

台北 TAIPEI DANGDAI 當代

Art & Ideas

藝術博覽會

12-14.May.2023

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻

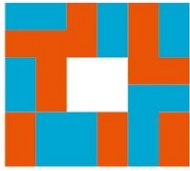


Now Open: Fourth Edition of Taipei Dangdai Art & Ideas Returns to Full Format with World-Class Galleries and Rich Public Programming

- Presented by UBS, Taipei Dangdai Art & Ideas features 90 leading galleries from around the globe, with 30 first-time participants, across three gallery sectors: Galleries, Engage, and Edge.
- Node, a special sector dedicated to large-scale or immersive installation, returns with a focus on Taiwanese artists and a new site-specific commission.
- Themed 'The Extraterritorial', Ideas Forum brings together a group of prominent curators and researchers in a summit that addresses the regions and cultural belongings in art.
- Young Patron Assembly, an international platform connecting the next generation of young patrons and collectors, will be presented for the first time in Taipei.
- Guided tours for all ages for 2023 edition offer visitors with diverse perspectives and cross-disciplinary knowledge.



Taipei Dangdai 2023 Installation; Image courtesy of Taipei Dangdai.



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TAIPEI (11 May 2023) – Presented by UBS, the fourth edition of Taipei Dangdai Art & Ideas opens today with VIP Preview and Vernissage at Taipei Nangang Exhibition Center. Returning to its full format in 2023, the fair features a strong line-up of 90 world-class galleries from all over the world welcoming local and international collectors, art-lovers and the general public alike to discover the rich programming of this year's edition. As an important nexus for contemporary art in East Asia, the Fair opens to the public 12-14 May 2023, offering a vital meeting point for regional and international collectors to explore the city's vibrant art scene and thriving art market.

Robin Peckham, Taipei Dangdai Co-Director, said, "The opening of Taipei Dangdai Art & Ideas 2023 today witnesses the exciting cultural dialogues and ideas around Taiwan, celebrating the resilient art scene here and our continued dedication to the growing Asian art market. We look forward to bringing together some of the best galleries and artists from across the world to the city, and to sharing the dynamic Taiwanese art ecosystem with international visitors."

Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director, commented, "We return this year with a more diverse series of programs in the form of curated exhibitions, summits, talks and platforms to emphasize the exchange of ideas and conversations that the Fair offers, and to discuss Taiwan's cultural context from global perspectives with influential voices of our time. Taipei Dangdai welcomes the public to enjoy and explore the presentations from our exceptional home-grown galleries, as well as international participants' outstanding programs."

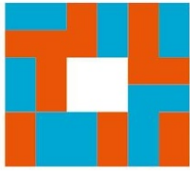
"UBS is once again proud to be the lead partner of Taipei Dangdai. We are delighted to welcome it back in its full format in the post pandemic era, allowing Taiwan to shine anew in the global art market and letting the world witness the growth of the art scene here. I believe through the fair's many program offerings and visiting international collectors, Taipei Dangdai will bring the global conversation about art to Taipei," says **Dennis Chen, Head, UBS Taiwan**.

Both home-grown and international exhibitors bring together their dynamic showcases of art across **Galleries**, the main sector for established galleries from Taiwan, Asia and around the world, **Engage**, a sector dedicated to solo or duo presentations by historically significant artists or thematic presentations, and **Edge**, a sector to discover cutting edge emerging art. With over 70 of the participating galleries having a space in the Asia Pacific region, Taipei Dangdai continues its mission to present a survey of Asia's diverse and rich contemporary art scene, whilst showcasing global talent in Taipei.

Returning this year with a focus on Taiwanese artists whilst anchored by Fenko Catalysis Chamber's new site-specific installation *Flawness*, **Node** offers exciting inter-disciplinary and cross-media presentations that integrate

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design, technology and craft in the forms of large-scale installations and immersive art. Another highlight of the sector is Tsai-Chien Lee's stainless steel installation from 2008 called *Sense*, presented by Liang Gallery. The installation is based on the Chinese character “品” meaning “Sense”, which is comprised of three squares, representing three mouths. These mouths utter unsavoury words, reflecting a lack of taste. However, by deconstructing and reassembling the components of the character, the image can be transformed into something new.

The general public are also welcome to join all of the talks featured in **Ideas Forum**, which takes place outside of the ticketed show floor of the Fair. Under the sign of 'The Extraterritorial', the curatorial summit brings discussions of regional cultural topics and beyond.

In **Taipei Platform**, cultural institutions and partners invite visitors to participate in workshops and pop-up events at the Fair site, offering experience beyond the booth, including:

- Video artworks screening at Our Place by Taiwanese artist Ting-Ting Cheng, an experimental documentary by Taiwanese filmmaker Tzu-An Wu, and a video which drives thinking of decolonization by Gregor Kasper & Chihying Musquiqui, Ten experimental workshops, including *Living Color - Sakon Nakhon Indigo Workshop with PHILIP HUANG*, *A Workshop on AI Art and Style Transfer* with artist Aluan Wang, and *Performing Art Workshop: Venus Wove feat. Chen Jun Yu*.
- Pop-up Library by Pon Ding, a local independent art bookstore, to explore a diverse range of independent publications that showcase the fascinating connection between art and reading.

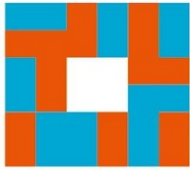
Further information on Taipei Platform can be found [here](#).

For the fourth edition of the Fair, Taipei Dangdai will host for the first time the **Young Patron Assembly**, an international platform connecting the next, upcoming generation of young patrons and collectors from around the region, presenting opportunities for engagement, development, and sharing. The platform will act as a hub bringing together its network of like-minded individuals alongside The Art Assembly's international art fairs.

One of the highlights of the Taipei art week and the Taipei Dangdai's **VIP program** will be an evening jointly presented by **Taipei Fine Arts Museum (TFAM)** and the Fair. During TFAM VIP Night, there will be a guided tour of two important solo exhibitions at the museum, which are on view during Taipei Dangdai, offering an exclusive experience for visitors coming to the Fair. Firstly, *Re-Present: Kao Chung-Li*, and *David Claerbout: Meditation in Peace*.

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Taipei Dangdai also offers guided tours for all ages led by professionals from various fields, including Janet Fang, Curator of Yuguang Island Art Festival; Natasha Lo, Director of Art Happening; Vincent Tsai, Founding Director and Curator of PAPER MATTER; Hsieh Yi Tse and Ni Lee from Pon Ding; Hsinyi Hu, Producer of Green Island Human Rights Art Festival; Yian Chu, Managing Editor of Artco Monthly & Investment; Ruru Shih, Marketing Director of Giloo; Monique Wang, CEO of The Shiner Education Foundation and Taipei Dangdai. Following different thematic routes, audience are expected to discover the Fair as well as the local art landscape from diverse perspectives.

For more details on public programs, please visit the website [here](#).

In addition, the art-viewing experience at the Fair is expanded through a selection of dining options, ranging from Michelin-starred restaurant, Taiwanese banquet, to refreshment cafes. The Michelin Green Star restaurant Little Tree Food combines its two vegetarian brands, Little Tree Juice Club and Curious Bar to bring nourishment at Taipei Dangdai through seasonal produce, superfoods and comforting wines. Sinchao Rice Shoppe, specialists in revamping Taiwanese food through creativity and a contemporary aesthetic, presents a selected menu of visually delicate dishes with delicious flavours for Taipei Dangdai. illy, the Italian coffee company, will bring specialist coffee to Taipei Dangdai, where the aroma of coffee will be a part of visitors' art journey, alongside illy's selection of light refreshments.

Further information on Taipei Dangdai can be found at the website:
www.taipeidangdai.com

For full press kit, please download at the below link:
<https://egnyte.suttoncomms.com/fl/mTGxVY3w9S>

End

Press accreditation

Online registration for press accreditation is now closed. Press can be accredited on site throughout the duration of the fair. Media are required to present business cards to obtain press passes.

Media Contact

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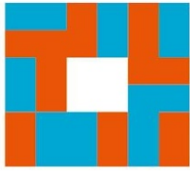
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Dates & Venue

VIP Preview (Digital VIP Pass only)
11 May 2023 [THU] 2-5pm

Vernissage (Digital Vernissage Pass only)
11 May 2023 [THU] 5-8pm

Open to Public
12 May 2023 [FRI] 11am-6pm

13 May 2023 [SAT] 11am-6pm

14 May 2023 [SUN] 11am-5:30pm

Venue: Taipei Nangang Exhibition Center, Hall 1 (4th Floor)
No. 1, Jingmao 2nd Road, Nangang District, Taipei City

NOTES TO EDITORS

About Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world's leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

The Art Assembly

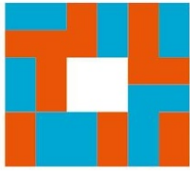
The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai, ART SG and the forthcoming Tokyo Gendai. It represents a joint initiative between three of the world's leading art fair organizers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences. theartassembly.com

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About UBS

UBS convenes the global ecosystem for investing, where people and ideas are connected and opportunities brought to life, and provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as to private clients in Switzerland. UBS offers investment solutions, products and impactful thought leadership, is the leading global wealth manager, provides large-scale and diversified asset management, focused investment banking capabilities, and personal and corporate banking services in Switzerland. The firm focuses on businesses that have a strong competitive position in their target markets, are capital efficient and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 29% in Switzerland, 20% in the rest of Europe, the Middle East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About BMW

BMW believes that true works of art are born out of breakthroughs and creativity. As a company that constantly pushes the boundaries of innovation, BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. In Taiwan, BMW's official importer, Pan General Motors (PGM), has a long-standing tradition of supporting cultural and artistic communities, sponsoring various domestic performances and events. Since its first collaboration with Taipei Contemporary in 2019, BMW has further demonstrated its commitment to promoting the performing arts and creative industries, cementing its position as a valuable partner to the cultural world.

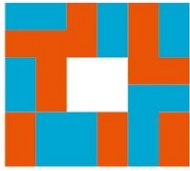
At Taipei Dangdai, which brings together top international galleries and collectors, BMW will offer BMW owners and Taipei Dangdai VIPs a truly exclusive and immersive experience. Guests will have the privilege of being chauffeured in BMW's latest luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Moreover, they will have access to a dedicated BMW VIP resting area, a space designed to evoke a sense of elegance and sophistication, showcasing BMW's unwavering commitment to providing the ultimate in luxury experiences.

Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand concept of "Forwardism" shaping a bespoke, luxurious experience that is uniquely BMW and Taipei Dangdai.

About L'atelier Fantasia

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The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times. The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest to the international sense of the customer's heart by integrating contemporary art and culture.

About illycaffè

illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.

About My Humble House

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

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