

TAIPEI DANGDAI
Art & Ideas
January 2019

Gallery list announced for Taipei Dangdai's inaugural edition in January 2019

Taipei Dangdai announces a stellar line up of 90 galleries from across the globe, to kick off the 2019 art world calendar. The first edition of the fair attracts a strong participation of leading international galleries who will exhibit in Taipei for the first time, whilst showcasing the very best of Asia. Presented by UBS, the world's largest wealth manager, Taipei Dangdai will be held at the Taipei Nangang Exhibition Center from Friday, 18 January to Sunday, 20 January 2019.

TAIPEI (27 September 2018) – **Taipei Dangdai**, the new international art fair taking place in Taiwan in January 2019, will feature a world-class line-up of 90 galleries from around the globe, about 20% of which have spaces in Taiwan. The inaugural edition of the fair aims to place a strong emphasis on the region, as well as showcasing some of the world's best galleries from Europe and the USA. Under the directorship of Magnus Renfrew, Taipei Dangdai will present a vital understanding of the Asian cultural landscape on a global platform, setting the pulse of the art market for the year ahead.

With over 160 applications submitted, the fair's selection committee carefully chose 90 galleries for the first edition of the fair, ensuring international standards of selectivity. Convening premier galleries and thought leaders around the world, Taipei Dangdai aims to present a survey of Asia's contemporary art scene, whilst showcasing global talent in Taipei.

"Ahead of our first edition in January we are working hard to lay solid foundations for the long term. The caliber of international galleries that have been selected for the inaugural edition of Taipei Dangdai, is a testament to the vitality and potential of the art scene in Taipei, in addition to the increasing importance of the wider art market in Asia. Taipei Dangdai will provide a platform to strengthen relationships for the year ahead, engage diverse audiences, spark debate, connect across disciplines and cultures, and develop long-term patronage with art and ideas." said **Magnus Renfrew, Fair Director**.

"The exceptional list of exhibitors underlines both Taipei's potential as an art market and its growing status as a cultural destination. UBS's partnership with Taipei Dangdai, will provide clients, employees and the general public with access to the most significant galleries, dynamic artists, and some of the highest-quality art available today," said **Dennis Chen, Country Head and Head of Wealth Management, UBS Taiwan**.

"This is without question the strongest exhibitor list I have seen for a first-year fair in Asia. We very much look forward to our participation in January", says **Nick Simunovic, Managing Director Asia of Gagosian**.

Rudy Tseng, Taiwanese collector, curator and member of the Asia Pacific Acquisition Committee for Tate, remarks, "It is extremely exciting to see international heavyweights coming to exhibit in Taipei for the first time. Through assembling such a strong exhibitor list, Taipei Dangdai has already redefined the potential of the city to attract world-class quality. The spotlight of the international art world will be on Taipei in January and this is a cultural event not to be missed."

"The timely arrival of Taipei Dangdai will bring international standards to Taipei whilst introducing the strength of the city's vibrant gallery scene and wider cultural and institutional context to an international

audience. This fair marks the beginning of an exciting new chapter of possibilities for the art scene in Taipei.” says **Tina Keng, Founder of Tina Keng Gallery.**

Presented by UBS, Taipei Dangdai is a joint venture between four of the world’s leading art event organizers: Single Market Events, Angus Montgomery Limited, Ramsay Fairs Limited, and ARTHQ / EVENTS Limited, who have years of experience in successful cultural events. The fair’s program will bring together galleries and thought leaders from a wide range of disciplines, who will participate across the fair’s four gallery sectors, its Ideas Program and Media Partners zone.

SECTORS

The **Galleries** sector will present 73 participants from 42 cities including: Chengdu, Hong Kong, Singapore, Busan, Fukuoka, Kuala Lumpur, Makati, as well as Beijing, Osaka, Seoul, and Shanghai to name a few in Asia, as well as New York, London, Zurich, Milan, Paris and Berlin.

The **Young Galleries** sector will highlight four promising galleries that have been in operation for less than eight years (founded on or after 1st January 2011). These include: A+Contemporary and Gallery Vacancy from Shanghai, Jakarta’s ROH Projects, and Yutaka Kikutake Gallery based in Tokyo.

The **Solos** sector will place a spotlight on individual presentations by emerging and established artists, as well as history-making 20th-century masters. 13 solo presentations will include works by: Chihoi, Yuko Murata, Chuang Che, Noel McKenna, Kaneko Tomiyuki, Ho Kan, Shyu Ruy-Shiann, Chu The-Chun, Tan Ping, Mao Xuhui, Jie-Chang Yang, Minoru Onoda, (works from his estate that have never been exhibited outside Japan), and Carlos Cruz-Diez.

Additionally, in a unique concept to Taipei Dangdai, each of the 90 galleries will have the opportunity to present one artwork priced below USD 8,000 in a group showcase at the fair’s **Salon** sector, designed to encourage young and new collectors.

Complementing the gallery sectors will be the **Ideas Program** – a platform for creative ideas and thought leadership bringing together renowned cultural figures from Taiwan, the wider region, and beyond. Through this curated gathering of industry experts and recognized specialists from a diverse array of disciplines, this highly multi-disciplinary program will take place over the fair’s duration, with one day each addressing the Past, Present, and Future.

Highlights on the Ideas Program will be announced soon.

With a dynamic art scene that includes over 180 galleries, reputable museums, exhibitions and festivals, including the 11th edition of the Taipei Biennale (November 17, 2018 – March 10, 2019), non-profit venues and new arts spaces set to open in the next few years, Taiwan holds a unique place in the energetic cultural scene in Asia.

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Online registration for press accreditation will be open soon.

For more information visit www.taipeidangdai.com

Facebook: [@taipeidangdaiartfair](https://www.facebook.com/taipeidangdaiartfair)

Twitter: [@taipeidangdai](https://twitter.com/taipeidangdai)

Instagram: [@taipeidangdai](https://www.instagram.com/taipeidangdai)

TAIPEI DANGDAI EXHIBITOR LIST FOR 2019

Galleries

A Thousand Plateaus Art Space	Chengdu
Alisan Fine Arts	Hong Kong
ARARIO GALLERY	Seoul, Cheonan, Shanghai
Asia Art Center	Taipei, Beijing
Beijing Commune	Beijing
Boers-Li Gallery	Beijing, New York
Chambers Fine Art	Beijing, New York
David Zwirner	Hong Kong, New York, London
de Sarthe	Hong Kong, Beijing
Double Square Gallery	Taipei
EACH MODERN	Taipei
Edouard Malingue Gallery	Hong Kong, Shanghai
ESLITE GALLERY	Taipei
Esther Schipper	Berlin
Gagosian	New York, Beverly Hills, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Gajah Gallery	Singapore, Yogyakarta
Galerie du Monde	Hong Kong
Galerie Krinzinger	Vienna
Galerie Ora-Ora	Hong Kong
Galerie Thaddaeus Ropac	London, Paris, Salzburg
GALLERIA CONTINUA	Beijing, San Gimignano, Les Moulins, Havana
Gallery Hyundai	Seoul
Gallery Yamaki Fine Art	Kobe
Gladstone Gallery	New York, Brussels
Hakgojae Gallery	Seoul
Hanart TZ Gallery	Hong Kong
Hauser & Wirth	Hong Kong, Zurich, London, New York, Los Angeles, Somerset, Gstaad
iPRECATION	Singapore
Johyun Gallery	Busan, Seoul
Kukje Gallery	Seoul
Lehmann Maupin	Hong Kong, New York, Seoul,
Liang Gallery	Taipei
Lin & Lin gallery	Taipei
Lisson Gallery	London, New York
Massimo De Carlo	Hong Kong, Milan, London
Matthew Liu Fine Arts	Shanghai

Michael Ku Gallery	Taipei
Mind Set Art Center	Taipei
MUJIN-TO Production	Tokyo
NANZUKA	Tokyo, Hong Kong
nca nichido contemporary art	Tokyo, Taipei, Paris, Nagoya, Fukuoka
neugerriemschneider	Berlin
Nou Gallery	Taipei
NUKAGA GALLERY	Tokyo, Osaka, London
ONE AND J. Gallery	Seoul
Ota Fine Arts	Singapore, Shanghai, Tokyo
Pace Gallery	New York, Beijing, Hong Kong, Seoul, London, Geneva, Palo Alto
Pearl Lam Galleries	Hong Kong, Shanghai, Singapore
Perrotin	Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai
Project Fulfill Art Space	Taipei
Richard Koh Fine Art	Kuala Lumpur, Singapore, Bangkok
Röntgenwerke AG	Tokyo
Sadie Coles HQ	London
Sakurado Fine Arts	Tokyo, Paris
Sean Kelly Gallery	New York
ShugoArts	Tokyo
SILVERLENS	Makati
Simon Lee Gallery	London, Hong Kong, New York
Sprüth Magers	Berlin, London, Los Angeles
Sullivan+Strumpf	Sydney, Singapore
Taka Ishii Gallery	Tokyo, New York
Tang Contemporary Art	Beijing, Hong Kong, Bangkok
TARO NASU	Tokyo
Tina Keng Gallery	Taipei, Beijing
TKG+	Taipei
Tokyo Gallery+BTAP	Tokyo, Beijing
Tomio Koyama Gallery	Tokyo
Tso Gallery	Taipei
WAKO WORKS OF ART	Tokyo
White Cube	London, Hong Kong
Whitestone Gallery	Tokyo, Hong Kong, Taipei, Karuizawa
Yavuz Gallery	Singapore
Yuka Tsuruno Gallery	Tokyo

Solos

Amanda Wei Gallery	Hong Kong
Anne Mosseri-Marlio Galerie	Basel
Beyond Gallery	Taipei
Chini Gallery	Taipei
Gallery EXIT	Hong Kong

GALLERY SIDE 2	Tokyo
InArt Space	Tainan
Longmen Art Projects	Shanghai, Hong Kong
Mizuma Art Gallery	Tokyo, Singapore
mother's tankstation	Dublin, London
PATA GALLERY	Taipei, Shanghai
Puerta Roja	Hong Kong
Soka Art	Taipei, Tainan, Beijing

Young Galleries

A+ Contemporary	Shanghai
Gallery Vacancy	Shanghai
ROH Projects	South Jakarta
Yutaka Kikutake Gallery	Tokyo

Selection Committee Members

Waling Boers (Boers-Li Gallery)
 Edouard Malingue (Edouard Malingue Gallery)
 Elisa Uematsu (Taka Ishii Gallery)
 Isa Lorenzo (Silverlens Galleries)
 Patricia Crockett (Sprüth Magers)

Advisory Group Members

Alan Lo
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 Ellie Lai
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 Ivan Pun
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 Jason Chi
 Lawrence Chu
 Leo Shih
 Leslie Sun
 Patrick Sun
 Rudy Tseng
 Sylvain Levy
 (list in formation)

NOTES TO EDITORS

About Magnus Renfrew

Magnus Renfrew has 20 years' experience in the international art world, the last decade of which has been spent in Asia. Previously, he served as Founding Director for ART HK – Hong Kong International Art Fair (2007–2012) and Art Basel Hong Kong (2012–2014). Renfrew has been widely recognized by art industry media and has been named twice in *ArtReview* as one of the 100 most influential people in the international art world. In 2013, he was honored as a Young Global Leader by the World Economic Forum. In 2017, he founded the ARTHQ / Group, a leading service provider for the art world, with offices in Hong Kong and London. The author of *Uncharted Territory: Culture and Commerce in Hong Kong's Art World* (Penguin, 2017), Renfrew served on the Hong Kong Arts Development Council (2014–2016) and currently serves as Chair of the Advisory Council for Para Site art space in Hong Kong.

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UBS AND CONTEMPORARY ART

UBS has a long and substantial record of contemporary art patronage. At the core of this commitment is the UBS Art Collection, one of the world's largest and most important corporate art collections, with more than 30,000 artworks. The firm actively enables clients and audiences to participate in the international conversation about art through its global lead partnership with Art Basel, its partnership with Taipei Dangdai, and with leading museums around the world including the Fondation Beyeler in Switzerland, the Louisiana Museum of Modern Art in Denmark, the Deichtorhallen in Hamburg, Museo del Palacio de Bellas Artes in Mexico City and the Art Gallery of New South Wales in Sydney, Australia. UBS provides its clients with insight into collecting and the art market and co-publishes the Art Basel and UBS Global Art Market Report. The firm shares its passion for art and collecting with a global community, and recently established the UBS Art Collectors Circle, to connect collectors and cultural philanthropists who are passionate about art, to share knowledge and best practice. For more information about UBS's commitment to contemporary art, visit ubs.com/art.

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