

台北  
TAIPEI  
DANGDAI  
當代  
Art & Ideas

藝術博覽會

12-14.May.2023

Taipei Nangang  
Exhibition Center  
台北南港展覽館

特別呈獻



## Taipei Dangdai Art & Ideas Returns with 4<sup>th</sup> Edition Demonstrating the Vibrancy and Depth of the Taiwanese Art Market

*Returning to full scale for the first time in three years, Taipei Dangdai Art & Ideas has closed its fourth edition with ambitious presentations from 90 international galleries, robust sales, dynamic public programs as well as the launch of Young Patron Assembly in Taipei. The Fair welcomed local and international visitors to Taipei Nangang Exhibition Center from 12-14 May 2023, with VIP Preview and Vernissage on 11 May 2023, transforming the city into an exciting meeting point for the dialogue and exchange of art and ideas.*



Image Courtesy of Taipei Dangdai

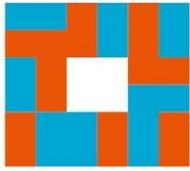
**TAIPEI (15 May 2023)** – Presented by UBS and organised by The Art Assembly, the fourth edition of Taipei Dangdai Art & Ideas closed on 14 May 2023. Throughout the week, there was a resoundingly optimistic and positive atmosphere from the galleries, collectors and visitors to the fair, who came together to celebrate the city's rich and vibrant art scene. Returning to a full-scale iteration following the lifted travel restrictions worldwide, the Fair welcomed 34,145 visitors, including leading art museums and institutions as well as local and international collectors.

Closing to critical acclaim, Taipei Dangdai once again affirms its position as a leading regional art fair, and an important nexus for local and international contemporary art in East Asia. Collectors from around the globe gathered at the Fair for ambitious presentations by both established and emerging artists in the Galleries sector, a significant platform for galleries from Taiwan, Asia and around the world, Engage, a new sector for solo or duo presentations, and Edge, where collectors could discover the work of young and emerging artists.

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**Robin Peckham, Taipei Dangdai Co-Director**, said, “This year’s Fair felt like a family reunion with the art world gathering in Taipei, including those who were not able to travel in recent years. There has been significant work achieved in establishing deeper roots for the fair within the Taiwanese community over the past few years, which is beginning to demonstrate how we can bring people together to generate moments of connection and exchange. We hope that everyone who came this year will take a piece of Taiwan home with them and begin to seed better visibility for Taiwanese artists in the years to come.”

**Magnus Renfrew, Taipei Dangdai Co-Founder and Co-Director**, commented, “We have received such excellent feedback from the local community about the impressive quality of the presentations this year. The solid results demonstrate the strength and potential of the art market in Taiwan. We now have strong momentum and solid foundations on which to build for next year.”

“It was exciting to reconnect with our guests at Taipei Dangdai this year and to see art lovers from around the world sharing their passion for art in person. This year, the fair took things to another level and really showcased the achievements of the Taiwanese art scene – we’re already looking forward to seeing everyone again in 2024.” says **Dennis Chen, Head, UBS Taiwan**.

### **Strong sales reported across all sectors**

The week saw robust sales across all sectors of the fair with works acquired by major collections and notable institutions at all levels of the market, including from international blue-chip galleries, sales of large-scale video installations as well as historical material from Asia and the West, sell-out booths including a solo presentation by Laurens Legiers at Gallery Vacancy, and reported sales of experimental media works such as Olaf Nicolai’s installation in the Node sector with Galerie EIGEN + ART Leipzig/Berlin.

### **Events in the city during Taipei Dangdai**

To run in tandem with the Fair, galleries, museums, and cultural institutions across Taipei hosted world-class exhibitions, and special events, providing international visitors with an exceptional program to discover the diverse vitality of the local art ecosystem. Local galleries and collectors were delighted to host international visitors, who were blown away by the positive steps the local art scene has made over the past few years.

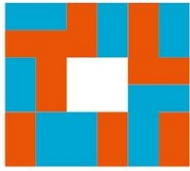
A highlight of the week alongside Taipei Dangdai included an evening on 12 May jointly presented by Taipei Fine Arts Museum and Taipei Dangdai to celebrate two major solo exhibitions at the museum by Belgian artist David Claerbout and Taiwanese artist Kao Chung-Li, where international visitors were enthralled to see experiments in media art by a Taiwanese pioneer of the genre.

Additional highlights included the major solo show by Su Hui-Yu at MoCA Taipei where visitors could play a role in the production of a film being

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produced live at the exhibition; young media artists at Digital Art Center; the PhotoVogue party on 12 May hosted by Leslie Sun (APAC Editorial Director (Taiwan, India, Japan) Vogue) from the Fair's Advisory Group; and the Lightwell x 10680 exhibition celebrating in-depth collecting by young collectors from Taipei.

### Notable visitors

The fair welcomed leading institutions and foundations, including Jun-Jieh Wang, Director of Taipei Fine Arts Museum; Huang Chien-Hung, Director of Kuandu Museum, Taipei; Frank Huang, the Chairman of Powerchip Foundation; Yulin Lee, Director of Kaohsiung Museum of Fine Arts; Patrick Sun, Founder of Sunpride Foundation; as well as government officials Shih Che, Minister of Ministry of Culture; Tsai Chia-Chun, Chairperson of Taiwan Creative Content Agency (TAICCA); and Tsai Shih-Ping, Commissioner of Department of Cultural Affairs, Taipei City Government. The Fair was also delighted to welcome notable collectors such as Maggie Tsai from Fubon Art Foundation, Ellie Lai, Chairman of Humble House Taipei, Wade Chang, Chairman of Coretronic Corp, Jenny Yeh from Winsing Art Foundation, Chairperson of the Taiwan Museum Friends Association Liu RuRong, Tai-Wei Chang, Alan Lo and Yenn Wong, Ivan Pun, and Jason Chi, alongside internationally renowned artists such as Takashi Murakami, Olaf Nicolai, Petah Coyne, Jin Meyerson, and more.

Artist **Olaf Nicolai** commented: "It's been impressive to see how engaging the audience are with the installation. They were captivated for sensory experiences as well as for the metaphysical contents." While artist **Petah Coyne** states: "I am delighted to return to Taiwan after a six-year absence. The North Star, presented at Taipei Dangdai, incorporates Taiwan's plentiful orchids as the creative elements. The visitors have demonstrated keen interest in the installation, generating enthusiastic and insightful discussions at the Ideas Forum, which moved me deeply. The unexpectedly constant flow of crowds on the VIP day was a remarkable sight to behold."

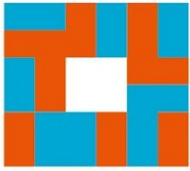
### Ideas Forum

The Taipei Dangdai 2023 **Ideas Forum public talks programme** ran throughout the fair centered around the theme of 'The Extraterritorial'. Curated by **Co-Director Robin Peckham**, the programme featured **10 public talks** by key representatives in the Taipei and global art scene to share their work from the cutting edge of art today, touching on issues of region and cultural belonging. Speakers included: Billy Tang (Executive Director & Curator, Para Site, Hong Kong), Martin Germann (Adjunct Curator of Mori Art Museum), River Lin (Curator of Taipei Arts Festival, Taipei Performing Arts Centre), Sun A Moon (Director of Space AfroAsia) and Jo-ey Tang (Director of KADIST San Francisco).

Participating artist and curator **Jo-ey Tang, Director of KADIST San Francisco** noted: "Taipei Dangdai's Ideas Forum brought together a wide range of strong curatorial voices from Taiwan, Asia and across the world. I was particularly impressed by the thematic programming and the generative

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conversations that will certainly reverberate beyond the art fair. The itinerary in Taipei organized by Taipei Dangdai provided me an invaluable insight into the vibrant ecology of Taipei's contemporary art scene, through exchanges with artists, curators, and directors of museums and art spaces. I look forward to continuing these dialogues and to returning to Taipei."

Full details of the Ideas Forum can be viewed [here](#) on the fair's website.

### **Young Patrons Assembly**

First launched during ART SG in 2023, Taipei Dangdai hosted its first Young Patron Assembly, which acted as an international platform connecting a new generation of young patrons and collectors around the region, including from the Philippines, Japan, Myanmar, South Korea, Hong Kong and Taiwan. As part of the program, artist Chen Ching-Yuan, represented by TKG+, introduced his work to rapt attention among the visiting collectors.

### **Gallery response**

This year's fair welcomed 90 galleries from 30 countries worldwide, who celebrated the return of Taipei Dangdai to its full format. Please find quotes from participating galleries in Appendix One below.

Dates for the next iteration of Taipei Dangdai will be announced in due course.

Further information on Taipei Dangdai can be found at the website:  
[www.taipeidangdai.com](http://www.taipeidangdai.com)

### **End**

### **Media Contact**

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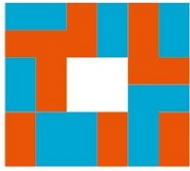
### **APPENDIX ONE, QUOTES FROM PARTICIPATING GALLERIES**

"As a result of our highly successful pop-up in Taipei in 2021, we discovered that the art scene in the Asia Pacific and Indo Pacific areas is undergoing an exciting and new phase. In Taiwan, we see a rise in the number of international galleries opening spaces, as well as newcomers deciding to establish themselves here. While Taiwan already has a well-established and active group of collectors who are knowledgeable in their approach, there is also a younger generation of collectors who are contributing to this

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development and accelerating it." **Shasha Tittmann, Director, Lehmann Maupin (New York, Seoul, London, Palm Beach)**

"The energy of Taipei Dangdai has been lively and vibrant. We are quite happy to see a younger generation of collectors who are open-minded to explore new artists and their multimedia artworks, especially works that invoke critical thinking and lifting of spirit after the pandemic." **Shelly Wu, Director, TKG+ (Taipei)**

"Taipei Dangdai was a very successful event among the circuit of Asia art fairs following the pandemic. This year's edition provided a great opportunity to communicate with collectors from different regions across Taiwan, which has far-reaching significance for the gallery's strategic expansion in Asia." **Leo Xu, Senior Director, David Zwirner (New York, London, Paris, Hong Kong)**

"Taipei Dangdai is back with an impressive opening day exceptionally well attended, including a surprising number of enthusiastic young collectors from all around Asia. The fair has been very supportive in promoting local and international young artists such as Wu Chi-Tsung, Tang Kwong San and Guanyu Xu — truly a resourceful platform for art lovers to explore and discover." **Kelvin Yang, Managing Director, Galerie du Monde (Hong Kong)**

"The material we brought to the fair was a very focused historical survey of New York female abstract painters from the 1950s to 1970s, and the first time these works have been shown in Asia. The engagement has been excellent, and it has been an eye-opening experience. The number of knowledgeable collectors and curators we have met, together with new relationships we have made, has been so exciting for our first time participating in the fair." **Eric Firestone, Founder, Eric Firestone Gallery (New York, East Hampton)**

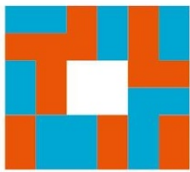
"The fair was fantastic, as well as the people. We will come back next year as well, as we believe that the level of contemporary art in Taiwan is very high, and we will continue investing in more projects here also thanks to the fair." **Mario Cristiani, Co-Founder, GALLERIA CONTINUA (San Gimignano, Beijing, Les Moulins, Havana, Rome, São Paulo, Paris, Dubai)**

"We are grateful that the Fair gave us a special chance to have two booths so that we could show the audience the installation by Olaf Nicolai in the Node sector as well as our main booth with other gallery artists. We were delighted to place the work by Olaf Nicolai with a Taiwanese collector. Furthermore, we very much appreciated being able to have a fair that we can talk to our collectors face to face, after the pandemic period." **Shao-Yi Hou, Senior Director, Galerie EIGEN + ART Leipzig/Berlin (Berlin, Leipzig)**

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“Taipei Dangdai is unique in a way that it offers deep rooted exposure to the local market. Filled with passionate and supportive art collectors we felt great synergy and strong sales.” **Pascal de Sarthe, Founder and Owner, DE SARTHE (Hong Kong)**

“Taipei Dangdai has been a fantastic fair for us. We’ve met new collectors and curators, placing works by Li Yuan-Chia and Rosa Lee with important Taiwanese collections. We have also met some great local galleries and look forward to coming back next year!” **Niamh Coghlan, Director, Richard Saltoun Gallery (London, Rome)**

“I was thrilled to be here at Taipei Dangdai 2023 and to see so many passionate collectors and art enthusiasts gathered in one place. We were excited to showcase 12 amazing artists, and we have been invigorated by the positive response from visitors. It was an honor to have artist Kila Cheung join us here, and his presence certainly added to the excitement and energy of the fair.” **Kevin Poon, Founder, WOAW Gallery (Hong Kong, Beijing, Singapore)**

“We’re really happy to be back in Taiwan for our second presentation at Taipei Dangdai. It has been amazing to reconnect with local collectors that we forged relationships with last year. There has been a strong crowd of young Taiwanese collectors showing interest in works by Aboudia (Ivory Coast), Ajarb Bernard Ategwa (Cameroon) and Mo Shaolong (China). There has been a particular engagement with the work of Andrew Maughan - one painting placed to a local collector on the booth. We have also seen international museum attendance from the wider area including South Korea. We see this fair developing as a cornerstone in Asia and we’re looking forward to Tokyo Gendai in July!” **Jack Bell, Director, Jack Bell Gallery (London)**

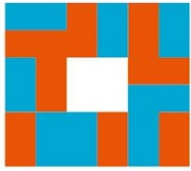
“Taiwanese collectors are extremely experienced and are approaching the collecting of international contemporary art with that same seriousness. Taiwan collectors also have their own taste, which I would describe as a historically-informed blending of East Asian and Western aesthetics, subject matter and concepts on the one hand and a more regionally-focused post-war cultural and artistic dialog between Taiwan, China, Japan, Korea and Southeast Asia on the other. The unique dimensions of Taiwan’s regional and international engagement with the world is what underlies their unique point of view and their distinctive taste in international contemporary ink art.” **Craig Yee, Director, INK studio (Beijing)**

“The current edition of Taipei Dangdai has received a great deal of attention and recognition from the international art community and audiences. On this platform, we have engaged in in-depth exchanges and interactions with art enthusiasts and professionals from all over the world, feeling the vigorous development and potential of contemporary art. This art fair is an important milestone for Solid Art, enabling us as a gallery to further strengthen our

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determination and confidence in promoting the development of contemporary art.” **Wei-Fu Kuo, Founder, Solid Art (Taipei)**

“We are very happy to connect and reconnect with Taiwanese collectors who once again showed a deep appreciation for our painters. Sales have gone well and we were able to place all paintings exhibited by Cristina Lama to great collections. A special thanks to the whole team at Taipei Dangdai who have delivered another excellent edition of the fair.” **Mike Leon, Gallery Director, VETA by Fer Francés (Madrid)**

“Coming back after the pandemic, we are very happy to participate at the fair again. Supported by our loyal collectors here, the fair was a great success for us. We are especially happy to have placed works in a local Foundation. We are looking forward to the collaboration with our curator Emerson Wang again next year!” **Daniel Müller, Director, Sies + Höke (Düsseldorf)**

“This is Yi Yun Art’s first time participating in Taipei Dangdai. I was delighted to present artist Cheng Tsai Tung’s contemporary ink works of art in the Engage section curated by Taipei Dangdai, which allows us to convey the aesthetic practice of Eastern art. Our booth attracted many young and new collectors to stop by and learn about the artworks we displayed, which is a very rare experience at Taiwan’s art fairs. We hope to continue participating in Taipei Dangdai next year.” **Steven Weichun Chen, Director, Yi Yun Art (Taipei)**

## NOTES TO EDITORS

### About Taipei Dangdai

Taipei Dangdai is a joint venture between four of the world’s leading art event producers and organizers: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Robin Peckham and Magnus Renfrew and is organised by The Art Assembly.

### The Art Assembly

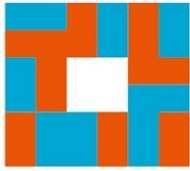
The Art Assembly is an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai, ART SG and the forthcoming Tokyo Gendai. It represents a joint initiative between three of the world’s leading art fair organizers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly’s member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative

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and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences.  
[theartassembly.com](http://theartassembly.com)

### About UBS

UBS convenes the global ecosystem for investing, where people and ideas are connected and opportunities brought to life, and provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as to private clients in Switzerland. UBS offers investment solutions, products and impactful thought leadership, is the leading global wealth manager, provides large-scale and diversified asset management, focused investment banking capabilities, and personal and corporate banking services in Switzerland. The firm focuses on businesses that have a strong competitive position in their target markets, are capital efficient and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 29% in Switzerland, 20% in the rest of Europe, the Middle East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

### About BMW

BMW believes that true works of art are born out of breakthroughs and creativity. As a company that constantly pushes the boundaries of innovation, BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. In Taiwan, BMW's official importer, Pan General Motors (PGM), has a long-standing tradition of supporting cultural and artistic communities, sponsoring various domestic performances and events. Since its first collaboration with Taipei Contemporary in 2019, BMW has further demonstrated its commitment to promoting the performing arts and creative industries, cementing its position as a valuable partner to the cultural world.

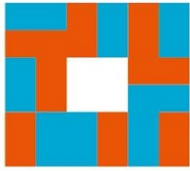
At Taipei Dangdai, which brings together top international galleries and collectors, BMW will offer BMW owners and Taipei Dangdai VIPs a truly exclusive and immersive experience. Guests will have the privilege of being chauffeured in BMW's latest luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Moreover, they will have access to a dedicated BMW VIP resting area, a

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space designed to evoke a sense of elegance and sophistication, showcasing BMW's unwavering commitment to providing the ultimate in luxury experiences.

Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand concept of "Forwardism" shaping a bespoke, luxurious experience that is uniquely BMW and Taipei Dangdai.

### **About L'atelier Fantasia**

The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times. The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest to the international sense of the customer's heart by integrating contemporary art and culture.

### **About illycaffè**

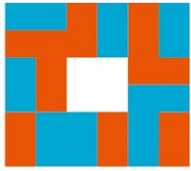
illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.

### **About My Humble House**

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to:

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<http://www.mhh-group.com>

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