and ‘Future’.

Day 1 (Friday 18) will explore the theme of ‘**Past**’ by looking retrospectively at artists such as Richard Lin and Li Yuan-Chia, one of the most important Chinese artists of the 20th century – with speakers including President of The International Association of Art Critics (Association Internationale des



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Critiques d'Art, AICA), Taiwan Pei-ni Hsieh representing the Estate of Richard Lin, Lesley Ma, Ink Art Curator of M+, and collector Yao Qian.

The **'Present'** will focus on contemporary curatorial practices as well as emerging and established artists on Day 2 (Saturday 19), including artists Charwei Tsai and Haegue Yang, as well as Freya Chou, Curator at Para Site, Doryun Chong, Deputy Director and Chief Curator of M+, and independent curator Manray Hsu.

The third and final day of the fair (Sunday 20) dives into the direction of Asia's museums and institutions beyond the 20<sup>th</sup> century. Speakers for the **'Future'** talks feature Takashi Kudo of teamLab, Stephanie Bailey, Editor in Chief of Ocula, as well as representatives in the Young Galleries sector.

Full programme details and times are listed in APPENDIX I.

Taipei Dangdai will also showcase a number of large-scale installations throughout the Exhibition Center that will provide visitors with an opportunity to engage with art beyond the traditional gallery booths, with works by artists including Yeh Wei-Li (presented by Hanart TZ Gallery), Chihhung Liu (nichido contemporary art), John Yuyi (Gallery Vacancy), Chou Shih Hsiung (Each Modern Gallery) and Ichwan Noor (ROH Projects).

The installation *I Tree to Call You*, (2018) by Yuyi, is a live-tree work set up in an artificial indoor environment with tattoo transfers made from the artists text messages are printed on each leaf. The variety of transfer stickers represents the multiple roles played in different relationships that rapidly change over time. The fallen leaves provide a sense of emotions—whether anxious, desirous or undefined – which, often or not, are experienced through personal encounters.

Taipei Dangdai has also teamed up with one of Taipei's most innovative caterers, Gastrojoy, who have created a bespoke restaurant and bar especially for the fair.

The first edition of Taipei Dangdai is further supported by Hublot and BMW.

**End**

**Press accreditation**

Online registration for press accreditation is now closed. Press can be accredited on site throughout the duration of the fair. Media are required to present business cards to obtain press passes.

**Media Contact**

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For more information visit [www.taipedangdai.com](http://www.taipedangdai.com)  
Facebook: [@taipedangdaiartfair](https://www.facebook.com/taipedangdaiartfair)  
Instagram: [@taipedangdai](https://www.instagram.com/taipedangdai)  
LINE: <http://bit.ly/TDLINE>

Ticket information	At the Door
18-20 January [Fri-Sun] General Ticket	NT\$ 750 Admits one only
Concession Ticket	NT\$ 400

**Public Days**

18 January [Fri] 12pm – 8pm  
19 January [Sat] 12pm – 7pm  
20 January [Sun] 12pm – 5pm

**Venue:** Taipei Nangang Exhibition Center, Hall 1 (4th Floor), No. 1, Jingmao 2nd Road, Nangang District, Taipei City

**NOTES TO EDITORS**

**About Taipei Dangdai**

Taipei Dangdai is a new international art fair that opens in Taipei, Taiwan on 18 – 20 January 2019. Overseen by Magnus Renfrew as the fair director, Taipei Dangdai features 90 galleries and places a strong emphasis on galleries from Asia with a globally recognized selection committee and the support of an advisory committee of leading regional collectors.

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means “the present moment.” Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields.

Programming includes an ambitious roster of multidisciplinary talks that address issues pertaining to and beyond the art world. The inaugural edition of the fair brings together 90 exhibitors from Asia as well as strong selection of leading galleries from outside the region that have shown a continued commitment to showcasing their programs on the continent. In addition to a main exhibition section (Galleries), presenting leading galleries from Taiwan, Asia, and the rest of the world, Taipei Dangdai comprises three specialized sectors designed to highlight new galleries (Young Galleries sector), spotlight artists through solo presentations (Solos sector), and feature works with accessible pricing (Salon sector).

Taipei Dangdai is a joint venture between four of the world's leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). <https://taipedangdai.com/>



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#### PRESENTED BY UBS

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. The operational structure of the Group is comprised of our Corporate Center and five business divisions: Wealth Management, Wealth Management Americas, Personal & Corporate Banking, Asset Management and the Investment Bank. UBS's strategy builds on the strengths of all of its businesses and focuses its efforts on areas in which it excels, while seeking to capitalize on the compelling growth prospects in the businesses and regions in which it operates, in order to generate attractive and sustainable returns for its shareholders. All of its businesses are capital-efficient and benefit from a strong competitive position in their targeted markets. UBS is present in all major financial centers worldwide. It has offices in 52 countries, with about 34% of its employees working in the Americas, 34% in Switzerland, 18% in the rest of Europe, the Middle East and Africa and 14% in Asia Pacific. UBS Group AG employs approximately 61,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE). UBS has had a presence in Taiwan since 1988 and has offered wealth management solutions to high net worth individuals since 2000. In 2008, UBS WM Taiwan was granted licenses to open bank branches in Taichung and Kaohsiung. UBS Taiwan was named four years in a row Best Domestic Private Bank in Taiwan by Asian Private Banker from 2013-2016. In 2017, Private Banker International also named UBS Taiwan Best Private Bank in Taiwan (Foreign).

#### UBS AND CONTEMPORARY ART

UBS has a long and substantial record of contemporary art patronage. At the core of this commitment is the UBS Art Collection, one of the world's largest and most important corporate art collections, with more than 30,000 artworks. The firm actively enables clients and audiences to participate in the international conversation about art through its global lead partnership with Art Basel, its partnership with Taipei Dangdai, and with leading museums around the world including the Fondation Beyeler in Switzerland, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia. UBS provides its clients with insight into collecting and the art market and co-publishes the Art Basel and UBS Global Art Market Report. The firm shares its passion for art and collecting with a global community, and recently established the UBS Art Collectors Circle, to connect collectors and cultural philanthropists who are passionate about art, to share knowledge and best practice. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](http://ubs.com/art).

#### OFFICIAL HOTEL PARTNER

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>



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**HUBLOT**

"It's a different way to get ahead," say the connoisseurs of this unique Swiss watchmaker, where each instant flows rapidly into the next. It began with a dream and was developed by Jean-Claude Biver, Chairman of Hublot, with Ricardo Guadalupe, CEO, who have made Hublot a veritable success story with the Big Bang, Classic Fusion, Spirit of Big Bang and Manufacture Pieces, all emblematic of a constantly evolving tradition. From great watchmaking complications, to the research and fabrication of new materials, to global partnerships such as the FIFA World Cup™ and Ferrari, Hublot represents "the Art of Fusion" between watchmaking culture and cutting-edge technological progress, between the past and the future. Commercially, Hublot has more than 90 exclusive boutiques at the most prestigious addresses (Geneva, Cannes, Saint-Tropez, Paris, London, Berlin, Moscow, New York, Miami, Beverly Hills, Las Vegas, Singapore, Shanghai, Beijing, Hong Kong, Dubai, Abu Dhabi, Kuala Lumpur, Ginza, Frankfurt, Zermatt, etc.). <http://www.hublot.com/>

**BMW**

As the world's leading manufacturer of the premium automobiles, BMW has provided customers the high-quality products throughout its 100-year history by keeping reinventing itself. At the same time, delivering "JOY" to our customers is also one of our brand core values. To fulfill this goal, BMW has never stopped supporting the global arts and also the cultural and creative industry. This year, BMW will become one of the official partners of Taipei Dangdai Art and Ideas. We anticipate to fuse the same idea, delivering "JOY", together and to uncover global outstanding arts.

**Hennessy**

Moët Hennessy Taiwan, established in October of 2001, represents the "Wine & Spirits" division of the "LVMH" group. We distribute Hennessy cognac, Glenmorangie Single Malt Whisky, Moët & Chandon, Dom Pérignon, Veuve Clicquot, Krug, Belvedere luxury vodka, and several other top-end wine brands.



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**APPENDIX I: IDEAS PROGRAM**

**Friday, 18 January 2019 – PAST**

**12PM**

***Richard Lin: An Artist's Legacy***

***Presentation by Pei-ni Hsieh followed by a conversation with Magnus Renfrew***

Speakers:

- Pei-ni Hsieh, Representative, Estate of Richard Lin Show-yu, President, AICA-Taiwan
- Magnus Renfrew, Co-Founder & Fair Director Taipei Dangdai

**2PM**

***Documenting Li Yuan-Chia***

Speakers:

- Po-Ying Chu, Documentary Director
- Maggie Liao, Documentary Director
- KaiWei Wang, Researcher, Former LYC Foundation Archivist
- Lesley Ma, Curator, Ink Art, M+, Hong Kong

**4PM**

***Multiple Possibilities within Contemporary Artistic Practice***

Speakers:

- Yao Qian, Collector
- Wu Jian'an, Artist
- Jam Wu, Artist

**Saturday, 19 January 2019 – PRESENT**

**12PM**

***About Curating: A Conversation between Freya Chou and Yung Ma***

Speakers:

- Yung Ma, Curator, Centre Pompidou
- Freya Chou, Curator, Para Site

**2PM**

***Chronotopos: On Recent Practice of Haegue Yang***

Speakers:

- Haegue Yang, Artist
- Doryun Chong, Deputy Director, Curatorial and Chief Curator, M+ Hong Kong

**4PM**

***Root of Desire: Conversation between Manray Hsu and Charwei Tsai***

Speakers:

- Manray Hsu, Independent Curator
- Charwei Tsai, Artist



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**Sunday, 20 January 2019 – FUTURE**

**12PM**

***Future Directions for the Gallery System in Asia***

Speakers:

- Yutaka Kikutake, Yutaka Kikutake Gallery
- Steven Lee, A+Contemporary
- Lucien Yu-Hsiang Tso, Gallery Vacancy
- Laksamana Tirtadji, ROH Projects
- Moderator:  
Emily Chao, Eslite Gallery

**2PM**

***teamLab: Art in the Digital Age***

Speakers:

- Takashi Kudo, teamLab
- Stephanie Bailey, Editor in Chief, Ocula

*\*All talks will have simultaneous translation to English and Chinese*



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APPENDIX II: TAIPEI DANGDAI EXHIBITOR LIST FOR 2019

Galleries

A Thousand Plateaus Art Space	Chengdu
Alisan Fine Arts	Hong Kong
ARARIO GALLERY	Seoul, Cheonan, Shanghai
Asia Art Center	Taipei, Beijing
Beijing Commune	Beijing
Boers-Li Gallery	Beijing, New York
Chambers Fine Art	Beijing, New York
David Zwirner	Hong Kong, New York, London
de Sarthe	Hong Kong, Beijing
Double Square Gallery	Taipei
EACH MODERN	Taipei
Edouard Malingue Gallery	Hong Kong, Shanghai
ESLITE GALLERY	Taipei
Esther Schipper	Berlin
Gagosian	New York, Beverly Hills, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Gajah Gallery	Singapore, Yogyakarta
Galerie du Monde	Hong Kong
Galerie Krinzinger	Vienna
Galerie Ora-Ora	Hong Kong
Galerie Thaddaeus Ropac	London, Paris, Salzburg
GALLERIA CONTINUA	Beijing, San Gimignano, Les Moulins, Havana
Gallery Hyundai	Seoul
Gallery Yamaki Fine Art	Kobe
Gladstone Gallery	New York, Brussels
Hakgojae Gallery	Seoul
Hanart TZ Gallery	Hong Kong
Hauser & Wirth	Hong Kong, Zurich, London, New York, Los Angeles, Somerset, Gstaad
iPRECIATION	Singapore
Johyun Gallery	Busan, Seoul
Kukje Gallery	Seoul
Lehmann Maupin	Hong Kong, New York, Seoul
Liang Gallery	Taipei
Lin & Lin gallery	Taipei
Lisson Gallery	London, New York





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Massimo De Carlo	Hong Kong, Milan, London
Matthew Liu Fine Arts	Shanghai
Michael Ku Gallery	Taipei
Mind Set Art Center	Taipei
MUJIN-TO Production	Tokyo
NANZUKA	Tokyo, Hong Kong
nca   nichido contemporary art	Tokyo, Taipei, Paris, Nagoya, Fukuoka
neugerriemschneider	Berlin
Nou Gallery	Taipei
NUKAGA GALLERY	Tokyo, Osaka, London
ONE AND J. Gallery	Seoul
Ota Fine Arts	Singapore, Shanghai, Tokyo
Pace Gallery	New York, Beijing, Hong Kong, Seoul, London, Geneva, Palo Alto
Pearl Lam Galleries	Hong Kong, Shanghai, Singapore
Perrotin	Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai
Project Fulfill Art Space	Taipei
Richard Koh Fine Art	Kuala Lumpur, Singapore, Bangkok
Röntgenwerke AG	Tokyo
Sadie Coles HQ	London
Sakurado Fine Arts	Tokyo, Paris
Sean Kelly Gallery	New York
ShugoArts	Tokyo
SILVERLENS	Makati
Simon Lee Gallery	London, Hong Kong, New York
Sprüth Magers	Berlin, London, Los Angeles
Sullivan+Strumpf	Sydney, Singapore
Taka Ishii Gallery	Tokyo
Tang Contemporary Art	Beijing, Hong Kong, Bangkok
TARO NASU	Tokyo
Tina Keng Gallery	Taipei, Beijing
TKG+	Taipei
Tokyo Gallery+BTAP	Tokyo, Beijing
Tomio Koyama Gallery	Tokyo
Tso Gallery	Taipei
WAKO WORKS OF ART	Tokyo
White Cube	London, Hong Kong
Whitestone Gallery	Tokyo, Hong Kong, Taipei, Karuizawa
Yavuz Gallery	Singapore



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Yuka Tsuruno Gallery

Tokyo

**Solos**

Amanda Wei Gallery

Hong Kong

Anne Mosseri-Marlio Galerie

Basel

Beyond Gallery

Taipei

Chini Gallery

Taipei

Gallery EXIT

Hong Kong

GALLERY SIDE 2

Tokyo

InArt Space

Tainan

Longmen Art Projects

Shanghai, Hong Kong

Mizuma Art Gallery

Tokyo, Singapore

mother's tankstation

Dublin, London

PATA GALLERY

Taipei, Shanghai

Puerta Roja

Hong Kong

Soka Art

Taipei, Tainan, Beijing

**Young Galleries**

A+ Contemporary

Shanghai

Gallery Vacancy

Shanghai

ROH Projects

Jakarta

Yutaka Kikutake Gallery

Tokyo

**Selection Committee Members**

Waling Boers (Boers-Li Gallery)

Edouard Malingue (Edouard Malingue Gallery)

Elisa Uematsu (Taka Ishii Gallery)

Isa Lorenzo (Silverlens Galleries)

Patricia Crockett (Sprüth Magers)

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Jam Acuzar

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Kevin Lee