

台北 TAIPEI DANGDAI 當代

Art & Ideas

藝術博覽會

12-14.May.2023

Taipei Nangang
Exhibition Center
台北南港展覽館

特別呈獻



Taipei Dangdai Art & Ideas unveils further program highlights of upcoming edition in May

- **Node**, the special sector for large-scale and immersive installations, focuses on Taiwanese artists, including a new commission by Fenko Catalysis Chamber.
- **Ideas Forum** brings international curators to share their work from the cutting edge of art today.
- **Taipei Platform** offers an expansive view of the local and cultural ecosystem through pop-up events and workshops.
- **Guided public tours** provide visitors with new ways to experience an art fair.

TAIPEI (12 April 2023) – Presented by UBS, Taipei Dangdai Art & Ideas is delighted to release additional program highlights for its fourth edition taking place 12-14 May 2023 (VIP Preview and Vernissage Thursday 11 May) at Taipei Nangang Exhibition Center. The upcoming iteration will welcome 90 galleries from across the globe, including 30 first-time participants. Alongside robust presentations across Galleries, Edge and Engage, this year's fair will offer a rich series of programs that highlight the vibrant regional art scene, large-scale installations, carefully curated talks and research forums, and more, to create meaningful connections and dialogue across the international art world convening at the fair.

Robin Peckham, Taipei Dangdai Co-Director, said, "We are honored to once again work with the thriving arts community in Taiwan together with our partners to present a dynamic program to share with the city and our international visitors. It is particularly exciting to work with Fenko Catalysis Chamber on a new site-specific installation for the fair that celebrates and showcases the cultural heritage of Taiwan, which is a core mission of Taipei Dangdai & Ideas."

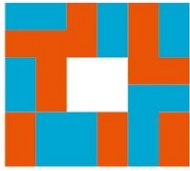
"At UBS, we have a history of supporting cultural endeavors and our partnership with Taipei Dangdai reflects our commitment to the development of Taiwan's contemporary art scene and market. Through our support of Taipei Dangdai, we continue to use contemporary art to bring together ideas, inspiration and opinion to enrich lives and encourage audiences to participate in the international conversation about art." says **Dennis Chen, Head, UBS Taiwan**.

Node

Node is a special sector for large-scale or immersive installation art that goes beyond the confines of the traditional art fair booth. In 2023, Node returns with a focus on Taiwanese artists, including *Becoming Horizon* (2021) by

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artist **Nick Dong**, presented by CHINI GALLERY, an immersive collective space of meditative light, motion and music incorporating some 100,000 mirror tiles; and *Sense* (2008) by the nonagenarian master Tsai-Chien Lee, presented by Liang Gallery, an outsized minimalist configuration of 12 straight lines in stainless steel that strips the essential aspects of sculpture back to their formal foundations.

The fair will be anchored by *Flawness* (2023), a new site-specific commission by **Fenko Catalysis Chamber** that brings together Taiwan's industrial heritage, design culture, and contemporary art in the form of ethereal columns of paper suspended in the air. During the Vernissage, a performance by leading modern dance group **HORSE** choreographed by Wei-Chia Su will activate this major new installation piece.

An additional highlight of the sector includes, *How to fancy the light of a candle after it is blown out* (2018) by leading German conceptual artist **Olaf Nicolai**, presented by Galerie EIGEN + ART Leipzig/Berlin, which will offer an interactive experience in which the exhibition space registers and records the traces of visitors immersed in its darkness.

Ideas Forum

Under the sign of 'The Extraterritorial', the 2023 Ideas Forum brings a dozen international curators to Taiwan to share their work from the cutting edge of art today, touching on issues of region and cultural belonging. All of the talks of the Ideas Forum are open to the public, located outside of the ticketed show floor of Taipei Dangdai.

'The Extraterritorial' refers to a diverse range of spaces, places, and non-spaces that span the globe, a set of logistical and infrastructural companions that augment the processes of globalization and capitalism invisibly or in shadow. In reclaiming the sign of 'The Extraterritorial', the curatorial summit of the Ideas Forum looks for ways beyond reductivist readings of complex cultural formations, reading projects from across Asia against the grain.

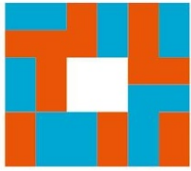
Taipei Platform

Platform collaborates with diverse independent cultural institutions and other partners, who invite visitors to participate in workshops and pop-up events at the fair. The program offers an expansive view of the local cultural ecosystem, realized through three different formats:

- Our Place, conceived by Taiwanese artist Ting-Ting Cheng, selects 3 video works by Taiwanese artists who examine the residue of the intricate cross-national history.
- 10 experimental one-hour workshops and encounters will be led by cultural practitioners thriving at different fields, including AUSPIC PAPER, ART PRESS, Giloo, The Shiner Education Foundation, Kacalisian Art Village, PAPER MATTER, nos:books, akaSwap, VolumeDAO, ss space space and lám-nuā.
- Pon Ding, an independent art bookstore from Taipei, creates a reading area dedicated to independent publications.

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Guided Public Tours

This year, Taipei Dangdai's public tours focus on seeing art through a diversity of perspectives and transdisciplinary approaches led by professionals from various fields, including Artco Monthly & Investment, Green Island Human Rights Art Festival, Janet Fang, curator of Yuguang Island Art Festival, The Shiner Education Foundation, Art Happening, PAPER MATTER, Giloo and Pon Ding. Tracing different thematic routes, they will guide the audience in weaving their own threads through the landscape of the Fair.

Pop-up Dining Exclusive to the Fair

The art of food is a seamless extension of Taipei Dangdai's art-viewing experience. Humble Boutique Hotel's second-floor restaurant BeGood, conceived by Michelin-starred Chef Kin, will reveal a mystery menu at their pop-up in Taipei Dangdai's Collectors' Lounge. Curious Bar / Little Tree Juice Club, with its ethos of sustainability, crafts vegan and vegetarian catering exclusive to the Fair. Reinventing the traditional Taiwanese banquet from their unique perspective, Sinchao Rice Shoppe will present a selection of their dishes at Taipei Dangdai, while illy returns with a coffee corner where guest will be delighted with Italian coffee and light refreshment options.

Online registration for press accreditation is now open. Please apply at the following link: <https://taipeidangdai.com/press/>

End

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For more information visit www.taipeidangdai.com

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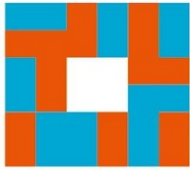
NOTES TO EDITORS

About Taipei Dangdai

Taipei Dangdai is a world-class art event, providing exhibitors the opportunity to broaden their collector base and giving international exposure to a growing number of artists and galleries from across Asia. The name of the fair captures this spirit, as dangdai in Mandarin means "the present moment." Held annually, Taipei Dangdai constitutes an accurate and immediate survey of what is occurring in the contemporary Asian art world. The subtitle, Art & Ideas, highlights the two main focuses of the event: a leading international art fair and a convening of thought leaders from various fields. Taipei Dangdai is a joint venture between four of the world's leading

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art event producers, organizers, and administrators: Single Market Events (Tim Etchells), Angus Montgomery Limited (Sandy Angus), Ramsay Fairs Limited (Will Ramsay), and ARTHQ / EVENTS Limited (Magnus Renfrew). Presented by UBS, the fair is overseen by Co-Directors Magnus Renfrew and Robin Peckham.

Taipei Dangdai is part of The Art Assembly, an affiliation of major international art fairs with a particular focus on the Asia Pacific region comprising Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai and ART SG. It represents a joint initiative between three of the world's leading art fair organisers headed by Sandy Angus, Tim Etchells and Magnus Renfrew.

The Art Assembly

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The Assembly's member fairs provide an important meeting place for the local and international art worlds and act as regional focal points for creative and commercial exchange. Informed by a deep-rooted understanding of the local market, each event is tailored to its unique orientation.

The Art Assembly aims to drive innovation, deepen engagement with contemporary art and encourage cross-cultural conversations. It achieves this by strengthening collaboration and promoting knowledge and resource sharing across the group. The Assembly pulls together decades' worth of experience, expertise, and an extensive global network of contacts and assets, to the benefit of its member fairs, galleries and audiences. theartassembly.com

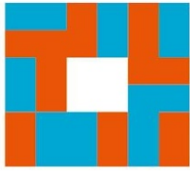
About UBS

UBS convenes the global ecosystem for investing, where people and ideas are connected and opportunities brought to life, and provides financial advice and solutions to wealthy, institutional and corporate clients worldwide, as well as to private clients in Switzerland. UBS offers investment solutions, products and impactful thought leadership, is the leading global wealth manager, provides large-scale and diversified asset management, focused investment banking capabilities, and personal and corporate banking services in Switzerland. The firm focuses on businesses that have a strong competitive position in their target markets, are capital efficient and have an attractive long-term structural growth or profitability outlook.

UBS is present in all major financial centers worldwide. It has offices in more than 50 regions and locations, with about 30% of its employees working in the Americas, 29% in Switzerland, 20% in the rest of Europe, the Middle

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East and Africa and 21% in Asia Pacific. UBS Group AG employs more than 72,000 people around the world. Its shares are listed on the SIX Swiss Exchange and the New York Stock Exchange (NYSE).

About BMW

BMW believes that true works of art are born out of breakthroughs and creativity. As a company that constantly pushes the boundaries of innovation, BMW has returned as the official partner of Taipei Dangdai for the fourth consecutive year, reaffirming its commitment to supporting creativity and the arts. In Taiwan, BMW's official importer, Pan General Motors (PGM), has a long-standing tradition of supporting cultural and artistic communities, sponsoring various domestic performances and events. Since its first collaboration with Taipei Contemporary in 2019, BMW has further demonstrated its commitment to promoting the performing arts and creative industries, cementing its position as a valuable partner to the cultural world.

At Taipei Dangdai, which brings together top international galleries and collectors, BMW will offer BMW owners and Taipei Dangdai VIPs a truly exclusive and immersive experience. Guests will have the privilege of being chauffeured in BMW's latest luxury flagship model, THE 7, a vehicle that exemplifies the brand's commitment to exceptional design and engineering. Moreover, they will have access to a dedicated BMW VIP resting area, a space designed to evoke a sense of elegance and sophistication, showcasing BMW's unwavering commitment to providing the ultimate in luxury experiences.

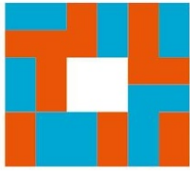
Through its exquisite craftsmanship, innovative design, and forward-thinking philosophy, BMW will embody its brand concept of "Forwardism" shaping a bespoke, luxurious experience that is uniquely BMW and Taipei Dangdai.

About L'atelier Fantasia

The founder of L'atelier Fantasia, Idan Chiang, is adept at combining neoclassical and modern design styles with her original "divergent aesthetics", which is highly respected by many international brands and high-end real estate clients. The background of majoring in Sociology enables her to have a keen sense of social pulsation and the needs of the crowd; she also integrates culture and art in the space, and through the integration of the organizational system, she creates a residential and public space with humanistic thinking and a sense of the times. The practice of design lies in accurate and responsible construction. L'atelier Fantasia has many years of practical experience in cooperating with well-known construction companies. After strict training and requirements, the integration of various departments of L'atelier Fantasia enables the realization of space aesthetics and engineering quality, and creates ideas for customers a comfortable and joyful home environment. Satisfy the requirements and preferences of customers, and even present the dream life atmosphere through professional perception, combine all objects and colors in the most harmonious proportion, and create a design that is closest

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to the international sense of the customer's heart by integrating contemporary art and culture.

About illycaffè

illycaffè is an Italian family-owned company and B Corp, founded in Trieste in 1933 with the mission to offer the best coffee to the world. illycaffè produces a unique 100% Arabica blend served in over 140 countries. Since 2013, the company has been in the list of the World Most Ethical Companies. Everything that is "made in illy" is about beauty and art, starting from its logo, designed by artist James Rosenquist, up to illy Art Collection cups, decorated by over 125 international artists.

About My Humble House

Taipei Dangdai is pleased to partner with My Humble House Group, including SHERATON GRAND TAIPEI HOTEL, LE MERIDIEN TAIPEI and HUMBLE HOUSE TAIPEI. My Humble House Group was established in 1986 with a range of contemporary art investments, businesses from hotels, to restaurants and services under its operations. From its business philosophy of providing a "blend of culture, arts and aesthetics" to its commitment in promoting and developing the careers of its professionals, the company is a trendsetter across industries, has an admirable performance of stable growth, and has laid a solid foundation for continued robust growth in the future for the group. For more information, please go to: <http://www.mhh-group.com>

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