



台北  
TAIPEI  
DANGDAI  
當代

Art & Ideas

藝術博覽會

18-20. Jan. 2019

Taipei Nangang  
Exhibition Center  
台北南港展覽館

特別呈獻



### Program Highlights Announced for Taipei Dangdai's Inaugural Edition in January 2019

*As tickets go on sale today for the first edition of Taipei Dangdai, the new art fair announces some highlights from the Ideas Program and the fair's four sectors. Presented by UBS, the world's largest wealth manager, Taipei Dangdai will be held at the Taipei Nangang Exhibition Center from Friday 18 to Sunday 20, January 2019 with the fair Vernissage and preview on Thursday, 17 January.*

**TAIPEI (3 December 2018)** – Tickets for Taipei Dangdai, the new international art fair taking place in Taiwan in January 2019, go **on sale from today** - 3 December 2018 and will be available online for the Vernissage and the public days. With highlights from the Ideas talks program announced, Taipei Dangdai also lists what to look out for within the fair's four exhibitor sectors.

“Drawing on Taipei's long-established art scene, this exciting new art fair aims to introduce galleries to the strong collector base within Taiwan but also to showcase the cultural production of Taiwan and of Asia to a much broader audience. Our aspiration is to bring new collectors into the market with our unique structure of sectors, offering quality at every price point. Art is about ideas which are common to all of us and Taipei Dangdai aspires to be a meeting place for the exchange of these ideas, providing a context which unpacks art for the wider audience and reduces the intimidation factor,” said **Magnus Renfrew, Fair Director, Taipei Dangdai.**

“The Taipei art market is known to be one of the most serious and venerated in the Asia region and it feels natural that there would be an art fair of this nature launched here. I expect Taipei Dangdai to be very successful and I believe it will provide a platform for an ongoing series of cultural communications and interventions in the region. In particular, I hope that it will encourage the strong collector base here to support the fair and also to draw in interest and intrigue from other people all over the region,” said **Sean Kelly, Founder of Sean Kelly Gallery.**

“Following the launch of the Taipei Biennial in November, momentum is really building within Taipei's art scene and there is palpable sense of excitement and buzz ahead of the first-ever edition of Taipei Dangdai in January. As a collector myself, I am eagerly anticipating the quality presentations by galleries and artwork that will be at the fair and believe it will prove to be a game-changer for Taiwan.” said **Leslie Sun.**



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**Dennis Chen, Country Head and Head of Wealth Management, UBS Taiwan**, said “Taiwan's status as a cultural destination has consolidated over recent years. UBS's support of Taipei Dangdai aims to continue the momentum by providing our clients, employees and the general public with access to a comprehensive program of art-related events. We look forward to contributing to the success of the inaugural Taipei Dangdai fair in January.”

With 90 participants from across the globe, the first edition of the fair attracts a strong participation of leading galleries from Europe and America who will exhibit in Taipei for the first time, whilst presenting the very best galleries from around Asia. Presented by UBS, Taipei Dangdai will bring together a program of galleries and thought leaders from a wide range of disciplines, who will participate across the fair's four sectors and the Ideas platform of talks that will span the fair's duration.

### The Ideas Program

Presenting a multi-disciplinary line up of discussions led by cultural figures from Taiwan, the wider region, and beyond, the Ideas program will each day address topics on the 'Past', 'Present' and 'Future'. Key industry experts will discuss how creativity and expression in art exists in the broader world, contextualising their discussion with references to contemporary issues, as well as sharing their thoughts on subjects revolving around art history, archeology, city branding, innovation and the art market, to name a few.

The theme of 'Past' will be explored by looking retrospectively at artists such as Li Yuan-Chia, one of the most important Chinese artists of the 20th century. The 'Present' will focus on living emerging and established artists, including South Korean artist Haegue Yang. Talks orientated around the theme of 'Future' will feature thought-leaders and explore ideas around the direction of museums and institutions beyond the 20<sup>th</sup> century.

### Gallery Sectors

- The **Galleries sector** presents 73 galleries from over 42 cities around the world. Highlights include the first solo presentation in Taiwan of work by Haegue Yang, which will be exhibited by Kukje Gallery (Seoul); Simon Lee (London, Hong Kong, New York) will present American conceptual artist, Mel Bochner; and Each Modern Gallery (Taipei) will showcase work by Chinese artist, Li Yuan-Chia.
- This **Young Galleries sector** will highlight four promising galleries that have been in operation for less than eight years (founded on or after January 1, 2011), and have been selected on the basis of the quality and consistency of their programming and amongst the best of the next generation of international galleries. The Young Galleries



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- featured in the first edition of Taipei Dangdai are: ROH Projects (Jakarta), A+Contemporary (Shanghai), Gallery Vacancy (Shanghai), and Yutaka Kikutake Gallery (Tokyo).
- With 13 individual presentations, the **Solos sector** will showcase curated exhibitions by emerging and established artists, as well as history-making 20th-century masters, including: Chihoi, Yuko Murata, Chuang Che, Noel McKenna, Kaneko Tomiyuki, Ho Kan, Shyu Ruy-Shiann, Chu The-Chun, Tan Ping, Mao Xuhui, Jie-Chang Yang, Minoru Onoda, (works from his estate that have never been exhibited outside Japan), and Carlos Cruz-Diez.
  - An innovative and unique concept to Taipei Dangdai where all 90 galleries will present one artwork priced below USD 8,000 in a group showcase in the **Salon sector**. Created to encourage young and new collectors, this sector will provide access to works at accessible prices, including original works by young artists at an early stage of their practice, as well as photography and works on paper by internationally renowned artists as: Javier León Pérez (Puerta Roja), Ramesh Mario Nithiyendran (Sullivan+Strumpf), Wei Kuo Kuo (Lin & Lin Gallery), Lan Qi (A Thousand Plateaus Art Space), Bernd Oppl (Galerie Krinzinger), Elizabeth Peyton (Galerie Thaddaeus Ropac) and Minjoon Park (Gallery Hyundai), to name just a few.

Throughout the public fair days, there will be tours available led by informed guides for the general public. TCAC, the Taipei Contemporary Art Centre - a non-profit organisation and the Culture Partner of Taipei Dangdai - will lead 15 guided tours from 18 – 20 January; and the organisation Little Art will lead tours for children through the gallery booths and encourage creative activities for all participants. These tours will be broadcasted live and featured on the Little Art Facebook fan page. Registration is required for all tours and details can be found on the website.

To book tickets in advance, please go to [taipeidangdai.com/tickets](https://taipeidangdai.com/tickets). Tickets will also be available at the door.

**End**

**Press accreditation**

Online registration for press accreditation is now open until Friday, 11 January 2019:  
<https://taipeidangdai.com/press/>



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For more information visit [www.taipeidangdai.com](http://www.taipeidangdai.com)

Facebook: [@taipeidangdaiartfair](https://www.facebook.com/taipeidangdaiartfair)

Twitter: [@taipeidangdai](https://twitter.com/taipeidangdai)

Instagram: [@taipeidangdai](https://www.instagram.com/taipeidangdai)

Ticket information	Advance Ticket	At the Door
17 January [Thu] Vernissage Ticket	NT\$ 1500 Admits one only (a glass of champagne included)	Not available; Advance Ticket only
18-20 January [Fri-Sun] General Ticket	NT\$ 750 Two tickets for the price of one	NT\$ 750 Admits one only
Concession Ticket	NT\$ 350	NT\$ 400

**VIP Preview (invitation only)**

17 January [Thu] 2pm – 5pm

**Vernissage (by invitation or advance ticket)**

17 January [Thu] 5pm – 9pm

**Public Days**

18 January [Fri] 12pm – 8pm

19 January [Sat] 12pm – 7pm

20 January [Sun] 12pm – 5pm

**Venue:** Taipei Nangang Exhibition Center, Hall 1 (4th Floor), No. 1, Jingmao 2nd Road, Nang

**NOTES TO EDITORS**

**About Taipei Dangdai**

Taipei Dangdai is a new international art fair that will open in Taipei, Taiwan on 18 – 20 January 2019. Overseen by Magnus Renfrew as the fair director, Taipei Dangdai features 90 galleries and places a strong emphasis on galleries from Asia with a globally recognized selection committee and the support of an advisory committee of leading regional collectors.

Taipei Dangdai will be a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as *dangdai* in Mandarin means “the present moment.” Held annually, Taipei Dangdai



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will constitute an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields.

Programming will include an ambitious roster of multidisciplinary talks that address issues pertaining to and beyond the art world. The inaugural edition of the fair will bring together 90 exhibitors from Asia as well as strong selection of leading galleries from outside the region that have shown a continued commitment to showcasing their programs on the continent. In addition to a main exhibition section (Galleries), presenting leading galleries from Taiwan, Asia, and the rest of the world, Taipei Dangdai comprises three specialized sectors designed to highlight new galleries (Young Galleries Sector), spotlight artists through solo presentations (Solos sector), and feature works with accessible pricing (Salon sector).

Taipei Dangdai is a joint venture between four of the world's leading art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). <https://taipeidangdai.com/>

## PRESENTED BY UBS

UBS provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as private clients in Switzerland. The operational structure of the Group is comprised of our Corporate Center and five business divisions: Wealth Management, Wealth Management Americas, Personal & Corporate Banking, Asset Management and the Investment Bank. UBS's strategy builds on the strengths of all of its businesses and focuses its efforts on areas in which it excels, while seeking to capitalize on the compelling growth prospects in the businesses and regions in which it operates, in order to generate attractive and sustainable returns for its shareholders. All of its businesses are capital-efficient and benefit from a strong competitive position in their targeted markets. UBS is present in all major financial centers worldwide. It has offices in 52 countries, with about 34% of its employees working in the Americas, 34% in Switzerland, 18% in the rest of Europe, the Middle East and Africa and 14% in Asia Pacific. UBS Group AG employs approximately 61,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE). UBS has had a presence in Taiwan since 1988 and has offered wealth management solutions to high net worth individuals since 2000. In 2008, UBS WM Taiwan was granted licenses to open bank branches in Taichung and Kaohsiung. UBS Taiwan was named four years in a row Best Domestic Private Bank in Taiwan by Asian Private Banker from 2013-2016. In 2017, Private Banker International also named UBS Taiwan Best Private Bank in Taiwan (Foreign).

## UBS AND CONTEMPORARY ART

UBS has a long and substantial record of contemporary art patronage. At the core of this commitment is the UBS Art Collection, one of the world's largest and most important corporate art collections, with more than 30,000 artworks. The firm actively enables clients and audiences to participate in the international conversation about art through its global lead partnership with Art Basel, its partnership with Taipei



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Dangdai, and with leading museums around the world including the Fondation Beyeler in Switzerland, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia. UBS provides its clients with insight into collecting and the art market and co-publishes the Art Basel and UBS Global Art Market Report. The firm shares its passion for art and collecting with a global community, and recently established the UBS Art Collectors Circle, to connect collectors and cultural philanthropists who are passionate about art, to share knowledge and best practice. For more information about UBS's commitment to contemporary art, visit [ubs.com/art](http://ubs.com/art).

**OFFICIAL HOTEL PARTNER**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRANDE TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>



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**APPENDIX: TAIPEI DANGDAI EXHIBITOR LIST FOR 2019**

**Galleries**

A Thousand Plateaus Art Space	Chengdu
Alisan Fine Arts	Hong Kong
ARARIO GALLERY	Seoul, Cheonan, Shanghai
Asia Art Center	Taipei, Beijing
Beijing Commune	Beijing
Boers-Li Gallery	Beijing, New York
Chambers Fine Art	Beijing, New York
David Zwirner	Hong Kong, New York, London
de Sarthe	Hong Kong, Beijing
Double Square Gallery	Taipei
EACH MODERN	Taipei
Edouard Malingue Gallery	Hong Kong, Shanghai
ESLITE GALLERY	Taipei
Esther Schipper	Berlin
Gagosian	New York, Beverly Hills, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Gajah Gallery	Singapore, Yogyakarta
Galerie du Monde	Hong Kong
Galerie Krinzinger	Vienna
Galerie Ora-Ora	Hong Kong
Galerie Thaddaeus Ropac	London, Paris, Salzburg
GALLERIA CONTINUA	Beijing, San Gimignano, Les Moulins, Havana
Gallery Hyundai	Seoul
Gallery Yamaki Fine Art	Kobe
Gladstone Gallery	New York, Brussels
Hakgojae Gallery	Seoul
Hanart TZ Gallery	Hong Kong
Hauser & Wirth	Hong Kong, Zurich, London, New York, Los Angeles, Somerset, Gstaad
iPRECIATION	Singapore
Johyun Gallery	Busan, Seoul
Kukje Gallery	Seoul



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Lehmann Maupin	Hong Kong, New York, Seoul
Liang Gallery	Taipei
Lin & Lin gallery	Taipei
Lisson Gallery	London, New York
Massimo De Carlo	Hong Kong, Milan, London
Matthew Liu Fine Arts	Shanghai
Michael Ku Gallery	Taipei
Mind Set Art Center	Taipei
MUJIN-TO Production	Tokyo
NANZUKA	Tokyo, Hong Kong
nca   nichido contemporary art	Tokyo, Taipei, Paris, Nagoya, Fukuoka
neugerriemschneider	Berlin
Nou Gallery	Taipei
NUKAGA GALLERY	Tokyo, Osaka, London
ONE AND J. Gallery	Seoul
Ota Fine Arts	Singapore, Shanghai, Tokyo
Pace Gallery	New York, Beijing, Hong Kong, Seoul, London, Geneva, Palo Alto
Pearl Lam Galleries	Hong Kong, Shanghai, Singapore
Perrotin	Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai
Project Fulfill Art Space	Taipei
Richard Koh Fine Art	Kuala Lumpur, Singapore, Bangkok
Röntgenwerke AG	Tokyo
Sadie Coles HQ	London
Sakurado Fine Arts	Tokyo, Paris
Sean Kelly Gallery	New York
ShugoArts	Tokyo
SILVERLENS	Makati
Simon Lee Gallery	London, Hong Kong, New York
Sprüth Magers	Berlin, London, Los Angeles
Sullivan+Strumpf	Sydney, Singapore
Taka Ishii Gallery	Tokyo, New York
Tang Contemporary Art	Beijing, Hong Kong, Bangkok
TARO NASU	Tokyo
Tina Keng Gallery	Taipei, Beijing





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TKG+	Taipei
Tokyo Gallery+BTAP	Tokyo, Beijing
Tomio Koyama Gallery	Tokyo
Tso Gallery	Taipei
WAKO WORKS OF ART	Tokyo
White Cube	London, Hong Kong
Whitestone Gallery	Tokyo, Hong Kong, Taipei, Karuizawa
Yavuz Gallery	Singapore
Yuka Tsuruno Gallery	Tokyo

**Solos**

Amanda Wei Gallery	Hong Kong
Anne Mosseri-Marlio Galerie	Basel
Beyond Gallery	Taipei
Chini Gallery	Taipei
Gallery EXIT	Hong Kong
GALLERY SIDE 2	Tokyo
InArt Space	Tainan
Longmen Art Projects	Shanghai, Hong Kong
Mizuma Art Gallery	Tokyo, Singapore
mother's tankstation	Dublin, London
PATA GALLERY	Taipei, Shanghai
Puerta Roja	Hong Kong
Soka Art	Taipei, Tainan, Beijing

**Young Galleries**

A+ Contemporary	Shanghai
Gallery Vacancy	Shanghai
ROH Projects	Jakarta
Yutaka Kikutake Gallery	Tokyo

**Selection Committee Members**

Waling Boers (Boers-Li Gallery)  
Edouard Malingue (Edouard Malingue Gallery)  
Elisa Uematsu (Taka Ishii Gallery)  
Isa Lorenzo (Silverlens Galleries)  
Patricia Crockett (Sprüth Magers)



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